Joseph Brummer

The Notable Art Collection

BELONGING TO THE ESTATE OF THE LATE

JOSEPH BRUMMER

PART I

Public Auction Sale

April 20, 21, 22 & 23 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57th Street · New York

1949

SALE NUMBER 1059

FREE PUBLIC EXHIBITION

From Saturday, April 16, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons
April 20, 21, 22 and 23, at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

H. H. PARKE

L. J. MARION · A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

1949

THE LATE JOSEPH BRUMMER

The Notable Art Collection

BELONGING TO THE ESTATE OF THE LATE

JOSEPH BRUMMER

PART I

ROMANESQUE, GOTHIC AND RENAISSANCE
SCULPTURES · IVORY CARVINGS · BRONZES
SILVER · TEXTILES · GOTHIC TAPESTRIES
LIMOGES & MOSAN ENAMELS · FURNITURE

RENAISSANCE JEWELS & OBJETS DE VERTU
MAJOLICA · EARLY ENGLISH SILVER

EGYPTIAN · GREEK · ROMAN · EARLY CHRISTIAN
EARLY PERSIAN AND BYZANTINE OBJECTS

PRE-COLUMBIAN ART

By Order of the Executors
Public Auction Sale
April 20, 21, 22 and 23 at 2 p. m.

PARKE-BERNET GALLERIES · INC
New York · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

NOTICE

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*). Where all the items in a specific category are subject to the twenty per cent Federal Excise Tax, a note to this effect appears below the category heading.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

FOREWORD

THE object of art is a coin of which either side can be turned at will towards the observer: on one face its aesthetic qualities, on the other the nexus of historical and factual data which form its background, and give it its place in the history of civilization.

The late Joseph Brummer, one of the best-informed men of his generation in the field of early art history, was concerned primarily with the obverse of the coin. A sculptor by training—in his formative years a pupil of Rodin in Paris—he was the possessor of a brilliant flair for detail of line and composition, color and rhythm, which he employed to amass, with little concern for their place of orgin, significant objects of art from Babylonia to Peru, basing his knowledge of their importance on the sureness which a trained eye gave to his judgments in the field of beauty. He became, and remained for almost thirty years, one of the most influential figures in the field of art in America; and his advice and opinion on the periods in which he specialized were eagerly sought by the most notable museums and private collectors of his time. More specifically, he was instrumental in the formation of such famous collections as those of Henry Walters, William Randolph Hearst, Bradley Martin, Grenville Winthrop, and a host of others, and he was one of the experts who played an important part in the assembling of the Metropolitan Museum's Cloisters.

The Brummer Gallery in Paris was founded in 1906 by Joseph Brummer together with his two brothers Imre (now deceased) and Ernest, a trained archaeologist; and in 1914 the New York branch was opened. While from the first the firm had specialized in the early fields, during the 'twenties the Gallery brought to this country loan exhibitions of the work of Despiau, Brancusi, Pascin, Seurat, Derain and other modern artists who were little known in the United States at that time, and who later achieved wide reputation. Works of art from the Brummer collections were always to be seen in loan exhibitions wherever held, and the last prominent occasion before his death, in which he participated generously, was the Exhibition of Early Christian and Byzantine Art held at the Baltimore Museum of Art in 1947.

In the present catalogue will be found the first part of the extensive residuary collections owned by the estate, and the printed order of sale is sufficient indication of their rarity and scope. The Brummer Gallery has for years been

known as a kind of inexhaustible treasure house, in which those of us who were indifferent to fashion and the whims of contemporary decorative practice could discover and handle the artifacts which measure the progress—or perhaps more accurately, the procession—of our culture.

I will finish the story by adding that I had known Joseph Brummer for nearly twenty-five years and that, like so many others, I have been the beneficiary, on innumerable occasions, of his advice and guidance. It was a great privilege to see him in action, and to admire the rigorous certainty of his judgments.

Leslie A. Hyam

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot," then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foreging condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

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13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by
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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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LOUIS J. MARION • *Assistant Vice-President*
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NOTICE

ALL lots in this catalogue, which consists almost entirely of antiquities and medieval and Renaissance art, will be sold strictly *as exhibited,* and some imperfections or necessary restoration must be assumed in respect to many of these early objects. No mention of any such restoration or imperfections will appear in the individual catalogue descriptions with respect to any items whatever.

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FIRST SESSION

Wednesday, April 20, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

EGYPTIAN ANTIQUITIES

Pvt

1. *Pair Ajouré Gold Earrings — *XXVI Dynasty*

80- Circular earring embellished with a conical drop formed of an *ajouré* trellis-work of minute discs. Have stand. — *Length 2 inches*

Collection of the Rev. Frankland Hood, London, 1924

Collection of William Randolph Hearst, New York, 1940

Bert Boggs

45- 2. Pair Ajouré Gold Earrings — *XXVI Dynasty*

Type of the preceding. Have stand.

Collection of William Randolph Hearst, New York, 1940

Exhibited at the Brooklyn Museum, Brooklyn, New York, 1941

The Persian Antique

75- 3. *Seven Gold, Silver and Other Ornaments

Pair of gold earrings; *repoussé* gold foil figurines of Osiris and two seated males; silver duck's head; and an inscribed amazonite pebble, tied with a silver cord. In case. [Lot.]

Collection of Hoffman Phillip

25- Pvt

4. Carved Green Calcite Statuette of a Hawk — *New Empire*

Standing Horus symbol on oblong base, the head pierced for an ornament. — *Height 2½ inches*

Collection of Garrett Chatfield Pier, New York, 1936

35- "

5. Bronze Animalistic Fibula — *XVIII Dynasty*

Fragmentary pin, crested with an ibex with crossed forelegs. Has stand. — *Height 3 inches*

Collection of Mrs Margarete Oppenheim, Munich

90- "

6. Turquoise Blue Faïence Head of a Duck — *XVIII Dynasty*

Finely modeled head, the eyes originally inlaid. Said to have come from the site of the palace of Amenhotep III, near Thebes. — *Height 3 inches*

Collection of Garrett Chatfield Pier, New York, 1936

60- R. Slora

7. *Five Silver and Other Ornaments *New Empire*

Patinated silver figurine of a seated man; bronze cat pendant, inlaid with gold; black steatite scarab mounted in gold; chert figural amulet; and a turquoise blue kohl cylinder pierced with animals. [Lot.]

Pur

375- 8. *Wrought Gold Figurine of a Hawk *Ptolemaic Period*

Standing figure with folded wings engraved with hatching and showing crossed tail feathers, the lower portion of the legs wound in gold wire coils, the claws carefully modeled; oblong base. *Height* 1⅝ *inches*

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

Exhibited at the Cleveland Museum, Cleveland, Ohio, 1947

[See illustration]

Bert Boggess

200- 9. *Silver Figurine of Sekhmet *XXVI Dynasty*

Erect figure in tight-fitting robes, her left arm flexed, the hand clasping a circular ornament. *Height* 3¼ *inches*

From Demotte, Paris

[See illustration]

Pur

200 10. Inlaid Bronze Miniature Mask *New Empire*

Triangular mask of a bearded man with black and white glass eyes, the eyebrows and eyelids inlaid with lapis lazuli; rich green patina. *Height* 1⅝ *inches*

[See illustration]

200- 11. *Graeco-Egyptian Gold Ring *Ptolemaic Period*

Oblong top representing the goddess Neith, the crown of lower Egypt on her head, the lotus sceptre in her right hand, standing in profile to the right. Above her head is the hieroglyph denoting her name, a 'shuttle', and below, the sign *neb* (lord).

Collection of Sir Francis Cook, Bart., Doughty House, Richmond

Collection of Wyndham Francis Cook, Esq., London, 1905

Collection of Humphrey W. Cook, Esq., London, 1925

Collection of Mrs Henry Walters, New York, 1941

Described and illustrated in C. H. Smith and C. Amy Hutton, *Antiquities in the Collection of the Late Wyndham F. Cook*, London, 1908, pl. 1

[See illustration]

AT TOP: NUMBERS 12 AND 11
BELOW: NUMBERS 10-9-8

Berry Hill

1700.- 12. GOLD RING WITH CARTOUCHE OF QUEEN NEFERTITI *XVIII Dynasty*
Oval top, tooled with intaglio symbols translated to read: *Nefertiti, Beloved of Aten.* The royal cartouche is a variant of the usual form.

Note: Very rare. Three other rings of Queen Nefertiti are known; they are located in Cairo, Edinburgh, and the Louvre.

Collection of Mrs Henry Walters, New York, 1941

[See illustration]

Put

13. RAMESSIDE FAÏENCE PECTORAL ORNAMENT WITH MAMMOTH SCARAB
New Empire

30.- In the form of a shrine designed in blue on white with figures of the sister goddesses Isis and Nepthys, who support a large detachable aubergine scarab inscribed: *My Heart! My very heart! The heart my mother gave me! Rise not up against me at the day of judgement! Thrust me not aside before the Judge! Leave me not when I stand before the Balance!* *Width 4 inches*

Collection of Garrett Chatfield Pier, New York, 1936

Pvt.

50 – 14. TURQUOISE BLUE FAÏENCE DED SIGN *Ptolemaic Period*
Pillar-form emblem of Osiris, in beautiful light turquoise faïence. Together with a lapis blue faïence botryoidal pendant, from the Pier Collection. [Lot.]
Height 4¼ *inches*

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

Bernath & Co.

50 – 15. TWO BLACK GRANITE JARS *I-II Dynasty*
Ovoid jars with rudimentary loop handles. [Lot.] *Heights* 3½ *and* 6 *inches*
Collection of V. Everit Macy, New York, 1938

Pvt

65 – 16. SCULPTURED MARBLE MORTAR WITH INSCRIPTION *XVIII Dynasty*
Incurvate cylindrical vessel, incised with an inscription translated to read *The Good God d'a-Kheperu-Re* (Amenophis II), *beloved of Harmachis* (Horus in the horizon). Together with a pointed alabastrum. [Lot.] *Height* 5½ *inches*

Ferramanick Galleries

55 – 17. TWO SCULPTURED LIMESTONE AND OTHER FRAGMENTARY PORTRAIT HEADS *XVIII Dynasty*
Right profile of a nobleman with finely pleated coiffure; and fragment of a head in brown stone, has stand. [Lot.] *Heights* 3¼ *and* 5¼ *inches*

Bernath & Co.

60 – 18. SYRO-EGYPTIAN TURQUOISE BLUE FAÏENCE BOWL
Hemispherical bowl in brilliant turquoise blue faïence, the interior decorated in aubergine with a cruciform palmette motive interspersed with owls and fish.
Diameter 5½ *inches*

50 – Collection of Otto H. Kahn, New York, 1945

19. TWO BROWN AND GREEN DIORITE JARS *I-II Dynasty*
Two-handled jars of varying ovoid form. [Lot.] *Heights* 3¾ *and* 5½ *inches*
Collection of V. Everit Macy, New York, 1938

Princeton University

160 – 20. SCULPTURED LIMESTONE BAS-RELIEF *XXVI Dynasty*
Irregular fragment delicately carved with a walking duck. Mounted in ebony panel. 4¾ *x* 6 *inches*
From Spink & Son, London

Pvt

30 – 21. TWO RIBBON CALCITE ALABASTRA *XII Dynasty*
Elongated ovoid jars with embryonic stump handles, one with horizontal flaring rim. [Lot.] *Heights* 5½ *and* 6¼ *inches*

Des Moines Art Center

190 – 22. SCULPTURED AND POLYCHROMED LIMESTONE BAS-RELIEF
XVIII-XIX Dynasty
Rectangular fragment, intaglio-carved with a slave mounting stairs to deliver a sack to a seated personage; red, white and turquoise blue polychromy. Together with two late painted bas-reliefs of female heads in left profile. [Lot.]
About 6 *inches square*

TOP ROW: NUMBERS 23-24-25
BELOW: NUMBERS 27 AND 26

Yale University

110 23. SCULPTURED BLACK BASALT MINIATURE STELE *XXVI Dynasty*
Arched tablet crested with the head of Bes, and centring a nude male figure in relief, holding two rabbits and standing upon crocodiles; incised with numerous hieroglyphs. *Height* 4½ *inches*

[See illustration]

285 F. Kouchakji

24. CARVED JEWELED AND GILDED WOOD PORTRAIT HEAD *XVIII Dynasty*
Youthful head, the close-cropped hair represented in ringlets, and embellished with a serpent-crested fillet set with carnelian and other stones; coated in gilded gesso. Has stand. *Height* 3¾ *inches*

[See illustration]

130- Rot Brunner

25. Carved Wood Bird Statuette and Figural Plaque *New Empire*
Duck trophy; and a plaque carved with hieroglyphs and three figures, one placing an offering at an altar; have stands. Together with an abalone shell incised with a cartouche. [Lot.] *Heights 4½ and 6¼ inches*

[See illustration]

150- "

26. Carved Black Steatite Statuette of Thoueris *XXVI Dynasty*
Standing figure of the hippopotamus-headed goddess with jaws slightly parted, and an *ankh* standing by her side. *Height 7¼ inches*

[See illustration]

Heramaneck Galbreas

200- 27. Bronze Statuette of a Youth *New Empire*
Attenuated walking figure of a smiling youth in loin cloth, his left leg advanced. Has stand. *Height 7¼ inches*

Exhibited at the Brooklyn Museum, Brooklyn, New York, 1946

[See illustration]

50- Kleinberger Galbreas

28. Yellow Marble Bowl *Neolithic Era*
Rounded coniform bowl with inturned rim; in clay yellow marble with interesting black veinings. *Diameter 6 inches*

Collection of V. Everit Macy, New York, 1938

225- Rot

29. Gold-Inlaid Ajouré Bronze Ornament *XVIII Dynasty*
Flat ornament, crested with the gold-inlaid profile of Hathor, the remaining portion pierced and tooled with columns and a medallion enclosing a standing figure of Isis and hieroglyphs, respectively. Has stand. *Height 6¾ inches*

55- "

30. Black Granite Two-Handled Bowl *I-II Dynasty*
Squat bulbous bowl with flat annular rim and two tubular handles.
Length 7 inches

Collection of V. Everit Macy, New York, 1938

40- "

31. Two Blue and Green Alabaster Perfume Vases *XII Dynasty*
Alabastra, one green with two suspension handles; the other in rare blue alabaster. *Height 7 inches*

Collection of V. Everit Macy, New York, 1938

Illustration of numbers 25 to 27 inclusive appears on the preceding page

[NUMBERS 32 AND (ABOVE) 33]

275- 32. BLACK AND WHITE PORPHYRY TWO-HANDLED BOWL *I-II Dynasty*
Bulbous bowl with flaring annular lip and two tubular handles, in black and white porphyry. *Diameter* 9½ *inches*
Collection of V. Everit Macy, New York, 1938

[See illustration]

225 33. SCULPTURED BLACK MARBLE ANIMAL STATUETTE *XXVI Dynasty*
Fragmentary figure of a skilfully modeled rhinoceros with lowered head; worked to a high polish. *Length* 10½ *inches*
Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, New York, 1941

[See illustration]

175– Pvt

34. SCULPTURED BLACK GRANITE HEAD — *Ptolemaic Period*

Fragmentary face of a monarch with a vestige of a crown. *Height* 8 *inches*

"

35. ALABASTER AMPHORA-AMPULLA — *XVIII Dynasty*

80– Graceful ovoid vessel, the slender tubular neck with wide flaring lip and single strap handle; waxy yellow patina. *Height* 8¾ *inches*

Collection of the Rev. W. Frankland Hood, London, 1924

Collection of William Randolph Hearst, New York

125– Des Moines Art Center

36. SCULPTURED LIMESTONE ANIMAL STATUETTE — *XXVI Dynasty*

Smoothly modeled figure of the seated cat, Bast, with curling tail. Has stand. *Length* 10 *inches*

Note: Apparently a sculptor's model, and rare in this size and material.

125– Pvt

37. SCULPTURED GRANITE HEAD OF A MAN — *Egypto-Roman Period*

Bearded head with closely cropped hair and finely modeled features, facing the observer; black marble plinth. *Height* 7 *inches*

Collection of H. Kevorkian, New York, 1922

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

225– "

38. RIBBON CALCITE AMPHORA WITH CARTOUCHE OF AMENOPHIS II — *XVIII Dynasty*

Ovoid two-handled vase on slender socle; incised with the royal cartouche. *Height* 8½ *inches*

Collection of the Rev. Frankland Hood, London, 1924

Collection of William Randolph Hearst, New York, 1940

130– "

39. BONE GAMING BOX — *XVIII-XIX Dynasty*

Sold in London Bruton

Oblong box, the top set with checkered panels, the underside apparently designed for another game; one end fitted with a drawer secured by a sliding bolt. *Length* 11 *inches*

Collection of Howard MacGregor, London

Collection of the Rev. W. Frankland Hood, London, 1924

Collection of William Randolph Hearst, New York, 1940

[NUMBER 40] [NUMBER 41]

Leopold di Segni

125 — 40. *Rock Crystal Alabastrum *Old Kingdom*

Ovate jar tapering gently toward the shoulder, and fashioned with a short incurvate neck; in naturally fissured rock crystal executed in a matt finish. Rare.

Height 6 inches

Collection of Hoffman Philip, 1944

[See illustration]

200 — Put

41. Sculptured Marble Duck-Form Vase *XII Dynasty*

Almond-shaped flask with small aperture, carved in relief with wings and a duck-head handle. *Length 7½ inches*

Collection of N. Rustafjaell, London, 1913

Collection of Robert Woods Bliss, Paris, 1937

[See illustration]

200 "

42. Mammoth Levanto-Egyptian Green Porphyry Bowl

Deep round bowl in massive green porphyry suffused with flesh pink phenocrysts. *Diameter 13¼ inches*

Collection of Genevieve Garvan Brady, New York, 1937

Blue Totem

200.- 43. PAIR STRATIFIED CALCITE CANOPIC JARS

Tapering cylindrical jar with rounded shoulder, in banded crystalline calcite of ivory tones; incised with a square panel enclosing a seated figure with hands upraised, and inscriptions from the Book of the Dead; sculptured and gilded covers, varying. *Heights* 18 *and* 18¾ *inches*

Pot

100.- 44. ETHIOPIAN BRONZE DAGGER WITH CARVED BONE HANDLE

VI-V Century B.C.

Sharply tapering beveled bronze blade with crescent-pierced bone grip.

Length 15¾ *inches*

Collection of Howard MacGregor, London

Collection of William Randolph Hearst, New York, 1940

Bernath & Co.

30.- 45. FOUR MARBLE AND SHALE COSMETIC JARS *Pre-Dynastic Era*

Assorted shapes, three in banded marble. [Lot.]

Collection of V. Everit Macy, New York, 1938

Pot

40.- 46. FOUR BLACK BASALT AND OTHER STONE MINIATURE VASES

Pre-Dynastic to II Dynasty

Beaker, high-shouldered jar and two ovoid jars with suspension loops. [Lot.]

Heights 1½ *to* 4 *inches*

Collection of V. Everit Macy, New York, 1938

Bernath & Co.

30- 47. FOUR STONE MACE HEADS AND UNGUENTARIA *Neolithic Era*

Two spherical and ovoid marble maces; and two unguentaria with tiny loop handles, in red alabaster and black diorite. [Lot.] *Heights* 1¼ *to* 2¼ *inches*

Collection of Garrett Chatfield Pier, New York, 1936

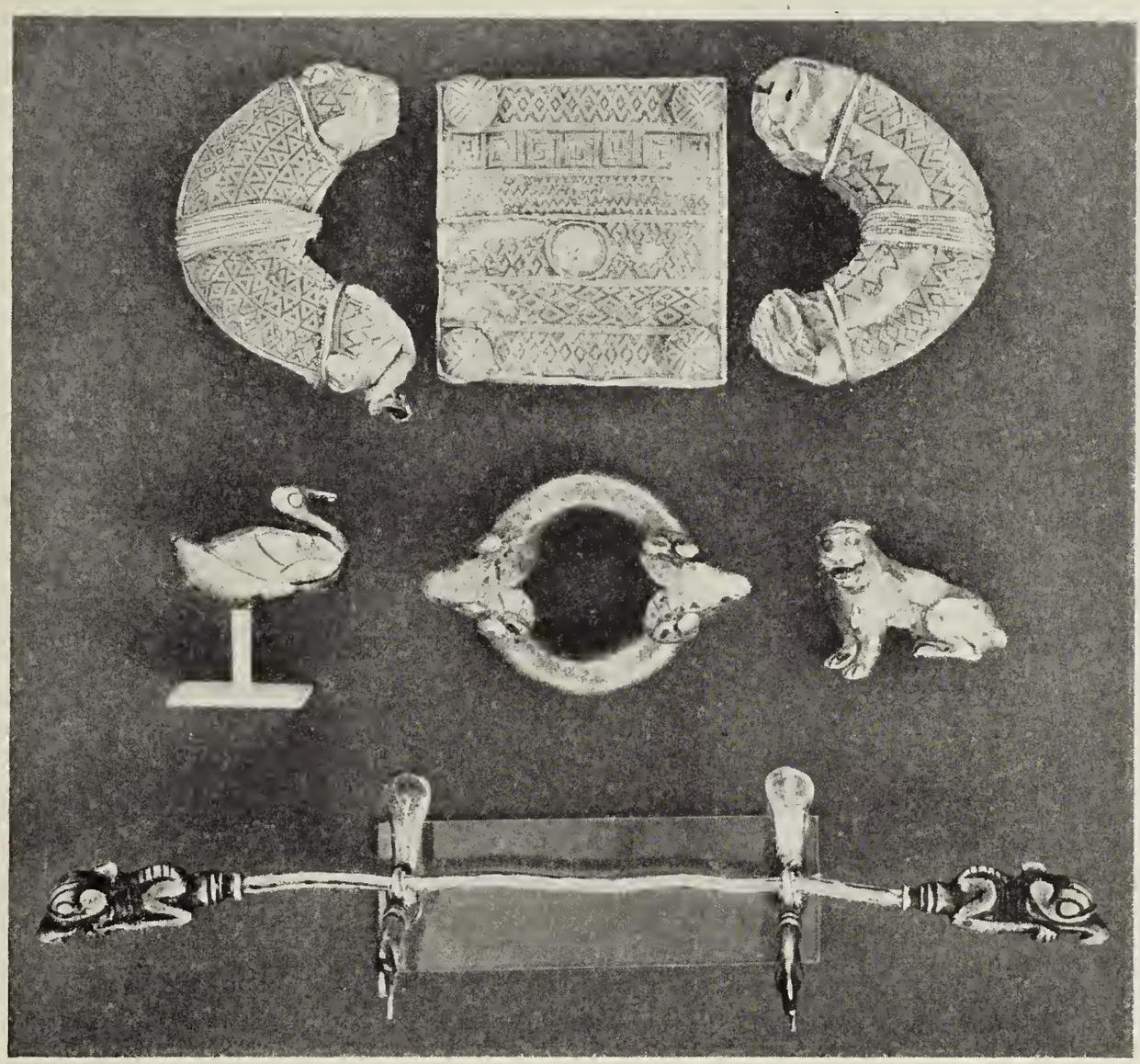
BABYLONIAN, LURISTAN, SCYTHIAN AND OTHER EARLY ~~MIDDLE EASTERN~~ OBJECTS OF ART

220.- Numismatic & Fine Arts

48. *BABYLONIAN GOLD PENDANT

Circular medallion wrought with nulled border enclosing an eight-pointed stellate rosette encircled by small roundels, all executed in minute nailhead technique. *Diameter* 1⅝ *inches*

Collection of Prof. Ernst Herzfeld



AT TOP: NUMBER 51
CENTRE ROW: NUMBERS 68-50-49
BELOW: NUMBER 52

100- Pv

49. *Assyrian Wrought Silver Animal Figurine
Tiny seated figure of a snarling lioness, beautifully modeled. *Circa* VI Century B.C. *Length* 1 3/8 *inches*
Collection of Mrs Henry Walters, New York

[See illustration]

90- 11

50. *Luristan Wrought Silver Ring
Heavy plain round ring, wrought with two upstanding rams' heads facing in opposite directions. *Length* 2 1/2 *inches*

[See illustration]

175 Cole Galleries

51. *Lydian Wrought Electrum (Gold-Silver) Buckle

Consisting of a square central plate and two hollow-wrought crescent-shaped end pieces. The central plate is ornamented with bands of minute nailhead pattern exhibiting fret design and varied diamond diapers, the corners with four mushroom-type bosses, similarly worked; the crescent-shaped pieces show similar curved nailhead bands of lozenge and triangle diapers, wrapped with an embossed central ribbon motive and terminating at either end in lion heads. Found near Sardis. *Total length* 5 3/5 *inches*

[See illustration]

150 Hieramaneck Galleries

52. *Luristan Wrought Silver Bit

Slender round bar terminating in crouching grotesques, the cheekpieces in the form of primitive crested bird or animal figures. *Length* 8 *inches*

[See illustration]

200 Pot

53. Babylonian Bronze Coupe

Small cup in reddish copper-bronze, with tiny animal-mask handle, the exterior with two reclining bulls separated by two rosettes, in bas-relief; the interior with heavily encrusted green patina. *Diameter* 2 7/8 *inches*

30 Julius Carlbach

54. Pheneto-Egyptian Sculptured Alabaster Head of a Lioness

Fragment with beautifully modeled head with snarling jaws, possibly from a canopic jar. *Height* 3 3/4 *inches*

110 Pot

55. Scythian Wrought Bronze Animalistic Buckle

Open square buckle, embossed with figure of a deer with re-curved neck, amid openwork branches. *Length* 3 5/8 *inches*

Illustration of numbers 51 *and* 52 *appears on the preceding page*

[NUMBER 56]

Rochester Memorial Art Gallery

56. BABYLONIAN SCULPTURED RED ALABASTER TOILET JAR

275- Cylindrical jar divided in the interior into four quadrantal compartments, the exterior interestingly sculptured with a frieze depicting [a bearded man and] a woman seated facing each other, drinking at a table laden with chargers, and a species of deer with a bird perched on his back, flanked by two double-headed winged monsters, *affrontés*. The stone is of a rare dark blood red color, and belongs to the alabaster family. *Circa* 3000 B.C. *Diameter* 3⅜ *inches*

Collection of Prof. Ernst Herzfeld

[See illustration]

Blue Totem

120- 57. *SCYTHIAN REPOUSSÉ GOLD ANIMALISTIC PLAQUETTE

Figure of a long-legged crouching animal, possibly an ibex, hollow-wrought in the half-round. *Length* 3 *inches*

Collection of Leigh Ashton, Esq.

[See illustration on page 55]

L. di Segni

60_ 58. Syrian Decorated Greenish Amber Glass Vase
Wide ovocylindrical vase with high incurvate neck and broad round lip, the exterior etched in light brown with a band of formal design, possibly representing a row of churches, between collars of rude diagonal hatching. III-IV Century A.D. *Height* 7¼ *inches*

From Fahim Kouchakji, New York

Illustrated in G. A. Eisen and F. Kouchakji, *Glass,* 1927, vol. II, p. 98

30_ Pot

59. Russo-Scythian Gilded Bronze Bas-Relief Appliqué Brunner
Erect scantily-draped figure of a bearded man, wrestling with a lion. *Height* 6 *inches*

From Stora, New York

25_ "

60. Moslem Sculptured Steatite Figure of a Horse
With body in the form of a rectangular trough, hollowed as a support, and short curved neck. Probably the foot of an article of furniture. *Length* 7 *inches*

250_ Metropolitan Museum of Art

61. Luristan Bronze Dagger with Marble Hilt
Tapering blade slightly molded, with green patina; hilt hollowed on both sides to receive plaquettes of marble terminating in twin crescent-shaped pommels. *Length* 14¾ *inches*

Note: This fine weapon was shown at the Persian Exhibition (*vide infra*) in the Luristan group, but has since been attributed to Persia proper, *circa* 800 B.C.

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 549

180_ Pot

62. Chaldean Sculptured Gray Steatite Figure of a Goose
Massive rounded block, possibly a weight, terminating in a re-curved head of a goose, the neck lying across the back. *Length* 12½ *inches*

Des Moines Art Center

60_ 63. Caucasian Chased Bronze Bit
Curved mouthpiece chased in relief with bands of geometric ornament, and with two curved ends, one terminating in a bell. Brilliant green patina. *Circa* 1000 B.C. *Length* 12⅛ *inches*

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 415

[NUMBER 64] [NUMBER 65]

750- 64. *Babylonian Bronze and Beaten Gold Statuette of a Ram
Crouching figure in bronze with heavily encrusted green patina, the head partly covered with thin sheets of hammered gold. From Larsa. *Length* 4¾ *inches*

[See illustration]

65. Proto-Caucasian Bronze Statuette
200- Standing nude figure of a man with outstretched arms, wearing a loose voluted omega-shaped collar; looped over each arm is a chain, one terminating in a pendent ram, the other in a second omega-shaped ornament. Green patina. *Circa* 1000 B.C. *Height* 7 *inches*
Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 416

[See illustration]

Rochester Memorial Art Gallery

60 – 66. CENTRAL ASIAN BRONZE STATUETTE OF A BUFFALO
Quaint standing figure with widely spread legs and hollow body, the back pierced with a central aperture. Greenish patina. *Length 7 inches*
Collection of E. Rokhsar, Parke-Bernet Galleries, Inc, 1943

S. Bayenderian

10 – 67. LEVANTO-ROMAN LEAD STATUETTE OF A BEAR
Sprawling figure, apparently gnawing on a branch; earthy incrustations. *Length 4¼ inches*

EARLY PERSIAN OBJECTS OF ART

Pvt

70 – 68. *PARTHIAN SILVER BIRD FIGURINE *Circa I-II Century*
Sitting duck with well-modeled folded wings, *repoussé*. *Length 1¼ inches*
Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 319

[See illustration on page 11]

"

20 – 69. *TWO SASSANID WROUGHT SILVER BIRD FIGURINES *V-VI Century*
Tiny perched figures, one with traces of gilding. *Heights 1 and 1½ inches*

H. Kevorkian

75 – 70. *SELJUK WROUGHT GOLD RING *XII-XIII Century*
Lightly chased with arabesques and geometric motives, and set with a carnelian intaglio.

Cole Galleries

30 – 71. *FATIMID SMOKY AGATE WINE CUP *XII Century*
Beautifully shaped small goblet with delicate brown and misty gray markings. *Height 1⅞ inches*

Pvt

20 – 72. ACHAEMENID AJOURÉ BRONZE PLAQUE *VI-IV Century B.C.*
Valanced square plaque wrought with two stylized confronted bird figures. *2 inches square*

Columbus Gallery of Fine Arts

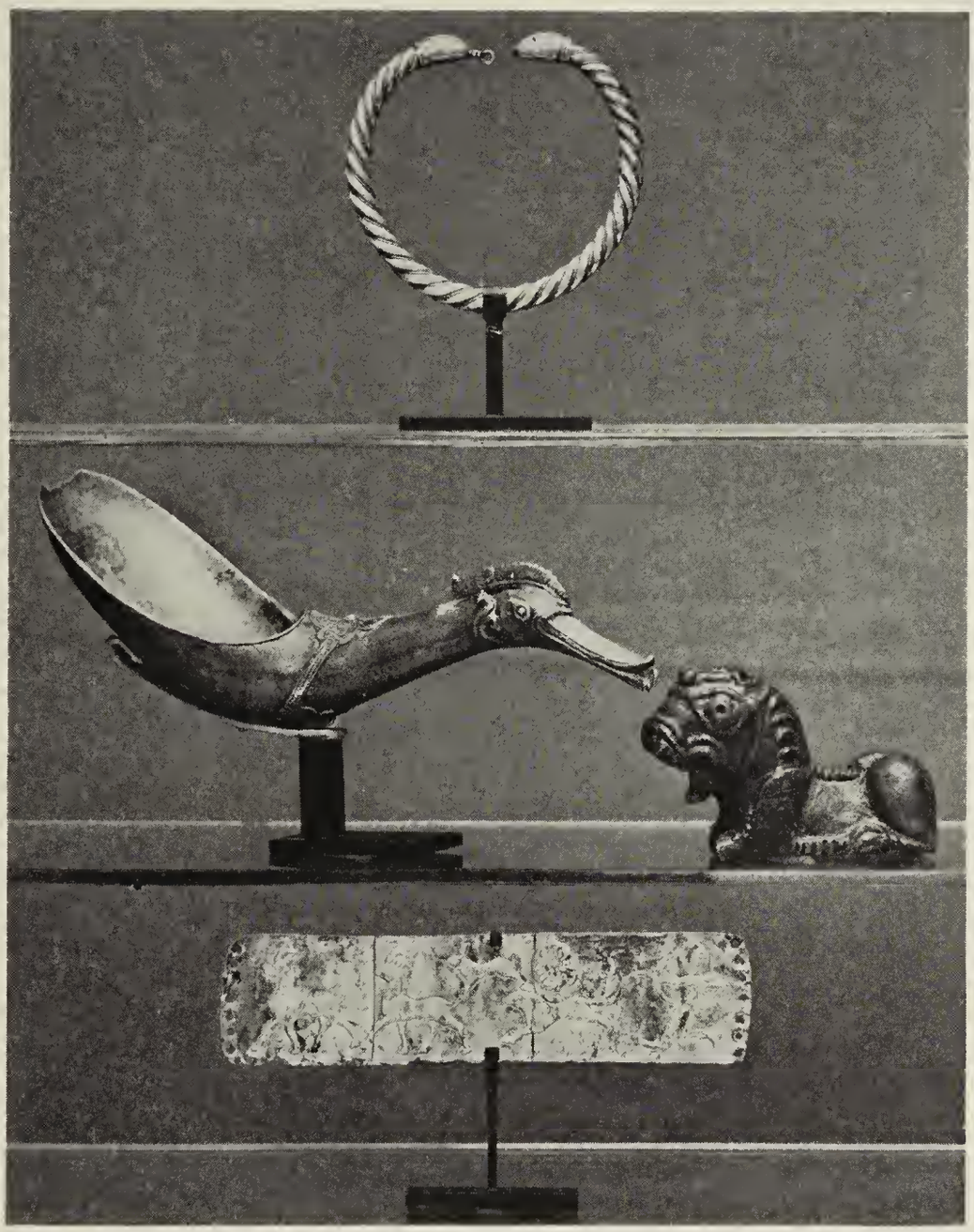
35 – 73. *ARABIC WROUGHT SILVER BRIDLE ORNAMENT *Circa XII Century*
Small arched oblong plaque finely wrought in relief with an equestrian figure and stylized floral sprays. Together with a small Fatimid molded glass unguent bowl. [Lot.] *Height 2⅜ inches*

Pvt

80 – 74. POST-SASSANID AJOURÉ BRONZE APPLIQUÉ *Circa VIII Century*
Square plaque wrought with two pairs of confronted bird figures, one pair flanking a stylized tree. *2½ inches square*
Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 328

Cole Galleries

45 – 75. *PARTHIAN (OR GREEK) ENGRAVED PARCEL-GILDED SILVER WINE BOWL
Mammiform cup in plain silver, with rounded base, engraved with a narrow band of undulating leaves showing remains of gilding. *Diameter 4¾ inches*
Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 324



AT TOP: NUMBER 76
AT CENTRE: NUMBERS 79 AND 77
BELOW: NUMBER 78

80. Des Moines Art Center

76. *ACHAEMENID WROUGHT SILVER ARMLET *VI-IV Century B.C.*
Heavy bracelet wrought in a twisted rope design, and terminating at each end in a serpent's head. *Diameter* 4½ *inches*
Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 321

[See illustration]

Hewamaneck Galleries

190- 77. PRE-ACHAEMENID BRONZE STATUETTE OF A LION

Highly stylized recumbent figure with large head exaggerated in size. Found at Salmas, Azerbaijan. *Length* 4½ *inches*

From Arthur Upham Pope, New York

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 303

[See illustration]

" "

500- 78. *ACHAEMENID REPOUSSÉ SILVER PLAQUE *VI-IV Century B.C.*

In paper-thin silver, and of narrow oblong shape; finely *repoussé* with the figures of two antelopes pursued by two hounds and the kneeling figure of a hunter aiming his bow, and at the centre a rosette representing the sun.

Length 7¾ *inches*

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 319, and illustrated p. 318

[See illustration]

" "

425- 79. POST-SASSANID WROUGHT BRONZE LADLE IN THE FORM OF A BIRD

IX-X Century

Wide oval bowl terminating in a duck-form head with outstretched long neck wrought with a collar of arabesqued floral devices. Golden patina. Indo-Persian type, date uncertain. *Length* 10½ *inches*

Exhibited at the Bibliothèque Nationale, Paris, 1938

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 330

Exhibited at the Cleveland Museum of Art, Cleveland, Ohio, 1944

Illustrated in *L'Illustration,* July, 1938, p. 312

[See illustration]

70- Adolph Low

86. SASSANID BRONZE FINIAL FIGURE OF A SEA HORSE *V-VII Century*

Spirited half-figure sheathed in foliage, the long scaly tail curving forward above the head. *Height* 8 *inches*

Illustration of numbers 77 to 79 inclusive appears on the preceding page

50 — 81. SASSANID BRONZE ANIMAL STATUETTE *III-IV Century*
Graceful standing figure with head turned to the rear, the back with wide-mouthed aperture. Dark brown patina with small areas of silver inlay. Found in Masjid Roleyman. *Length* 5 *inches*

A. Kevorkian

200 — 82. PERSIAN SILVER-DAMASCENED AND ENGRAVED BRONZE PYXIS WITH FIGURES OF SAINTS *XIV Century*
Cylindrical covered jar engraved and inlaid in silver with figures of saints within arabesques, the cover with the figure of the Virgin and Child. Rare.
Height 4 1/8 *inches*

Collection Stroganoff, St. Petersburg
From H. K. Monif, New York

Yale University

90 — 83. SASSANID BRONZE FIGURAL STAND *VI Century*
Circular dished top supported by three gnome-like nude figures with upraised arms, alternating with three plain rail supports; ring base. *Height* 4 1/2 *inches*

Heeramaneck Galleries

75 — 84. SELJUK ENGRAVED BRONZE CANDLESTICK BASE *XI-XII Century*
Flaring bell-shaped base lightly engraved with five roundels of animal figures, within a formal shoulder band and base border of Nashki inscriptions.
Diameter 6 1/2 *inches*

Worcester Art Museum

200 — 85. SELJUK CHASED BRONZE STATUETTE OF A CAT *XII Century*
Reclining figure with head turned towards the observer, the body engraved with bands of Cufic inscriptions and floral lappets. Reddish brown patina.
Length 6 1/4 *inches*

Collection of Count Bobrinsky, St. Petersburg
Exhibition of Persian Art, Munich, 1910, illustrated in the catalogue, vol. II, pl. 152
Exhibited at the Metropolitan Museum of Art, New York, 1944

210 —

Heeramaneck Galleries

86. SELJUK AJOURÉ BRONZE FINIAL HEAD OF A BIRD *XII Century*
Stylized head of a cock with wattles and pierced comb, the neck with *ajouré* panels of interlaced trellis work. *Height* 7 1/4 *inches*

[TWO VIEWS OF NUMBER 87]

A. Kevorkian

87. PRE-ACHAEMENID FINELY SCULPTURED BRONZE PORTRAIT HEAD OF A MAN

6400-

Bearded man with round hat, the features finely modeled, with heavy-lidded eyes; encrusted green patina. *Height* 5¾ *inches*

Note: A remarkable portrait, Semitic in physiognomy, from Salmas near Lake Van; archaistic in feeling and showing a strong Babylonian influence. This is one of the most widely known early Persian objects in the collection.

International Exhibition of Persian Art, Burlington House, London, 1931

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 305

Described and illustrated in Pope and Ackerman, *A Survey of Persian Art,* 1938, vol. I, pp. 356-7, and vol. IV, pls. 107A and B

[See illustration]

[NUMBER 88]

4700.- Toledo Museum

88. *Sassanid Wrought Silver Shallow Dish *Circa VI Century*

Shallow round dish with plain ring foot and molded rim, the interior exquisitely wrought with an allover asymmetrical design of interlaced scrolling stems bearing grape clusters and foliage, and interspersed with various bird figures.

Diameter 8 *inches*

Note: A very important example, exhibiting the Sassanian silversmith's skill in free-flowing compositions, one of the prime sources of Romanesque art.

Collection of Arthur Upham Pope, New York

Illustrated in the *Bulletin of the Iranian Institute,* New York, December, 1946

[See illustration]

170- D. Benzaria

89. *Proto-Sassanid Bronze Ewer, Inlaid with Silver *III-IV Century*

Ovoglobular vessel, with slender tubular neck delicately fluted, and engraved with twin collars of floral trellis ornament inlaid with silver blossoms; the loop handle with flange cresting and knopped handgrip. Reddish brown patina.

Height 12 *inches*

[NUMBER 90]

A. Kouchakji

650-

90. *ACHAEMENID REPOUSSÉ SILVER FLUTED PHIALE *VI-IV Century B.C.*

Shallow circular dish *repoussé* with a radial pattern of lotus stamens springing from a central boss, and terminating in pointed ovoid lobes.

Diameter 10¾ *inches*

Collection of T. L. Jacks, London

Exhibited at the Hermitage Museum, Leningrad, 1935

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 317

Described and illustrated in Pope and Ackerman, *A Survey of Persian Art,* 1939, vol. I, p. 371, vol. IV, pl. 120A

[See illustration]

[NUMBER 91] [NUMBER 92]

225 Metropolitan Museum of Art

91. ABBASID BRONZE EWER *VIII-IX Century*

Slender paneled globular vessel tapering sharply to the tubular neck with median knop; dome cover, and S-scrolled handle with pierced cube-form hand-grip. Rich dark brown patina with brilliant green incrustations.

Height 10 *inches*

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

Exhibited at the University of Michigan, Ann Arbor, Mich., 1943, no. 8, pl. 2

Exhibited at the Cleveland Art Museum, Cleveland, Ohio, 1944

[See illustration]

275- Pot

92. SASSANID BRONZE BOWL WITH ANIMALISTIC RELIEF DECORATION

V-VI Century

Circular straight-sided bowl with single loop handle, and tapering sharply to the coniform base; finely modeled in relief with figures of hounds and wild boars, the interior with brilliant green incrustations. *Diameter* 5½ *inches*

[See illustration on the preceding page]

70- H. Kevorkian

93. BRONZE CRUSADER'S BOWL ENGRAVED WITH CHRISTIAN SYMBOLS

XII-XIII Century

Flaring slightly bulbous round footed bowl engraved with crosses below two bands of Kufic inscriptions and serpentine foliage vines. Interior with brilliant green incrustations. *Diameter* 8¼ *inches*

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

50- Worcester Art Museum

94. FATIMID ENGRAVED BRONZE PLATE *XI Century*

Flat disc engraved with a formal border of trellis ornament, the centre with the figure of a duck enclosed within a roundel and collar of lappets. Brilliant green patina showing areas of red. *Diameter* 9 *inches*

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 332

225- Pot

95. *SASSANID SILVER FLUTED SHALLOW BOWL *VII Century*

Plain round bowl with delicate collar of radial flutes upon the exterior, the interior with a faintly visible engraved figure of an animal. *Diameter* 8 *inches*

Collection of Arthur Upham Pope, New York

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 325

4000 - Walters Art Gallery

[NUMBER 96]

96. PRE-ACHAEMENID BRONZE STATUETTE OF AN ANTELOPE

Finely modeled walking figure with head held erect and crested by a pair of gnarled C-scrolled horns; a tubular shaft springing from the centre of the back and supporting an openwork ring containing a lotiform dish of paper-thin bronze having a rich green patina; the base in the form of an openwork rectangular frame. *Length* 12¼ *inches*

From Rabenou, Paris

International Exhibition of Persian Art, Burlington House, London, 1931, no. 24b

Exhibited at the Albright Art Gallery, Buffalo, 1937, no. 8

Exhibition of Persian Art, Iranian Institute, New York, 1940, p. 316

Described by Villard in *Parnassus,* 1931, p. 10

Recorded and illustrated in Pope and Ackerman, *A Survey of Persian Art,* vol. 1, p. 348, fig. 81

[See illustration]

H. Kevorkian

325 97. SIJISTAN BRONZE BOWL ENGRAVED WITH INSCRIPTIONS AND A HUNTING SCENE *X Century*

Bulbous round bowl cupped in a wide collar of fluting, and engraved with an exterior inscription which reads in part as follows (translation): *Made by Abu Nasar Muhammad ibn es Sijizi. Majesty belongs to God . . . God pardons the sins of the writer.* The interior engraved with a hunting scene centring an equestrian figure with sword held above his head, and a border inscription reading in part as follows (translation): *Be sparing of your speech and you will prosper . . . . and keep your tongue and preserve yourself from its error.*

Diameter 10½ *inches*

Note: Al-Biruni, in an important discourse on Arabian bronze work, states: "The people of Sijistan are especially endowed with skill in the making and embellishment of bronze". In the light of this and other literary accounts we can obtain a definite knowledge of the bronze and brass industry in one of the eastern provinces of Persia.

This remarkable bowl provides material evidence to corroborate the accounts mentioned above, a translation of the artist's name indicating that he was a native of Sijistan. The engraved hunting scene suggests that his inspiration came from an artistic tradition reaching back into the Sassanian period.

Collection of F. R. Martin, London

Exhibition of Persian Art, Iranian Institute, New York, 1940, p. 329

D. Benzaria

100 98. SYRO-EGYPTIAN BRONZE VASE *Circa XI Century*

Ovocylindrical footed vase modeled with wide vertical ribs, the slightly flaring cylindrical neck incised with a median ring. Reddish brown patina with areas of brilliant green incrustation. *Height* 12 *inches*

Exhibited at the University of Michigan, Ann Arbor, Mich., 1943

Worcester Art Museum

99. MOSUL SILVER-DAMASCENED AND ENGRAVED BRONZE CANDLESTICK *XII Century*

700 Short cylindrical shaft and incurvate candle holder resting upon a flaring bell-shaped base. The whole beautifully engraved and inlaid in silver with equestrian figures of falconers and their attendants, seated ladies and pairs of bird figures enclosed within scrolling floral vines forming arabesqued lotus medallions; the base with a formal border and Kufic inscriptions. *Height* 8¼ *inches*

Exhibited at the Cleveland Museum of Art, Cleveland, Ohio, 1944

[See illustration]

[NUMBER 99] [NUMBER 100]

225 R. Stora

100. SELJUK ENGRAVED AND SILVER-DAMASCENED BRONZE BOWL *XIII Century*

Bulbous round bowl on low flaring foot; engraved and inlaid in silver with roundels of seated figures, within borders of Nashki inscriptions.

Diameter 7 *inches*

[See illustration]

40 101. VENETO-PERSE ENGRAVED BRONZE ROSE WATER EWER *XVI Century*

Ovate pyriform vessel with straight spout, domed cover, and slender S-scrolled handle with blossom terminal; engraved with an allover diaper design of floral stems enclosing two engraved lotiform plaques. *Height* 10¾ *inches*

From Fleischner, Vienna

100 102. SELJUK BRONZE BOWL WITH INSCRIPTIONS *XIII Century*

Plain circular bowl with rounded base and nulled slightly flaring rim, the exterior with engraved band of inscriptions overlaid upon scrolling floral stems; light green patina. *Diameter* 8 *inches*

R. Stora

130 103. SILVER-DAMASCENED BRONZE GATE JOINT *XIII Century*

Globular joint with four cylindrical fittings, the whole beautifully inlaid in silver and gold with a design of floral roundels and fretted trellis panels.

Length 7 *inches*

45 - Pot.

104. SELJUK AJOURÉ SILVER-DAMASCENED BRONZE TRIPOD INCENSE BURNER *XIII Century*

Cylindrical vessel with dished top, the sides pierced with roundels alternating with engraved panels of scrolling floral stems inlaid in silver; on three incurvate hoof feet. *Height 3¾ inches*

D. Kelebian

45 - 105. *SELJUK WROUGHT SILVER ARMLET *XII Century*

Thick circlet wrought in relief with figures of ducks, winged busts, and various leaf and floral motives. *Diameter 5 inches*

From Fahim Kouchakji, New York

French & Co.

50 - 106. ACHAEMENID BRONZE FIGURINE *VI-IV Century B.C.*

Erect standing figure of a woman with long straight hair, her right hand clasping the tasseled belt of her robe. *Height 3⅝ inches*

Julius Carlbach

60 - 107. SASSANID CARVED IVORY ELEPHANT GROUP *V-VI Century*

Figure of a lumbering elephant with the driver seated upon his back. Has stand. *Height 2 inches*

*GRAECO-ROMAN, ROMAN AND OTHER CAMEOS INTAGLIOS AND SEALS

MANY of the finer examples in this category come from the famous collection formed by Sir Francis Cook, Bart., which was dispersed at Christie's, London, in July, 1925. For the convenience of collectors these are designated by their sales catalogue numbers, which precede each description. Further descriptions may be found in C. H. Smith and C. Amy Hutton, *Catalogue of Antiquities in the Collection of the late Wyndham Francis Cook, Esq.*, London, 1908. Wyndham Francis Cook was the son of the original collector.

* All Objects in This Category Subject to the 20 per cent Federal Excise Tax

30 - A. Munassian

108. ROMAN AGATE CAMEO: THREE FIGURES

Depicting a half-reclining bearded man with a maiden seated upon his lap and a small boy standing at his side; in white and smoky agate.

80 - John Wise Ltd

109. TWO GNOSTIC BLOODSTONE INTAGLIOS

Beveled oval intaglios, engraved with supernatural beings, animals and mystic characters. [Lot.]

100 - Pot

110. SIX GRAECO-ROMAN AND ROMAN SARD INTAGLIOS

Depicting a flying putto, equestrian figure, a bull, and two profile heads; one in green jasper, with two figures. Mounted in gold, as rings. [Lot.]

Pot
75 111. Four Graeco-Roman and Roman Gold Rings, Set with Carnelian Intaglios
Plain rings; three set with profile heads of Athene, a laureated youth, and bearded philosopher, the fourth with a standing male in a toga. [Lot.]

Pot
80 112. Six Graeco-Roman and Roman Sard and Other Intaglios
Three in sard, engraved with a youth, sheep and team of horses; two onyx, with a profile head and standing youth; and one in jasper with a seated athlete. Mounted in gold, as rings. [Lot.]

Art Trading Corp.
125 113. Four Graeco-Roman Onyx and Sardonyx Cameos and Intaglios
C. 217, 285, 292 and 328. Two sardonyx cameos depicting a female portrait head, and the winged Eros driving a chariot drawn by butterflies; sard and onyx intaglios with a bust portrait of an infant, and a female head in left profile. Mounted in gold, as rings. [Lot.]

Pot
90 114. Four Graeco-Roman and Roman Gold Rings, Set with Intaglios
Garnet intaglio head of a youth; sard bearded profile head and bull; and a green jasper inscribed intaglio of a figure flanked by two deer. Together with an Etruscan gold (or electrum) ring. [Lot.]

Harold Cohen
115. Graeco-Roman Onyx Cameo: Niké
150 C. 324. Five-strata oval cameo, carved with figure of Niké driving a chariot drawn by five horses; mounted in gold, as a pendant. *Length* 1½ *inches*
Collection of Roger de Sivry

[See illustration]

Pot
45 116. Alexandrian Sardonyx Cameo: Africa
C. 345. Female head in right profile, with elephant-skin headdress, carved in three layers of white and honey brown sardonyx; mounted in gold, as a ring.
Collection of Sir J. C. Robinson, C.B.

[See illustration]

Numismatic Museum
55 117. Two Graeco-Roman Sardonyx Cameos: Athene and the Infant Dionysos
C. 327 and 332. Alexandrian cameo of Athene in crested helmet, carved in four layers; and the infant Dionysos with thyrsus, clutching the beard of a satyr mask. Mounted in gold, as pendants. [Lot.]
Collection of William Randolph Hearst, New York, 1940

[See illustration of one]

Illustration of numbers 115 *to* 117 *inclusive appears facing page* 30

Jeanne Friedlander

55- 118. Two Graeco-Roman Onyx and Agate Cameos: Narcissus and Athene

C. 217 and 366. Brown and white cameo depicting Narcissus disrobing; and an agate cameo with a three-strata profile head of Athene Parthenos. Mounted in gold, as rings. [Lot.]

Collection of William Randolph Hearst, New York, 1941

[See illustration of one]

50- 119. Graeco-Roman Sard Intaglio: Athene Promachos

C. 401. Engraved in golden sard as a running figure in peplos, with lance and shield. Mounted in gold, as a ring.

Collection of William Randolph Hearst, New York, 1941

[See illustration]

150- Harold Cohen

120. Graeco-Roman Onyx Cameo: Herakles and the Thracian Diomede

C. 326. Vigorous composition with Herakles grasping the mane of one of the horses of Diomede, and in the act of despatching Diomede, who lies at his feet; in opaque white and golden brown oriental onyx. Mounted in gold, as a pendant.

Collection of Sir J. C. Robinson, C.B.

Collection of William Randolph Hearst, New York, 1940

[See illustration]

60- " "

121. Graeco-Roman Sard Intaglio, and Agate Cameo

Intaglio engraved with three Roman soldiers leading a bull to an altar; and a cameo profile head of a bearded philosopher, in flesh-colored and brown agate. Mounted in gold, as rings. [Lot.]

[See illustration of one]

110- L. di Segni

122. Constantinian Agate Cameo: Dionysiac Group

Nude youth and maiden dancing to the music of a satyr with Panpipe and a nymph with tambourine; in honey brown and smoky gray agate. *Length* 3 *inches*

[See illustration]

AT TOP: NUMBERS 116-123-119
CENTRE: NUMBERS 117-122-118
BELOW: NUMBERS 115-121-120

25- American Museum of Natural History

123. ROMAN FLUORSPAR CAMEO
Carved in high relief with the head of a young statesman, slightly turned to left; in purple fluorspar.

[See illustration]

75- L. A. Strassberger

124. SIX GRAECO-ROMAN AGATE AND OTHER INTAGLIOS
C.300. Depicting two shepherds conversing, Athene, a kneeling woman, an athlete, a male dancer, and a Priapean herm. Mounted in gold, as rings. [Lot.]

260- P.W.

125. SIX GRAECO-ROMAN AND ROMAN GOLD RINGS SET WITH INTAGLIOS
Four plain, two wrought with fan and serpent-head motives; the agate and carnelian intaglios engraved with minute figural subjects. [Lot.]

85- Art Trading Corp.

126. SIX GRAECO-ROMAN AND ROMAN SARD INTAGLIOS
Three presenting profile heads of youths, one a portrait of a baby, another a group of horsemen; and an Etruscan intaglio with two warriors. Mounted in gold, as rings. [Lot.]

95-

127. SIX ROMAN CARNELIAN AND OTHER INTAGLIOS
C. 291 and 292. Depicting Eros riding a horse at full gallop, a female head of the Julian period, Dionysos, two men conversing, two kneeling satyrs, and a philosopher reading. Mounted in gold, as rings. [Lot.]

Harold Cohen

210-

128. EIGHT GRAECO-ROMAN AND ROMAN SARD AND OTHER INTAGLIOS
Four carved with portrait heads, the remainder with an actor's mask, youthful orator, athlete, and an Etruscan onyx family group. Mounted in gold, as rings. [Lot.]

65- P.W.

129. SIXTEEN ETRUSCAN CARNELIAN AND AGATE SCARABS
Variously engraved with figures of horsemen, warriors and horses; and including a scaraboid. Three mounted in gold. [Lot.]

60- John Wise Ltd.

130. SIXTEEN BABYLONIAN CHALCEDONY AND OTHER SEALS
Eleven fashioned as ducks, the remainder varying; intaglio-carved with figural and other devices. One with gold mount. [Lot.]

50- P.W.

131. TWENTY GRAECO-ROMAN AND ROMAN CARNELIAN AND OTHER INTAGLIOS
Varied assortment, the subjects including profile heads, groups of figures, dancers, etc.; chiefly in carnelian and chalcedony, fourteen with gold mounts. Together with a silver and carnelian intaglio ring. [Lot.]

85- Blue Totem

132. TWENTY-THREE GRAECO-ROMAN AND ROMAN AGATE AND OTHER CAMEOS AND INTAGLIOS
Thirteen agate and onyx cameos with portrait heads and classical figures, all but one mounted in gold; and ten carnelian and other intaglios with figural subjects. [Lot.]

Piero Tozzi

100 – 133. THIRTY-SIX PERSIAN, HITTITE AND ASSYRIAN SEMI-PRECIOUS MINERAL SEALS

Variously shaped, including two as finger rings; in hematite, chalcedony, onyx, and varicolored agate, nine with gold mounts. [Lot.]

Heramaneck Galleries

110 – 134. THIRTY-SIX PERSIAN, HITTITE AND ASSYRIAN SEMI-PRECIOUS MINERAL SEALS

Type of the preceding; carved with figural and animalistic subjects. Twelve mounted in gold. [Lot.]

120 – 135. THIRTY-EIGHT PERSIAN, HITTITE AND ASSYRIAN SEMI-PRECIOUS MINERAL SEALS

Type of the preceding. Eight with gold mounts. [Lot.]

GREEK, ROMAN AND GALLO-ROMAN OBJECTS OF ART

F. Kouchakji

50 – 136. GALLO-ROMAN WROUGHT SILVER FIGURINE OF ABUNDANTIA *III-IV Century*

Reclining female figure wearing a crown and loosely draped below the loins, a cornucopia on her left arm; at her left side crouches a panther. *Length 2 inches*

Collection of Charles N. Edge, Parke-Bernet Galleries, Inc, 1946

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, 1947, no. 355

Walters Art Gallery

90 – 137. FOUR GALLO-ROMAN AND MEROVINGIAN BRONZE WHEEL FIBULAE *V-VIII Century*

Various types, three with wheel spokes, one solid; three with colored enamel decoration. [Lot.] *Diameters 1⅜ to 2½ inches*

Pot.

138. ROMAN STRATIFIED GREEN GLASS BOWL *Circa IV Century*

150 – Round bowl in green glass, inlaid with a dragged swirl pattern in colors fluctuating from ivory to deep rosy purple. *Diameter 4½ inches*

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

Exhibited at the Metropolitan Museum of Art, New York

Described and illustrated in G. A. Eisen and F. Kouchakji, *Glass,* 1927, vol. II, pl. 167

J. S. Metruska

75 – 139. BYZANTO-ROMAN WROUGHT BRONZE LAMP *V-VI Century*

Pear-shaped body extending into a round orifice, with hinged chrysanthemum-form cover and bifurcate scrolled and voluted handle surmounted by a tiny dolphin. From Syria. *Length 6½ inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, 1947, no. 255

[NUMBER 141] [NUMBER 140]

French & Co.

150- 140. *GREEK WROUGHT SILVER AMPHORA-ALABASTRON *III Century B.C.*
Ovoid vessel with tall neck and flaring lip, in silver with *repoussé* figure on one face of a nude Venus rising from the waves, in bold relief. *Height* 6¼ *inches*

[See illustration]

Walters Art Gallery

500- 141. ROMAN BRONZE STATUETTE, PROBABLY OF AUGUSTUS *I-II Century*
Standing figure with right arm extended, enveloped in a voluminous toga with folds carried over the head; beautiful polished green patina. *Height* 8¼ *inches*
Collection of Dr Edgar S. Apolant

[See illustration]

[NUMBER 142] [NUMBER 143]

375 142. *Gallo-Roman Engraved Silver Charger *IV-V Century*

Large round flat plate with inner border of nulling and raised outer rim, enclosing a band of engraved imbricated leaves forming a garland, amid which appear four heads of men. *Diameter* 15½ *inches*

From Demotte, New York

From Nasli Heeramaneck, New York

[See illustration]

143. Greek Bronze Oinochoë *VI Century B.C.*

Inverted pear-shaped globose body with high neck tapering slightly into a spouted trefoil lip; broad curved band handle, joined to the lip by a spatulate piece extending at the side with two discs. Probably Ionian work of the early sixth century. *Height* 11½ *inches*

180-

Described and illustrated in C. H. Smith and C. Amy Hutton, *Catalogue of the Antiquities in the Collection of the Late Wyndham Francis Cook, Esqre.*, 1908, no. 55, pl. XXXVIII (Bronzes)

Collection of Sir Francis Cook, Bart., London, 1925, no. 131

Collection of William Randolph Hearst, New York

[See illustration]

Berry Hill

1025- 144. *Gallo-Roman Gold Torque — *IV-V Century*

Heavy re-curved collar, engraved with four clusters of lateral hatching. Found in the river Marne in 1920. *Length 6 inches*

Collection of Julien Chappée, Le Mans

Collection of William Randolph Hearst, New York

From Parish-Watson & Co., Inc., New York

P. Tozzi

60- 145. Syro-Roman Bronze Libation Bowl — *I-II Century*

Deep chalice-form bowl with re-curved rim, on low stem and small round foot; the exterior *repoussé* with an imbricated leaf pattern; encrusted green patina. A rare and elegant shape. *Height 7 inches*

Collection of T. E. H. Curtis, New York, 1918

Collection of William Randoph Hearst, New York

45- Pot.

146. Roman Bronze Pyriform Vessel — *I Century*

Pear-shaped jug flaring into a wide short neck, joined to the body by a curved foliated handle, forking into two bird heads embracing the rim, and terminating below in a bust of Jupiter. Pompeiian type. *Height 8½ inches*

15- Princeton University

147. Two Roman Carved Bone Bas-Reliefs — *II-III Century*

Fragments, one carved with robed figure of a woman, the other with a nude youth with crossed legs, a basket of fruit at his side. *Height 6½ inches*

60- Adolph Loewi

148. Roman Bronze Shovel-Form Incense Holder — *I-II Century*

Oblong shovel wrought in relief with a border of undulations and rosettes, the straight handle in the form of a squat column with capital, curved at the end into a hoof. Green patina. *Length 10½ inches*

From Azeez Khayat, New York

Collection of William Randolph Hearst, New York

50- Pot

149. Byzanto-Roman Wrought Bronze Lamp — *V-VI Century*

Pear-shaped body extending into a round orifice, with pivot-hinged cover and bifurcate handle curving up to a tiny sejant lion figure. *Length 7 inches*

75- Berry Hill

150. GRAECO-ROMAN BRONZE FLUTED BOWL *Circa II Century B.C.*
Shallow round bowl with chrysanthemum fluting. Rich green patina.
Diameter 5½ *inches*

GREEK AND ROMAN STONE SCULPTURES

140- The Persian Antique

151. THREE GREEK SCULPTURED MARBLE MINIATURE HEADS
Archaic head of a bearded man, Aphrodite, and a head of Zeus. Have stands. [Lot.] *Heights* 1½ *to* 2½ *inches*

" " "

35- 152. TWO GREEK SCULPTURED PENTELIC MARBLE HEADS OF WOMEN
IV Century B.C.
Placid countenances, one with a braid coronet, the other with her hair drawn into a chignon; gray marble stands. [Lot.] *Heights* 4 *and* 4½ *inches*

" " "

100- 153. HELLENISTIC SCULPTURED MARBLE HEAD OF A WOMAN *III Century B.C.*
Head of oval contour with tightly bound wavy hair created by a tiara; *vert antique* marble pedestal. *Height* 5½ *inches*

120- Columbus Gallery of Fine Arts

154. HELLENISTIC SCULPTURED MARBLE HEAD OF A MAIDEN *III Century B.C.*
Finely modeled head of a young girl with tightly bound hair, and inclined slightly to the right. Has stand. *Height* 6 *inches*

45- Adolph Lowi

155. ROMAN SCULPTURED VERT ANTIQUE MARBLE FRAGMENT OF A HERCULES TORSO *II-III Century*
Fragment showing the arms grappling with the head of the Nemean lion. Has stand. *Length* 8 *inches*

125- French & Co.

156. ROMAN SCULPTURED MARBLE HEAD OF A CHILD *I Century*
Chubby head of a boy of the Augustan period, with short wavy hair. Has stand.
Height 7¼ *inches*

70- Hugo Gallery

157. HELLENISTIC SCULPTURED MARBLE HEAD OF A WOMAN *III Century B.C.*
Youthful bowed head with finely modeled features, her wavy hair dressed in a high topknot; gray stone pedestal. *Height* 8¾ *inches*

French & Co.

125- 158. ROMAN SCULPTURED MARBLE HEAD *I Century*
Head of a comely maiden with wavy hair embellished with laurel leaves and drawn into a knot at back. Has stand. *Height* 9¼ *inches*

Wellesley College

80- 159. ROMAN SCULPTURED MARBLE COMPOSITE CAPITAL *II-III Century*
Carved with a horizontally fluted oblong abacus above volutes and curling acanthus leaves. [Lot.] *Height* 9½ *inches*
Collection of Lord F. P. C. Hope, London, 1917
Collection of William Randolph Hearst, New York, 1941

275- Columbus Gallery of Fine Arts

160. HELLENISTIC SCULPTURED MARBLE HEAD OF APHRODITE *III Century B.C.*
Finely modeled head with delicate features, facing the observer, and with her hair tied in a bun upon the nape of her neck. Has stand. *Height* 9½ *inches*

80- Pot

161. GRAECO-ROMAN SCULPTURED MARBLE ANIMAL STATUETTE *I Century B.C.*
Fragmentary figure of a vigorously modeled lion with curling mane and gaping jaws: on oblong plinth. *Length* 12¾ *inches*

French & Co.

150- 162. GRAECO-ROMAN SCULPTURED MARBLE TORSO *II-I Century B.C.*
Youthful male torso with drapery folds suspended from his left shoulder; on *griotte* marble cubical stand. *Height* 10¼ *inches*

80- " " 163. GRAECO-ROMAN SCULPTURED MARBLE HEAD OF A MAIDEN *II Century B.C.*
Beautifully modeled head with delicate features, her long flowing curls arranged in a topknot cresting. *Height* 12½ *inches*

J. S. Metruska

50- 164. GRAECO-ROMAN SCULPTURED MARBLE HEAD OF JUPITER *II-I Century B.C.*
Strongly modeled head with heavy curling beard, mustache and wavy hair. *Height* 10 *inches*

30- " " " 165. ROMAN SCULPTURED MARBLE RECTANGULAR FUNERARY CASKET *I Century B.C.*
With slab cover having pediment and anthemia cresting; the front carved with an inscribed panel flanked by garlanded heads and eagles. *Length* 13¼ *inches*

[NUMBER 166]

800. The Persian antique

166. GREEK SCULPTURED PENTELIC MARBLE HEAD *IV Century B.C.*
Exquisitely modeled female head with wavy hair; carved with an expression of deep serenity. Has marble plinth. *Height* 8¼ *inches*

[See illustration]

[167] [168] [167]

French & Co.

200 – 167. PAIR GREEK SCULPTURED MARBLE STATUETTES OF DOVES *IV Century B.C.*
Erect figures in creamy white marble, which has achieved a ferruginous patination. *Length* 10 *inches*

[See illustration]

575 – Pat 168. HELLENISTIC SCULPTURED MARBLE BUST OF A YOUTHFUL SATYR
III Century B.C.
Laughing head turned slightly to the left, the long tousled hair partially concealing the ears and horns of a goat; *bleu turquin* marble base. *Height* 17 *inches*
Collection of Prof. Luigi Grassi, New York, 1927

[See illustration]

" 168A. GRAECO-ROMAN SCULPTURED MARBLE HEAD OF A WOMAN
50 – *II Century B.C.*
Head of pure oval contour with wavy hair closely drawn back over the ears. Apparently a fragment from a funeral stele. Has gray marble pedestal.
Height 10 *inches*

30 Pot

169. ROMAN SCULPTURED MARBLE HEAD OF A MAN *I Century*
Finely modeled portrait head of an elderly man with stern features and closely cropped hair. *Height* 13¾ *inches*

50 Pot

170. ROMAN SCULPTURED MARBLE HAUT-RELIEF OF AN AMOR *II-III Century*
Mandorla-shaped plaque, executed in high relief with a sleeping cherub holding a nosegay. *Length* 15¼ *inches*

250 "

171. ROMAN SCULPTURED MARBLE PORTRAIT HEAD *I Century*
Finely modeled head of a youth with ears partially covered by a curled coiffure. On marble socle. *Total height* 15½ *inches*
Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

60 "

172. GRAECO-ROMAN SCULPTURED MARBLE STATUETTE OF A HERMAPHRODITE *II-I Century B.C.*
Fragmentary standing figure with nude torso, the lower portion enveloped in drapery folds. Has stand. *Height* 16 *inches*

70 "

173. GREEK SCULPTURED MARBLE ANIMAL STATUETTE *IV Century B.C.*
Standing figure of a shaggy dog with curled plumous tail; in white marble with a faint ferruginous coating. *Length* 20 *inches*

90 "

174. HELLENISTIC SCULPTURED MARBLE TORSO OF A YOUTH *III-II Century B.C.*
Nude torso, gracefully carved in a gentle S-curve, the slightly elevated left shoulder draped with the corner of a robe. *Height* 18½ *inches*

H. Kevorkian

100

175. PALMYRAN SCULPTURED LIMESTONE PORTRAIT BUST OF A WOMAN *III-IV Century*
Waist-length figure wearing a closely draped gown with plain hooded cloak surmounting a crown; both hands visible, the right crossed over her breast, the left clasping the folds of her hood. With memorial inscription at upper right. *Height* 24 *inches; width* 18 *inches*

Adolph Loewi

225

176. EGYPTO-ROMAN PEGMATITE URN, ON BYZANTINE SCULPTURED MARBLE PEDESTAL
Ovoglobular footed urn with wide flaring mouth, and single bracket handle; in dark green porphyry almost entirely covered with beautiful brown and ivory markings. The columnar marble pedestal carved with swirls, rosettes, and inlaid bands of diorite. *Height* 11¾ *inches; of pedestal* 34½ *inches*
Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

80 - Pvt

177. ROMAN SCULPTURED MARBLE STATUETTE OF AN EPHEBUS *I-II Century*
Nude youth with long curling hair, a robe draped over his left arm; square plinth.

220 - H. Kevorkian

178. ROMAN SCULPTURED MARBLE HEAD OF A MAIDEN *II Century*
Finely modeled head with long curling hair drawn back in a bun and almost entirely covering the ears. *Height* 9¾ *inches*

40 - Des Moines Art Center

179. LEVANTO-ROMAN SCULPTURED MARBLE BUST OF A WOMAN *I-II Century*
Bust-length figure wearing a draped gown, her finely modeled features surmounted by a pointed hood. Crystalline marble pedestal. *Height* 12½ *inches*

MEXICAN, PERUVIAN AND OTHER PRE-COLUMBIAN ART

210 - Heeramaneck Gallery

180. TWO PERUVIAN BRONZE FIGURINES
Seated porter with a large sack upon his back, pausing to drink; and a standing female figure carrying a vase suspended in a tump line. [Lot.]
Heights 1¾ *and* 2 *inches*

35 - Pvt

181. *PERUVIAN WROUGHT GOLD EAR ORNAMENT
Hat-shaped embellishment for an ear plug, tooled with simple linear motives.
Diameter 2¾ *inches*

55 - Julius Carlbach

182. *SIX PERUVIAN SILVER ORNAMENTS
Beaded crescent-form tiara, pair ovoid earrings; and three animalistic ear spoons. In case. [Lot.]
Exhibited at the Minneapolis Institute of Arts, Minneapolis, Minn., 1938
Exhibited at the Los Angeles Museum, Los Angeles, Calif., 1940

120 - Pvt

183. *PERUVIAN SILVER BOWL AND THREE STATUETTES
Small hemispherical bowl *repoussé* with a jaguar collar; nude female statuette, llama, and a double-sided figurine in sheet silver. [Lot.]
Diameter of bowl 4 *inches*

35 - "

184. *TWO MEXICAN CARVED JADE ORNAMENTS
Bluish green quadrangular ornament with incised glyphs; and a green jade bladed bead. [Lot.] *Lengths* 3½ *and* 4¾ *inches*

40 - Julius Carlbach

185. *PERUVIAN WROUGHT SILVER FIGURINE
Erect figure wearing a terraced domical hat, and extending his left hand above a tube projecting from his chest. *Height* 4 *inches*

AT TOP: NUMBER 192
AT CENTRE: NUMBERS 190-189-186
BELOW: NUMBERS 191-187-188

25- Keramaneck Galleries

186. *Five Mexican Small Stone Carvings
Jade bird's head and pair of beads; pyrite frog; and a black stone pendant with scattered pyrite particles. [Lot.] *Heights* 1¼ *to* 2¼ *inches*

[See illustration of one]

" "

50- 187. Central American Carved Serpentine Animalistic Lamp
Carved in the form of a monkey lying upon its back, one forepaw raised to its chin. *Length* 4½ *inches*

[See illustration]

55- American Museum of Natural History

188. *Three Mayan and Other Carved Stone Ornaments
Bifurcated jade ornament with incised motives, from Copan, Honduras; bladed jade pendant; and an anthropomorphic pendant, in apple green diorite. [Lot.]
Lengths 2½ *to* 4¾ *inches*

[See illustration of one]

25- Julius Carlbach

189. Guererro Sculptured Green Granite Mask
Elongated ovoid face with slightly slanting eyes, and parted lips; in green and white granite. *Height* 4 *inches*

[See illustration]

25- Pop

190. *Two Mayan and Other Carved Jade and Diorite Pendants
Mayan pentagonal tablet incised with a warrior's head in profile; and a green diorite frog pendant. [Lot.] *Length* 2 *inches*

[See illustration of one]

45- Heeramaneck Gallery

191. *Mexican Carved Jade Ornament
Stellate medallion, symbolic of the god Quetzalcoatl, centring a roundel; in bright green jade. *Diameter* 2½ *inches*

[See illustration]

280- Richard Ginser

192. *Two Zapotec and Mixtec Small Jade Carvings
Zapotec owl's-head pendant in brilliant emerald green jade; and a tiny squatting figure in grayish white jade. [Lot.] *Lengths* 1 *and* 1¼ *inches*

[See illustration of one]

20- Kleinberger Galleries

193. *Peruvian Silver Bowl and Silver-Plated Cup
Squat bowl with tapering sides and flanged rim; and a coniform cup with double-ring collar. In case. [Lot.] *Diameters* 4 *and* 4¾ *inches*

300- Robert Rousset

194. Olmec Carved Green Jasper Mask
Elongated ovoid face of a youth with straight nose and parted lips, surmounted by closely cropped hair. *Height* 5⅜ *inches*

Illustration of numbers 188 *to* 192 *inclusive appears on the preceding page*

[NUMBER 195]

1400 - Pot

195. TOLTEC SCULPTURED GREEN SCHIST MASK

Masterfully executed faintly smiling mask with sensuous parted lips and pierced ear lobes; carved in diagonally veined green actinolite schist with rich ferruginous patination. Has stand. *Height* 8½ *inches*

Collection of William Spratling

Exhibited in the Fogg Art Museum, Cambridge, Mass.

Described and illustrated in Pal Kelemen, *Medieval American Art,* 1943, vol. II., pl. 249b

[See illustration]

D. Benzaria

50- 196. *Peruvian Gold Ceremonial Ladle with Figural Decoration
Hemispherical bowl, with flaring strap handle incised with two figures of warriors; bowl with traces of red pigment. *Length 5 inches*

150- Pvt

197. *Peruvian Wrought Gold Animal Finial
Engagingly wrought simian in climbing pose, with pendent spiraling tail; the back and legs chased with tiny roundels. Apparently a staff finial.
Height 6½ inches

160- A. Minassian

198. Mixtec Carved Diorite Group
Angular figure of an Indian mother in short skirt, carrying a large infant on her left hip. *Height 7 inches*

600- Pvt

199. Mayan Pottery Cylindrical Vase with Incised Decoration
Old Empire cylindrical vase with rounded base; richly incised with the head of a personage wearing an elaborate jaguar headdress and holding an *atlatl,* the reverse with a diagonal band of glyphs; in brown pottery with traces of red and white polychromy. *Height 5 inches*

325- Auramaneck Galleries

200. Mayan Polychromed Pottery Tripod Bowl, with Figural Decoration
Shallow round bowl with flaring rim and three mammiform supports; the red ground sketched in orange and black with a gesticulating personage wearing a mammoth serpent headdress; matching border of glyphs. From Yucatan.
Diameter 12½ inches

Collection of William Spratling

[See illustration]

550- " "

201. Mixtec Polychromed Pottery Serpent Jar
Modeled in the form of a coiled orange serpent patterned with black lozenge-form scales, the realistically modeled head serving as a handle; the flaring neck painted with plumed jaguar masks in black and white with red outlines.
Height 7½ inches

Collection of William Spratling

Described and illustrated in Pal Kelemen, *Medieval American Art,* 1943, vol. II, pl. 116

[See illustration]

AT TOP: NUMBERS 202 AND 201
BELOW: NUMBER 200

375- Heeramaneck Galleries

202. MIXTEC POLYCHROMED POTTERY TRIPOD JAR WITH FIGURAL DECORATION
Bulbous jar with flaring neck, on three splayed cylindrical legs terminating in serpents' heads; the brick red ground painted in orange, sepia, and white with three plumed eagle warriors beneath a collar of jaguar masks. Apparently from Oaxaca. *Height 9 inches*

[See illustration]

15- Pop

203. THREE PERUVIAN POTTERY FLASKS
Clusters of ovoid vessels joined to a tubular spout, one striped in buff and red and crested with a human head, and one enlivened with two monkeys. [Lot.]
Heights 8 and 8½ inches

170 A. Minassian

204. Totonac Sculptured Stone Mask
Boldly carved animal head with scrolling fang and headdress; in black igneous rock. *Height* 8½ *inches*

50 Pvt

205. Peruvian Polychromed Pottery Bowl
Flaring round bowl, the border painted with panels of human heads, birds and a fish monster. *Diameter* 9¼ *inches*
Collection of William Randolph Hearst, New York

70 "

206. Three Mexican Polychromed Red Pottery Bowls
Tripod bowl, and two with rounded bases; the borders painted with buff and black geometric motives. [Lot.] *Diameters* 8¼ *to* 10½ *inches*

40 Pvt

207. Two Costa Rican Polychromed Pottery Animalistic Jars
Broad-mouthed buff jars, molded as grotesque birds, and decorated in black and red. [Lot.] *Heights* 10 *and* 10½ *inches*

15 "

208. Mexican Reticulated Pottery Figural Censer
Bulbous bipod bowl pierced and molded with a cartouche of fret scrolls, the long oblique handle crested with a prostrate human figure, and terminating in a foot. Traces of red pigment. *Length* 10¾ *inches*

25 Des Moines Art Center

209. Zuni Polychromed Pottery Jar
Truncated squat pyriform jar, boldly decorated with black and white conventional motives, heightened in red. *Diameter* 16 *inches*
From the Gallery of American Indian Art, Inc., New York

350 Pvt

210. *Peruvian Hammered Gold Death Mask, of Important Size
Flat semicircular mask wrought with protruding nose and pupils, recessed mouth; and circular ear apertures; rimmed in circular bosses and beading. Exceptionally heavy piece. *Length* 14½ *inches*
Exhibited at the Rochester Memorial Art Gallery, Rochester, N. Y.

[See illustration]

[NUMBERS 210 AND (ABOVE) 211]

475- John Wise Ltd Cleveland Museum of Art

211. *PERUVIAN WROUGHT GOLD ANIMAL FINIAL
Sejant monkey with near human face and long spiraled tail, clasping a large fruit in his paws. Has stand. Apparently a staff finial, denoting rank.
Height 14¾ *inches*

[See illustration]

20- Heeramaneck Galleries

212. THREE MEXICAN POTTERY JARS
Black pottery monkey-form jar; and two pyriform and tripod jars painted in polychrome with owls' heads and trellises. [Lot.] *Heights* 4½ *to* 7½ *inches*

80 – 213. Three Costa Rican and Other Polychromed Pottery Figurines
Seated figure with rudimentary arms and legs, Peruvian jaguar-form flask; and a squat figure, apparently from Jalisco; red and black decoration. [Lot.]
Heights 3½ *to* 4¾ *inches*

25 – 214. *Sixteen Mexican Jade Beads
Tubular bead, one oblong, two rounded, and a necklace of twelve cylindrical beads. [Lot.]

Julius Carlbach

15 – 215. Collection of Mexican and Peruvian Antiquities
Eight Peruvian small stone carvings, small gourd vessel, pottery animal statuette, and two shell necklaces; three Mexican stone ornaments, pottery mask, two shell and turquoise necklaces; and a Costa Rican brown stone necklace. [Lot.]

[END OF FIRST SESSION]

$47.905

SECOND SESSION

Thursday, April 21, 1949, at 2 p. m.

CATALOGUE NUMBERS 216 TO 423 INCLUSIVE

EARLY CHRISTIAN AND BYZANTINE OBJECTS OF ART

Richard Gensler

160 216. *CELTIC GOLD RING, SET WITH TOURMALINE *Circa VIII Century*

Crescent-form ring, with oblong beveled box-type bezel set with a square-cut pink tourmaline.

From Berry-Hill, Inc., New York

Pvt

80 217. *BYZANTINE GOLD RING *X-XI Century*

Massive ring, the base of the circlet bent into a wavy shape; seal type, incised with a cruciform monogram.

From Julius Carlebach, Inc., New York

Columbus Gallery of Fine Arts

500 218. *ITALO-BYZANTINE GOLD AND CLOISONNÉ ENAMEL MEDALLION *XI-XII Century*

Inlaid in colored enamels with haloed bust of S. Peter, holding a key.

Diameter 1⅝ *inches*

Note: Authenticated by Dr Fritz Volbach, director of the Vatican Museum.

From Adolph Loewi, Venice

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 529

[See illustration]

Des Moines Art Center

650 219. *ITALO-BYZANTINE GOLD AND CLOISONNÉ ENAMEL MEDALLION *XI-XII Century*

Type of the preceding, depicting an apostle holding a missal.

Diameter 1⅝ *inches*

Note: Authenticated by Dr Fritz Volbach, director of the Vatican Museum.

From Adolph Loewi, Venice

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 529

[See illustration]

Illustration of numbers 218 *and* 219 *appears facing page* 52

400 Bost

220. *Byzantine Ajouré Gold Ring *X-XI Century*

The sides projecting and wrought with open *fleurdelisé* scrollwork, the flat *mandorla*-shaped top also pierced with foliations, and centring a round seal embossed with a cross and sacred inscription.

Exhibited at the Louvre, Paris, 1931

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

Exhibited at the Cleveland Museum, Cleveland, O., 1947

[See illustration]

300 Walters Art Gallery

221. *Langobard Gold and Enamel Ring *VI Century*

The sides engraved with voluted scroll ornaments, the flat round bezel set with a rude figure of Christ within a nimbus in the shape of a Maltese cross, inlaid in colored enamel.

Collection of Mrs Henry Walters, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 879

[See illustration]

150 Julius Carlbach

222. *German (or Hungarian) Gold Buckle, Set with Garnets *VI-VIII Century*

Heavily wrought, with a round buckle loop and bar set into a flat oblong strap with three small cabochon garnets. *Length 2 inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 886

[See illustration]

" "

130 223. *German (or Hungarian) Gold Buckle, Set with Garnets *VI-VIII Century*

Type of the preceding, the buckle loop and bar set into a half-round strap with three small cabochon garnets. *Length 1½ inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

[See illustration]

AT TOP: NUMBERS 221-224-220
AT CENTRE: NUMBERS 225-218-219-225
BELOW: NUMBERS 223 AND 222

300 Julius Carlbach

224. *MEROVINGIAN GOLD BRACELET FRAGMENT, SET WITH PRECIOUS STONES AND PEARLS *VIII Century*

In the form of three links—a quatrefoil and two trefoils—set with baroque pearls pierced with tiny nails and centring three small rubies and three emeralds. *Length* 2½ *inches*

Collection of Dr Martens, Stockholm

Collection of Eduard Gans, Berlin, 1928, no. 115, pl. XV of the catalogue

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 890

Described and illustrated in M. Rosenberg, *Geschichte der Goldschmiedekunst*, 1918, p. 97, fig. 169

[See illustration]

R. Shora

175– 225. *Pair Merovingian (Migration) Wrought Silver Fibulae, Set With Stones *V-VI Century*

Lozenge-shaped pendant supported by a broad curved bow and segmental headpiece with five projecting formalized heads inset with red paste stones; chased with geometrical figures and rudely inlaid in niello work. *Length* 3½ *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 838

[See illustration on the preceding page]

Julius Carlbach

140– 226. *Byzantine Gold Necklace, with Blue Chalcedony Cross *VIII-IX Century*

Fine chain with clasp terminating in two small roundels; hung with a petaloid cross, set with four blue chalcedony cabochons and central round cabochon of green glass.

Collection of Mrs Nadelman, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 431

60– Pop

227. *Pair Viking Silver Bracelets *VIII-X Century*

Plain beveled circlet ornamented with a single square boss with four-petaled floral motive. *Diameter* 2¾ *inches*

Collection of Dr Lederer, Berlin

100– 228. *Coptic Gold Ring *VII Century*

Plain annulus supporting a small oval button-type seal inlaid in niello with a small cross.

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

Art Trading Corp

155– 229. *Byzantine Ajouré Gold Ring *X-XI Century*

Wrought in the form of conjoined leaf clusters, supporting two sockets wrought with panels of *ajouré* scrollwork and devised to hold two round stones, joined by a tiny crossbar.

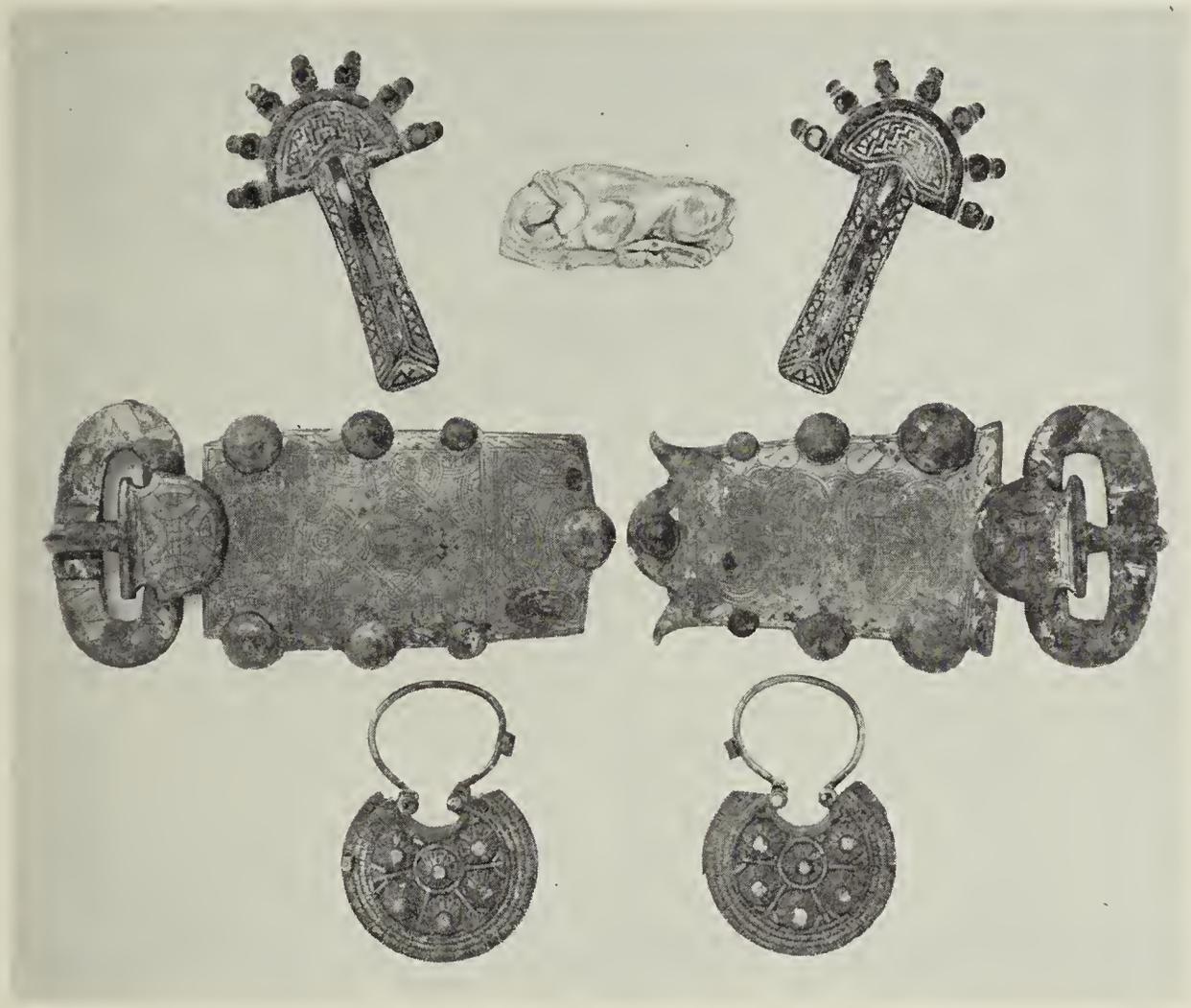
Collection of J. Pierpont Morgan, New York

Des Moines Art Center

80– 230. *Pair Byzantine Silver Earrings *Circa X Century*

Deep crescent form, each embossed with six rosettes terminating in nailhead studs, the reverse applied with a filigree of tiny circles centring a chrysanthemum rosette. Greenish patina. *Diameter* 2½ *inches*

[See illustration]



AT TOP: NUMBERS 231-57-231
AT CENTRE: NUMBERS 232 AND 233
BELOW: NUMBER 230

240- Metropolitan Museum

231. *PAIR MEROVINGIAN SILVER FIBULAE, SET WITH STONES *V-VI Century*
Bow-shaped fibula with lunette-form headplate from which project seven stylized heads inset with colored paste stones; chased in relief with angular geometrical motives. Greenish patina. *Length* 4¼ *inches*
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 891

[See illustration]

Worcester Art Museum

380 232. MEROVINGIAN ENGRAVED SILVERED BRONZE AND IRON BUCKLE *VI-VII Century*

In the form of a broad oblong plaquette intricately engraved with interlaced strapwork devices bordered with nailhead bosses of different sizes; a buckle at one end. With silver overlay and remains of green patina. *Length 7 inches*

Collection de Lorey

Exhibited at the Worcester Art Museum, Worcester, Mass., 1937

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

[See illustration]

Boston Museum

350 233. MEROVINGIAN ENGRAVED SILVERED BRONZE AND IRON BUCKLE *VI-VII Century*

Type of the preceding, engraved with two strapwork rosettes. *Length 6½ inches*

Collection de Lorey

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

[See illustration]

40 New Art Circle

234. COPTIC BRONZE ORNAMENT *Circa VI Century*

In the form of two formalized figures of lions rearing on their hind legs and supporting a cross, the details incised. *Length 3¾ inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

40 Numismatic Fine Arts

235. ROMAN CARVED IVORY MEDALLION *IV-V Century*

Carved in bas-relief with a curious Teniers-like figure of a peasant sowing seed from a box. Deep brown patina. Rare. *Diameter 2½ inches*

Shrubsole Inc.

236. *BYZANTINE SILVER WINE CUP *VI-VII Century*

110 Small plain globose bowl engraved with two pairs of lions around the shoulder. Found on the banks of the river Orontes, near Hamah. *Diameter 2¾ inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 382

Berry-Hill Inc.

70 237. MEROVINGIAN CARVED CHALCEDONY KNIFE HANDLE *V Century*

In the form of a prawn, with curled tail and showing the lames of the shell. Found in a Merovingian tomb near Lyons. *Length 2¾ inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 547

Illustration of numbers 232 and 233 appears on the preceding page

AT TOP: NUMBERS 240 AND 238 BELOW: NUMBER 239

850 — Columbus Gallery of Fine Art

238. BYZANTINE CARVED IVORY TRIPTYCH PANEL *X-XI Century*

Narrow wing divided into three sunk panels, carved in bas-relief, the upper panel depicting the two saintly Theodores garbed as soldiers of the Tyron Legion; below SS. Demetrius and Procope, each holding a cross and wearing loose robes. Between them are two small roundels carved with tiny bust figures. Byzantine inscriptions identify the saints. The reverse is incised with a cross, palm leaf, etc. *Height* 4⅝ *inches*

Note: A triptych of similar type, known as the Harbeville triptych, is in the Louvre. Cf. *Gazette des Beaux Arts,* 1890 and 1891.

Described and illustrated in Pelka, *Elfenbein,* 1920, pp. 80, 82

[See illustration]

250_ 239. *Byzantine Engraved Silver Bowl *Circa XIV Century*
Plain bowl chased around the outer rim with a narrow frieze band of running animals amid leaf scrollings, the interior with a medallion with half-length figure of Christ holding a staff, with Byzantine inscription. Probably Balkan work. *Diameter* 7⅝ *inches*

[See illustration]

400_ 240. Early Christian Lead Cross *VIII Century*
Flat moline Greek cross, embossed in a sunk ground with a central robed figure of the Christ surrounded by the winged emblems of the Four Evangelists, each grasping a missal. *Height* 7 *inches*

Note: This has been verbally authenticated by Dr Fritz Volbach, director of the Vatican Museum.

Collection of Mario Cobianchi
From Piero Tozzi, New York

[See illustration]

120_ 241. Byzanto-Egyptian Hematite Head of a Woman *Circa V Century*
Well-modeled head with flat curled coiffure parted in the middle and falling in two tiers of ringlets; wearing a narrow diadem. *Height* 2¾ *inches*

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941, no. 28

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 19

50_ 242. Merovingian Bronze Torque *VI-VII Century*
Plain collar ring slightly swelling into molded seal-form ends. Brilliant green patina. *Diameter* 6¼ *inches*

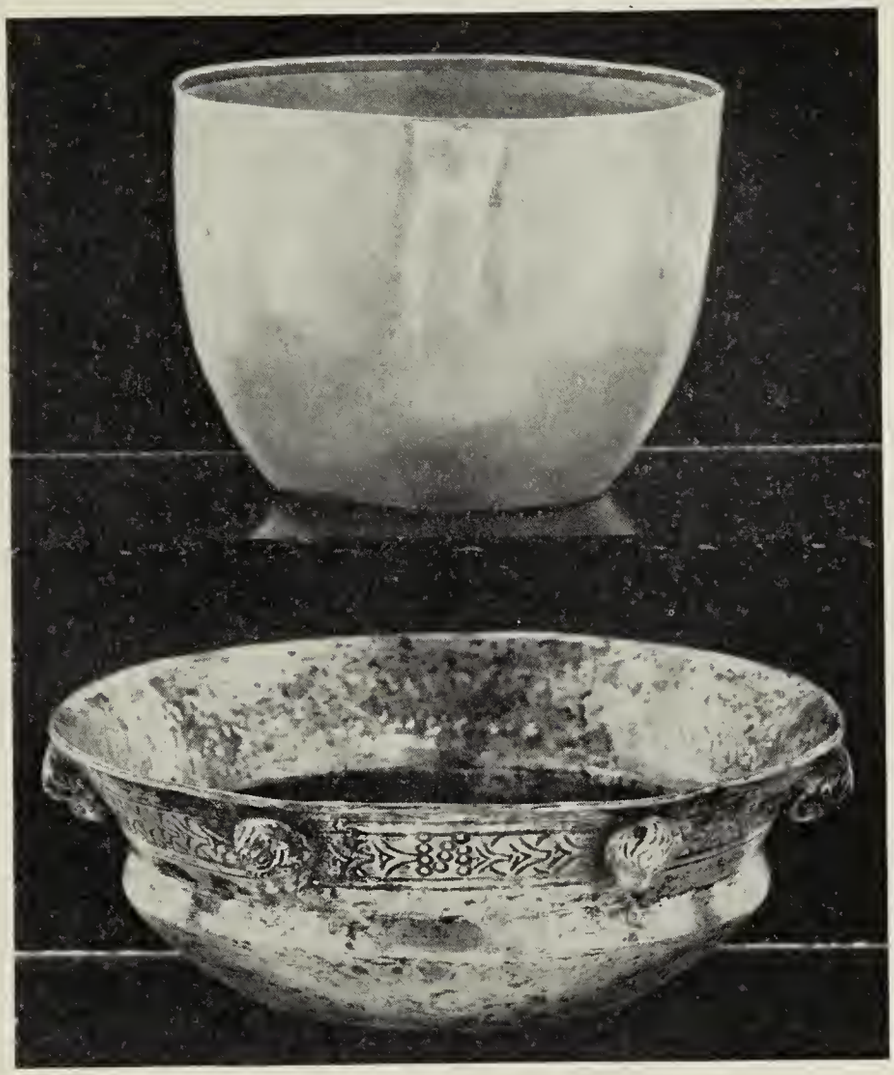
243. Coptic Engraved Bronze Censer *Circa VI Century*
Bowl engraved with running design of leaf scrolls beneath two sawtooth borders; suspended by three chains from a floriform handle. *Diameter* 5¼ *inches*

40_

Byzantine Exhibition, University of Chicago, Chicago, Ill., 1931

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 274

Illustration of numbers 239 *and* 240 *appears on the preceding page*



[NUMBERS 245 AND (ABOVE) 244]

950 Julius Carlbach

244. *EARLY CHRISTIAN (ENGLISH) GOLD CUP *Circa IX Century*

Plain round cup with flat base, lightly hammered; engraved underfoot with three characters. Heavy texture. *Diameter* 3¼ *inches*

Note: An extraordinary object, found in the Midlands in England and pronounced by Dr Kendall, who saw it in the British Museum, as English work of the Early Christian period, antedating the Romanesque; its genuineness has been confirmed by Dr Swarzenski of Boston, who states that he has never seen a similar example.

From Berry-Hill, Inc., New York

Exhibited at the Cleveland Museum of Art, Cleveland, O., 1947

[See illustration]

475 — Pot

245. *Byzantine Silver Bowl *IV-V Century*

Shallow bowl of heavy silver, with flaring rim incised on the exterior with a band of scale-like strapwork and embossed with six small heads of putti; in the border can be discerned a small cross and the letter *N* reversed, in punchwork. From Syria. *Diameter 4½ inches*

From Fahim Kouchakji, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 371

[See illustration on the preceding page]

75 — "

246. Byzantine Bronze Incense Burner in the Form of a Woman's Head *VI Century*

Well-modeled head, forming a bowl, encircled by a garland of leaves and with high neck; surmounted by a cap of Phrygian type, pierced with small holes and terminating in a lion mask. *Height 6½ inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 276, pl. xl

110 — Berry-Hill, Inc.

247. *Byzanto-Roman Wrought Silver Spoon *IV Century*

Scoop-form bowl with flat handle wrought with a serpent, the reverse inscribed *Valeria Ing.* *Length 7 inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, cat. no. 384

Worcester Art Museum

248. Egypto-Byzantine Wrought Bronze Dolphin Appliqué *VI-VII Century*

45 —

In the form of a dolphin with curled tail hung with a trifid leaf pendant, the lower jaw flaring into a spatulate leaf device upon the underside, terminating in *affrontés* masks. *Length 6⅝ inches*

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 317

Walters Art Gallery

85 249. BYZANTINE YELLOW-GLAZED POTTERY DISH WITH FIGURE OF THE VIRGIN *VIII Century*

Small round dish, the marli with a circle of bosses enclosing a medallion sketched in sepia with bust portrait of the Virgin with sacred monograms, surrounded by a border of Byzantine inscriptions with an invocation to the Virgin. Found in Constantinople. *Diameter* 5¼ *inches*

Collection Andronicos

Collection of Dr Hugo Weissmann

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 645

140 Pot

250. COPTIC WROUGHT BRONZE LAMP HOLDER *V-VI Century*

In the form of a quadrangular Corinthian capital, supporting an open flaring holder of beaker form, with openwork design of foliated volutes. Interior with green patina. *Height* 6 *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 259

Victor Bacchi

100 251. COPTIC MARBLE RELIQUARY CASKET *IV-V Century*

Rectangular sarcophagus-form casket with gabled cover, bossed at the corners; engraved upon the sides of the casket with three portrait heads, a bird figure and other decorations. *Length* 8 *inches*

From Arnold Seligmann, Rey & Co., Inc., New York

From Julius Carlebach, Inc., New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 35

Otto Brummel

30 Pot

252. COPTIC CARVED AND RETICULATED WOOD COMB *VI-VII Century*

Ajouré central plaque, rudely carved with a figure of a man mounted on an animal, above a lower panel with figures of a man and two beasts, all marked with tiny punchwork circles; square large- and small-toothed combs at the ends. *Length* 10 *inches*

Otto Brummel

170 253. *COPTIC SILVER FUNERARY URN *VI Century*

Globose jar with short wide neck and flat cover engraved with a small cross and sacred monogram, the cap sealed to the jar; mottled patina. *Height* 8¼ *inches*

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 375

Victor Bacchi

175- 254. LANGOBARD BRONZE CASQUE-FORM SITULA *VI Century*

'War hat' with apical knob and applied in relief with six radial ridges; cusped to form a nasal, or when inverted, a spout for drinking. Copper red, with areas of green patination. *Height 9 inches*

From Simonetti, Rome

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 881

Worcester Art Museum

425- 255. COPTIC TAPESTRY STOLE *VI-VII Century*

Woven with three crosses, alternating with six square crimson plaquettes with stiff standing figures of haloed saints, together with the Virgin and Christ, silhouetted without backgrounds. Three pieces. Framed.

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 792

90- Pov

256. BYZANTINE BRONZE CROSS *VI Century*

Flat cross *pâtée* with projecting knobs at the angles, rudely incised on one side. *Height 6½ inches*

Byzantine Exposition, University of Chicago, Chicago, Ill., 1931

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 292

25- K. Beshir

257. THREE COPTIC CARVED BONE SCULPTURES *V-VII Century*

Coptic plaque carved in low relief with a woman holding a basket, and two fragments with scrolling vines. Together with an Arabic anthropomorphic bone carving. [Lot.] *Heights 4 to 5 inches*

Walters Art Gallery

30- 258. FOUR BYZANTINE BRONZE BUCKLES

Variously wrought with foliated volutes and medallions with bust figures and animal. [Lot.] *Lengths 1 to 2¾ inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

60- EARLY CHRISTIAN AND BYZANTINE STONE SCULPTURES

H. Kevorkian

259. ITALO-BYZANTINE SCULPTURED LIMESTONE FRAGMENT OF A COLUMN *VIII-IX Century*

Carved in low relief with figures of stags interrupted by rockery and tree trunks. *Height 10½ inches*

From Stefano Bardini, Florence

[NUMBER 260]

800-

260. BYZANTO-ROMAN SCULPTURED MARBLE FRAGMENT OF AN HAUT-RELIEF

III Century

Nude torso of a cherub with curly hair, fronting a fragmentary frieze finely carved with *ajouré* foliage sprays and dentiled ornament. Has stand.

Height 19 *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 30

[See illustration]

Columbus Gallery of Fine Art

2300 261. BYZANTINE SCULPTURED MARBLE HEAD OF AN APOSTLE *IV Century*
Majestic head of a saint with finely modeled features and upraised eyes, short beard and bald pate. *Height* 13 *inches*

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa., 1931

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 7

Des Moines Art Center

130 262. ITALO-BYZANTINE SCULPTURED MARBLE FONT *X Century*
Carved in relief with primitive addorsed animal figures and Byzantine motives, and a corner mask. *Length* 17¾ *inches*

H. Kevorkian

90 263. VENETO-BYZANTINE SCULPTURED MARBLE ARCHITECTURAL PILASTER FRAGMENT INLAID WITH MOSAIC *VI-VII Century*
Acanthus-carved fragment inlaid on two sides with marble mosaic work forming an intricate and colorful stellate floral design. *Height* 16½ *inches*

Described and illustrated in Marc Rosenberg, *Badische Sammlung,* vol. XII, pls. 19 and 20

55 Berry-Hill

264. ITALO-BYZANTINE SCULPTURED MARBLE CAPITAL *X Century*
Carved in relief with an allover design of primitively executed foliage scrolls. *Height* 11 *inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia, Pa., 1931

150 H. Kevorkian

265. BYZANTINE SCULPTURED MARBLE BAS-RELIEF *Circa VIII Century*
Fragment carved in low relief with the figures of an elephant and ram engaged in mortal conflict; figures of two lions appearing in the background. *Length* 36 *inches*

380 Rochester Memorial Art Gallery

266. ITALO-BYZANTINE SCULPTURED MARBLE LION CAPITAL *IX-X Century*
Oblong abacus, resting upon the back of a vigorously carved recumbent lion with gaping jaws. *Length* 21 *inches*

75 Pot

267. ITALO-BYZANTINE SCULPTURED MARBLE FRAGMENT OF A COLUMN *VI-VII Century*
Cylindrical fragment carved in relief with a draped figure astride a centaur, followed by a warrior, above bands of acanthus motives and fruited arabesques interspersed with human heads and birds. *Height* 26 *inches*

Farnsworth Museum

500 268. BYZANTO-ROMAN SCULPTURED MARBLE HAUT-RELIEF FRAGMENT OF A SARCOPHAGUS *IV Century*

Haut-relief figure of the youthful Christ in long flowing robes, seated upon a dais and gesturing with his right arm; the background with a fragmentary torso.

Height 25 *inches; width* 18½ *inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia, Pa., 1931

Exposition de l'Art Byzantin, Louvre, Paris, 1931

Exhibition of the Dark Ages, Worcester Art Museum, Worcester, Mass., 1937, no. 39

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 31

Described and illustrated in G. Lugli, *Di Archeologia Cristiana,* 1929

A. Kevorkian

100 269. ITALO-BYZANTINE SCULPTURED MARBLE TRANSENNA PANEL *VIII Century*

Centring a roundel carved in relief with the figure of a lion with upraised right forepaw striking at a scrolling floral stem.

Height 24½ *inches; length* 25¼ *inches*

Collection of Prof. Luigi Grassi, Florence

240 Berry-Hill

270. BYZANTINE SCULPTURED MARBLE CLUSTER-COLUMN *X-XI Century*

Cluster of three cylindrical columns developing basket-work fillets; anthemia-carved capital, and molded base. *Height* 27 *inches*

271. ITALO-BYZANTINE SCULPTURED MARBLE TRANSENNA PLAQUE *VIII-X Century*

130 Carved in relief with a series of five symmetrically placed strapwork motives in the form of endless knots, the symbol of Eternity; the centre with a lozenge device. *Height* 27 *inches; length* 33¾ *inches*

Collection of Prof. Luigi Grassi, Florence

200 272. RAVENNA SCULPTURED MARBLE AND GOLD GLASS MOSAIC WINDOW ARCHITRAVE *VIII-IX Century*

With arched and molded cornice supported by flat quadrangular columns with leaf-carved capitals; inlaid with panels of gilded glass mosaic.

Height 31½ *inches; length* 40 *inches*

[NUMBER 273]

Fred Lion

1600-

273. ITALO-BYZANTINE SCULPTURED MARBLE TRANSENNA PANEL

VIII Century

Finely carved in haut-relief with the spirited figures of a lion and bull facing each other beside a flowering tree. *Height* 24 *inches; length* 5 *feet* 6½ *inches*

From Ercole Canessa, New York

From H. Kevorkian, New York

[See illustration]

150- Victor Bacchi

275. EARLY CHRISTIAN SCULPTURED MARBLE COLUMN WITH CAPITAL

VI-VIII Century

The base a quadrangular post carved in relief with serpentine grapevines, and surmounted by an octagonal column with central cruciform motive and tracery-carved capital. *Height* 5 *feet* 6½ *inches*

Worcester Art Museum

450– 276. ITALO-BYZANTINE SCULPTURED MARBLE TRANSENNA PANEL *VIII Century*

Carved in relief with feathery scrolling foliage stems springing from a central Tree of Life. *Height* 26½ *inches; length* 41½ *inches*

From Piero Tozzi, New York

Exhibition of the Dark Ages, Worcester Art Museum, Worcester, Mass., 1937

ROMANESQUE AND GOTHIC BRONZES AND DINANDERIE RENAISSANCE OBJECTS OF ART

150– R. Stora

277. TWO DINANDERIE MINIATURE FIGURINES *XV Century*

Tiny figure of a crouching dog on lead base, forming a weight, and kneeling figure of a jester with left hand on hip. [Lot.] *Heights* 1½ *and* 1¾ *inches*

Collection of Dr Albert Figdor, Vienna

65– Worcester Art Museum

278. ROMANESQUE CARVED BONE MEDALLION *French, XI-XII Century*

Sculptured in sunken relief with a deer-like animal and a rosette, within a border of stud pattern. *Diameter* 2½ *inches*

From the Nierendorf Gallery, New York

100– 279. GOTHIC PARCEL-GILDED BRONZE STATUETTE OF A LION *Venetian, XV Century*

Sejant figure with formalized mane, and dog-like head; rich patina with plentiful remains of gilding. *Height* 2¾ *inches*

From Gabriel Pichler, Vienna

30– 280. GOTHIC TERRA COTTA SEAL *Rhenish, XV Century*

Seal or mold cast in intaglio with a group of the Virgin, S. John and three other saints at a bier, the Holy Ghost above. *Diameter* 5 *inches*

Blumka Galleries

50– 281. LATE GOTHIC GILDED BRONZE WAFER BOX *Rhenish, dated* 1532

Circular box with hinged cover, the sides engraved with half-length figures of saints within a running design of leaf scrolls, the cover with standing figure of S. Matthias in a landscape, with inscription and date 1532; loop handle. *Diameter* 4⅝ *inches*

From the Blumka Gallery, New York

Victor Bacchi

250- 282. DINANDERIE SMALL PRICKET CANDLESTICK *Flemish, XV Century*
Hexagonal stem with knop, on domed foot; the pricket surrounded by an unusual crenelated square grease tray. Rare. *Height 4 inches*

Boston Museum

160- 283. GOTHIC DINANDERIE STATUETTE OF A GROTESQUE *XIV Century*
Small hollowed figure of a winged monster with scrolled and voluted tail, apparently the base of a candlestick, and pierced for a pricket. *Length 4 inches*
Collection of Dr Albert Figdor, Vienna

Worcester Art Museum

400- 284. ROMANESQUE WROUGHT AJOURÉ BRONZE CANDLESTICK TRIPOD
French, Late XII Century
Trilateral base pierced and beautifully wrought with pairs of *affrontés* stags beneath foliated loops; on three stilted paw feet. *Height 2⅝ inches*
Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 268

[See illustration]

Le Posse Ltd

250- 285. GOTHIC DINANDERIE FIGURAL CANDLESTICK *Flemish, Early XV Century*
In the form of a peasant with round cap, kneeling on his right knee and holding out a grease tray with short candle holder, the tray apparently being an addition. Rich dark patina. *Height 6 inches*
From Demotte, New York
From Stora, New York
Described and illustrated in Otto von Falke and Erich Meyer in *Bronzegeräte des Mittelalters: Giessegefässe der Gotik,* 1935, vol. II, p. 88, fig. 212

[See illustration]

Victor Bacchi

190- 286. TWO BRONZE PRICKET CANDLESTICKS *French, XV-XVI Century*
With short knopped cylindrical stem and round base on three pad feet; the pricket fitted with a circular grease tray. *Heights 6½ and 6¼ inches*

[See illustration]

AT TOP: NUMBERS 284 AND 285
BELOW: NUMBERS 286-287-286

375 – Victor Bacchi

287. GOTHIC DINANDERIE FIGURAL DOUBLE CANDLESTICK

Franco-Flemish, XV Century

Standing figure of a varlet with turban-like cap and short doublet, his extended arms supporting two candle holders with grease trays in the form of inverted coronets; on hexagonal plinth, with a dog seated before his feet and standing on a short tripod with pointed toes. An unusually fine example.

Height 9¾ inches

Exhibited at the Rhode Island School of Design, Providence, R. I., 1941

[See illustration]

Pot

50 — 288. AJOURÉ BRONZE CENSER *French, XVI Century*

Globular, with detachable cover, the bowl chased in low relief with pairs of leaf scrollings, the cover wrought with an openwork design of symmetrical foliated scrollings centring masks; suspended by four chains. *Height* 5¼ *inches*

"

45 — 289. BRONZE PYX *French, dated* 1503

Cylindrical box engraved with rustications, with crenelated rim; hinged coniform cover engraved with a species of chrysanthemum rosette and surmounted by a ball and cross; engraved about the middle with inscription and date MIL. CCCCC. ET III. *Height* 4¾ *inches*

D. Benzaria

150 — 290. GOLD-DECORATED IRON COFFRET *German, XVI Century*

Small box with hinged dome cover and long band hasps, decorated allover in gilding with elaborate symmetrical patterns of Renaissance foliated scrollings with pairs of grotesque animals. *Length* 4⅞ *inches*

Collection of Julian Fresart, Château de Flane

" "

60 — 291. GILDED BRONZE BAS-RELIEF MEDALLION *Italian, XVII Century*

Depicting the Virgin with the nude Christ Child on her lap on a dais, adored by a group of kneeling Popes and other ecclesiastics at the left, and nuns and holy women at the right. Mounted on tawny red velvet. *Height* 5¼ *inches*

Boston Museum

400 — 292. *EARLY GOTHIC WROUGHT GILDED BRONZE AND SILVER NIELLO KNOP *French or Mosan, XIII Century*

Globular, wrought with six pendent forked leaves springing from the central annulus, and enclosing five leaf-shaped plaquettes with acorn finials, inset with plaques of silver niello work with design of vine branches. Mounted on crimson velvet. *Diameter* 3 *inches*

Collection of Henri Daguerre, Paris

Exhibition of the Art of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 219

[See illustration]

Julius Carlbach

220 — 293. *GOTHIC WROUGHT SILVER AGRAFE, INSET WITH ENAMEL *French, Early XV Century*

In the form of a circular brooch with *ajouré* border of foliated ribbon clusters enclosing six tall bosses inset with small heraldic medallions in colored enamels, six small blue enamel rosettes around the rim. *Diameter* 3¾ *inches*

Jewelry Exhibition, Walters Art Gallery, Baltimore, Md., 1945

[See illustration]

TOP ROW: NUMBERS 292-294-293
BELOW: NUMBERS 295 AND 296

140- Pax

294. GOTHIC GILDED BRONZE PAX *German, circa* 1400

In the form of a crocketed Gothic niche with slender square pilasters and tiny figure of God the Father within a wreath, above a round-arched reliquary panel enclosing a silver figurine of a holy woman within a filigree *G*, covered by a small plate of crystal; below is wrought a tiny angel. *Height* 4 *inches*

Collection Sigmaringen, no. 398

From the Blumka Gallery, New York

[See illustration]

Jacques Seligman

625— 295. *ROMANESQUE GILDED BRONZE CROZIER HEAD, WITH SILVER NIELLO
French, XII Century

The stem damascened in silver, engraved with running scrolls and lozenge motives, and curling into a beautiful multiple volute intertwined with seven stems of fruit and leaves. Has plinth. *Height* 5½ *inches*

Note: A beautiful small crozier, or *croix d'abbesse,* attributable to the school of Nicole de Verdun. The sculptural treatment of the foliated detail is exceptionally handsome.

Collection Boy, Paris, no. 645 and illustrated in the catalogue

Collection Sigismond Bardac, Paris, no. 37 and illustrated in the catalogue

Collection of Julien Chappée, Le Mans

From Stora, Paris

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 214

[See illustration]

Pvt

650— 296. *LEATHER DRINKING CUP IN THE FORM OF A SHOE, WITH GILDED SILVER MOUNTS *French, XV Century and Nuremberg, XVI Century*

Blind-tooled leather vessel in the form of a solleret with curled toe, fifteenth century; mounted in gilded silver with dolphin-and-bell toe finial, vandyked collar engraved with foliated Renaissance scrollings and cover *repoussé* with strapwork and cherub heads with tiny lion finial holding a shield.
Length 8½ *inches*

Note: A delightful memento of the Rabelaisian drinking bouts of the European courts. The silver mounts are by Melchior Mager of Nuremberg, 1582.

Collection of L. M. Lowenstein, Esq., London

From F. A. Drey, London

[See illustration]

110— 297. POLYCHROMED WAX BAS-RELIEF PORTRAIT OF PAUL III
Venetian, XVI Century

Half-length portrait to left of the bearded Alessandro Farnese, wearing pleated white lawn alb and scalloped manteletta, and holding a document. In original frame, *plaqué* with border of mother-of-pearl. *Height* 5¼ *inches*

Collection of Otto H. Kahn, New York

D. Benzaria

25— 298. DINANDERIE BOAT-SHAPED CENSER HOLDER *French, XV-XVI Century*

Vertically ribbed boat on low round foot, the rim half-encircled by crocketing, the other half supporting a plain hinged cover. *Length* 5 *inches*

Illustration of numbers 295 *and* 296 *appears on the preceding page*

[300] [299] [300]

2700 Boston Museum

299. ROMANESQUE GILDED BRONZE STATUETTE *French, XII Century*

Slender standing robed figure of a female saint, the left hand raised to her throat; furnished with two loops, and hollowed in the half-round as an appliqué.

Height 6 inches

Note: A rare and beautiful example of Romanesque sculptural work in bronze, notable for the fluidity of treatment and expressive modeling of the figure.

From Alphonse Kann, Paris

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 265

[See illustration]

Le Passe Ltd

500 — 300. PAIR GOTHIC GILDED COPPER STATUETTES *French or Rhenish, circa* 1400
Standing robed and cloaked figures of S. John, with clasped hands, and the Virgin, hooded and with right hand carried to her breast; with halos; on flat round base. *Height* 5⅛ *inches*

From the Treasury of Hildesheim Cathedral

From the Blumka Gallery, New York

[See illustration on the preceding page]

30 — 301. ENGRAVED BRONZE EWER *French, XVI Century*
Beaker form, engraved allover with strap scrollings and mounted with three ridged moldings; angular loop handles, deep spout chiseled with a mask. *Height* 6¼ *inches*

Collection Delannoy, Paris

Illustrated in *La Renaissance,* Feb. 1924

55 — 302. GILDED BRONZE CRUCIFIX FIGURE *French, XVI Century*
Muscular nude figure draped in a loin cloth, with drooping head. Mounted on velvet. *Height* 6 *inches*

Collection of Theodore Offerman, New York, 1937

Victor Bacchi

170 — 303. PAIR BRONZE COLUMNAR CANDLESTICKS *French, XVI Century*
In the form of a square cluster-column, with flat quadrilateral knop and molded square base. *Height* 8 *inches*

Blumka Galleries

304. ROMANESQUE GILDED COPPER AND ROCK CRYSTAL RELIQUAIRE
Mosan, XII Century

225 — In the form of a large quatrefoil of four lunettes, with smaller lunettes in the angles enclosing a high square beveled centre; engraved allover with hatching and studded with nailhead bosses, and inset with nine oval cabochons of rock crystal, two of which have been replaced. The underside of copper with gilded decoration of four formalized shrubs separated by five plain gilded cavetti. *Diameter* 7 *inches*

Note: An unusual type of reliquary, in the form of a phylactery or morse. The work indicates the *atelier* of the Mosan craftsman Godefroid von Huy.

Collection Rütschi, no. 45, pl. XXVI

From S. & R. Rosenberg, London

[NUMBER 305]

1400 – Toledo Museum

305. ROMANESQUE DINANDERIE LION AQUAMANILE

Franco-Flemish, XIII-XIV Century

Figure of a lion standing in collected pose, with incised mane and raised head pierced with a spout, the body hollowed and a small hinged cover upon the head, joined to the rump by a loop handle; the tail is curled in a spiral around the body. *Length* 7¼ *inches*

Note: A very important early example, primitively but vigorously treated.

Collection of Friedrich Neuburg, Vienna

[See illustration]

Berry Hill

70 — 306. Bronze Figural Candlestick *German, XVI Century*

Rudely modeled nude figure of a cherub with spread wings, holding up a floral candlestick in his left hand; on domed base chased with swimming eels, and four claw-and-ball feet. *Height* 9¼ *inches*

Collection Weinberger, Vienna, 1929, no. 154

Exhibited at the Rhode Island School of Design, Providence, R. I., 1941

Pot

30 — 307. Bronze Incense Burner with Cover *Early XVI Century*

Plain bowl on round stem and circular foot, chased in bold relief with interlaced dragon motives; *ajouré* cover of interlaced cusped strapwork with small finial handle in the form of a bird. *Height* 7 *inches*

Collection Delannoy, Paris

35 — 308. Wax Bas-Relief of a Scholar *South German, Early XVII Century*

Waist-length figure of a bearded ancient seated at a table, and reading a tome. Shadow-box frame. *Height* 8 *inches*

Boston Museum

100 — 309. Romanesque Gilded Bronze Reliquary Stand *French, XIII Century*

Oblong base with beveled border, chased with a floral tile pattern, the border pierced with ten small trefoil apertures; on four lion-paw feet. Underfoot with a plaque engraved with eight quatrefoil medallions of shrubs and winged grotesques. *Length* 10¾ *inches*

Pot

1200 — 310. Gothic Dinanderie Aquamanile, in the Form of an Equestrian Group *English, XIV Century*

Rudely modeled figure of a horse with straight legs and thick neck, a slender male figure wearing a pointed cap seated on its back and gripping the mane; a handle joins the back of the neck to the horse's rump, terminating in the head of a small rodent. *Length* 10 *inches*

Note: An interesting and rare primitive, which should be compared with the well-known lion aquamanile in the British Museum, which is believed to be of German workmanship, and may be found in J. Tavenor-Perry, *Dinanderie*, 1910, pl. XXIV. The sculptural naiveté of the present example appears to indicate an English origin.

Collection of Mrs Wilson-Hull, Gaynes Hall, Perry, Bedfordshire

From F. A. Drey, London

[See illustration]

[NUMBER 311] [NUMBER 310]

2000 - R. Stora

311. GOTHIC DINANDERIE HOT-WATER URN, IN THE FORM OF A TOWER

Flemish, circa 1400

Handsomely conceived in the form of a round turret or chess rook with crenelated crown and cover, the latter terminating in a spirally ribbed knob; applied on the front is a small figure of S. Barbara; projecting from the base a spigot terminating in a grotesque animal head; on three straight legs with feet in the form of sollerets. *Height* 16½ *inches*

Collection of Baron de Decker, Brussels

From Stora, New York

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 294

[See illustration]

95- Adolph Loewi

312. GOTHIC PARCEL-GILDED COPPER CIBORIUM *French, XIV Century*
Chalice-form vessel with hinged dome cover surmounted by a cross, on hexagonal stem with six projecting bull's-eye knops inset with small rosettes and medallions of *IHS* picked out in blue and white enamel; flaring into an hexagonal foot. *Height* 10¼ *inches*

Worcester Art Museum

470- 313. ROMANESQUE GILDED COPPER CROZIER HEAD *French, XIII Century*
Staff head with knop and coronet from which springs a graceful volute terminating in an animal head with eyes in glass paste. *Height* 10¼ *inches*

C. A. Slotter

160- 314. PAIR DINANDERIE PRICKET CANDLESTICKS *Flemish, Late XVI Century*
With fine sturdy baluster shaft, hollow foot and cup centring a matching pricket. *Height* 11¼ *inches*
From Van Hove, Brussels

[See illustration on page 226]

210- Fred Lion

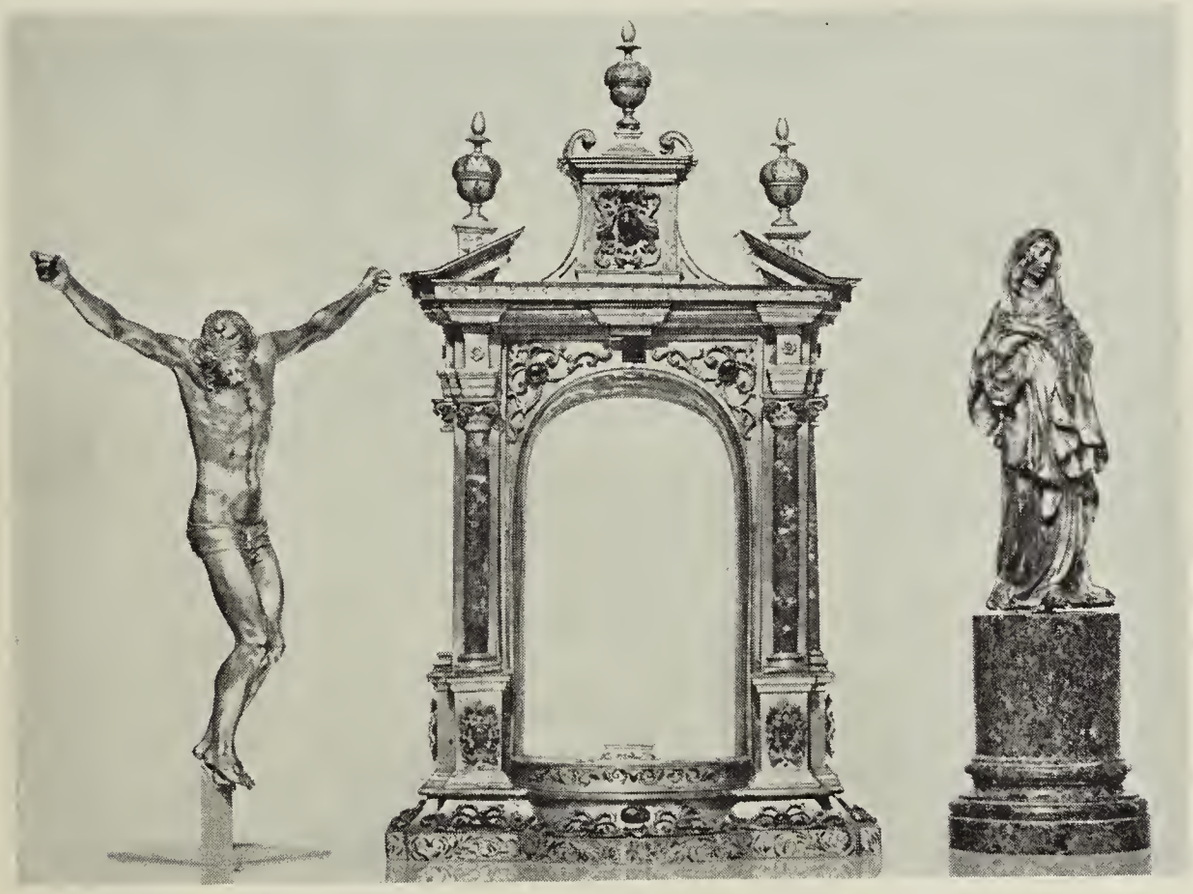
315. BRONZE KNOCKER, IN THE FORM OF A DOVE *XV Century*
Hinge bearing a large dove with spread wings, swooping downwards. Heavy piece. *Length* 10½ *inches*
From the Goldschmidt Galleries, New York

350- Victor Bacchi

316. DINANDERIE KETTLE-FORM AQUAMANILE *Flemish, XV Century*
Globular vessel with small round mock cover and arched loop handle hollowed for ingress of the liquid, and lacking the hinged cover; joined by a volute to the head of an animal-mask spout. *Height* 9½ *inches*

Sam Salz

650- 317. GILDED BRONZE STATUETTE OF A REARING HORSE *Italian, XIV Century*
Stallion with nicely rounded neck and long drooping tail, rearing up on its hind legs; dark, almost black patina, and remains of gilding. On Belgian black marble plinth. *Height* 10 *inches*
Collection Imbert, Rome
Collection of J. Pierpont Morgan, New York
Collection of Mary Garden



[320] [318] [319]

300- Pvt

318. *Wrought Gilded Bronze, Silver and Lapis Lazuli Reliquary Tabernacle

Italian, XVII Century

Architectural type, with composite pilasters applied in lapis lazuli, baroque broken pediment with urn finials, and bow-fronted base, enclosing a vitrine of corresponding contour. Lavishly engraved, the base and spandrels applied with running design of scrollings in silver set with glass cabochons.

Height 14 *inches*

Collection of Otto H. Kahn, New York

[See illustration]

325- Pvt

319. Gilded Bronze Statuette of the Virgin

South German, Early XVII Century

Graceful standing figure in voluminously draped robes, her hands crossed upon her breast, her hooded head inclined to the right; *vert antique* marble pedestal. Gilded.

Total height 10¾ *inches*

Collection Weinberger, Vienna, 1929, no. 179

[See illustration]

375- Pot

320. Gilded Bronze Crucifix Figure *French, XVI Century*
Beautifully modeled figure, nude except for a small loin cloth, the drooping head with long wavy hair. *Height* 9¼ *inches*

Note: A sophisticated and beautifully expressive treatment, from the school of Jean Goujon.

[See illustration]

450- Rosenbach Co.

321. Pair Late Gothic Dinanderie Pricket Candlesticks
Flemish, XV-XVI Century
Baluster stem with disc- and drum-shaped knops and molded round base supported on three interesting inverted peg feet roped to the base by garlands; the pricket is surrounded by a dish-form grease tray. *Height* 16¼ *inches*
From Van Hove, Brussels

Pot

200- 322. Gothic Gilded Copper and Enamel Crucifix *Italian, XIV Century*
Large cross inlaid with narrow double borders of black and red enamel reserved with Maltese crosses and lozenge motives; with applied figure of the crucified Christ, the cartouche-shaped ends of the cross applied with embossed bust-length figures of S. John and the two Marys and a pelican in her Piety, the reverse with the Paschal Lamb and the Four Evangelists, joined by bands of black enamel reserved with gilded scroll foliations. *Height* 16½ *inches*

250- Blumka Galleries

323. Gothic Gilded Bronze Reliquaire in the Form of an Arm
On Engraved Stand *French, XIV-XV Century*
Upright arm with loose sleeve fallen back to disclose a narrow slit of glass for the reliquary, the fingers gracefully curved. On an octagonal stand of different origin, from the Delannoy collection, with crenelated rim and four tiny sejant lion feet, engraved with a median band with inscription and applied with a silver and enamel coat of arms. [Lot.] *Total height* 22¼ *inches*

375- J. Montlor

324. Wrought Polychromed and Parcel-Gilded Copper Reliquary
Bust of S. Angelica *North Italian, circa* 1400
Frontally posed head of a maiden with long wavy hair falling upon her shoulders; painted oyster white and gold; hollow, and with the top of the head fitted as a censer, a small reliquary at rear. *Height* 18 *inches*

[See illustration]

Illustration of number 320 *appears on the preceding page; of number* 324 *on page* 154

[NUMBER 325]

1800 Kleinberger Galleries

325. *Carved Rock Crystal Crucifix, Mounted in Gilded Bronze

Italian, XVI Century

Large cross with cartouche-shaped points finely engraved with medallions depicting the life of S. John the Evangelist; the hanging figure of Christ wrapped in a loin cloth; the cross is set into a baluster engraved with festoons which rest upon a skull and bones, and in turn upon a chamfered mound, intaglio-cut with emblems of the Passion and the soldiers dicing; the whole in clear rock crystal. The cross is further embellished with six engraved gilded brass mounts, the two lateral mounts set with red glass cabochons. On crimson velvet plinth.

Height 29¼ *inches*

Collection of Count Giovacchino Pecci, afterwards Pope Leo XIII

From P. Cattadori, Inc., New York

[See illustration]

Adolph Loewi

250- 326. *Gothic Green Jasper Altar Cross *North Italian, Early XV Century*
Large cross with trefoil ends, mounted with gilded bronze finials and foliated bands and standing on a tall tiered and knopped baluster support, the sections all consisting of green jasper agate; set into a mound of brown jasper and circular base of gilded bronze. *Height* 33 *inches*

Metropolitan Museum

180- 327. Tooled Brown Leather Book Cover *French, XVI Century*
Beautifully worked in relief with a central oval strapwork medallion and corner figures of nymphs. *Height* 13 *inches*

Pot

55- 328. Repoussé Gilded Copper Relief of the Virgin and Child
Roman, XVII Century
Figure of the Virgin in loose swirling robes, holding the Child in her right arm, seated on a cushion and grasping a scepter; by a follower of Bernini.
Height 13 *inches*

Blumka Galleries

30- 329. Engraved Gilded Bronze Armorial Plaque *Austrian, dated* 1617
Oval plaque beautifully engraved with a garlanded escutcheon, coat of arms, and twin helms with leaf mantling, flanked by cherub heads; a lengthy funerary inscription below, dated 1617. *Height* 12 *inches*
From the Blumka Gallery, New York

Pot

50- 330. Engraved Brass Cauldron *Venetian, XVI Century*
Cylindrical vessel engraved with bands of leaf and floral motives, lion masks, and dolphin figures flanking coats of arms; bail handle. *Diameter* 9½ *inches*
Exhibition of Brass, Rhode Island School of Design, Providence, R. I., 1941

90- Piero Tozzi

331. *Early Gothic Gilded Silver and Niello Virgin's Crown, Inset With Stones *Rhenish (?), XIII-XIV Century*
Hinged band of five plaquettes with bands of floral niello work supporting tall fleurs de lis; set with numerous pieces of rock crystal and colored glass paste.
Length open 12½ *inches*
From Piero Tozzi, New York

160- Pot

332. Gothic Ajouré Bronze Belt Buckle *French, XV Century*
Delicately wrought with Gothic tracery and floral motives. *Length* 13 *inches*

D. Benzaria

25 333. *ROMANESQUE GILDED COPPER BAND, INSET WITH ROCK CRYSTAL
German, XII Century

Broad straight strip with molded edge, inset with large oblong plaquettes of rock crystal and two green and red glass cabochons. *Length* 10 1/8 *inches*

From the Blumka Gallery, New York

GOTHIC AND RENAISSANCE WOOD SCULPTURES

260 Princeton Art Museum

334. GOTHIC CARVED OAK HAUT-RELIEF OF THE VIRGIN AND CHILD
French, XIV Century

Figure of the Virgin nursing the nude Child, and seated upon a bench beneath an arched niche. *Height* 8 1/4 *inches*

Collection of Alphonse Kann, New York, 1927

60 Pot

335. GOTHIC CARVED OAK STATUETTE OF THE SAVIOR *Flemish, XV Century*

Kneeling bearded figure in long flowing robes, his head raised in an attitude of supplication. *Height* 9 *inches*

275 R. Stora

336. CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD
Italian, XVII Century

Boldly carved figure of the seated Virgin in long swirling robes, holding the nude Child, Who is standing upon her right knee and pointing with His right hand. *Height* 11 3/4 *inches*

Victor Bacchi

160 337. PAIR GOTHIC CARVED OAK ARMORIAL CORBELS
Franco-Flemish, XIV Century

Primitively carved in the form of a winged angel supporting an armorial escutcheon. *Height* 12 1/4 *inches*

Collection Delannoy, Paris

180 Pot

338. GOTHIC CARVED WALNUT BUST OF A SAINT *Flemish, XV Century*

Head-and-shoulders portrait with well-defined features framed within a mass of wavy hair, his robes showing traces of red polychromy. Has stand. *Height* 10 1/2 *inches*

[See illustration on the following page]

[NUMBER 338] [NUMBER 339]

Le Passe Ltd.

100.- 339. GOTHIC CARVED BOXWOOD GROUP OF THE MADONNA AND CHILD

Flemish, XV Century

Enthroned figure of the Virgin in voluminous cloak, the Child seated upon her left knee and grasping her bared left breast. *Height* 15 *inches*

[See illustration]

D. Benzaria

90.- 340. GOTHIC CARVED OAK PORTRAIT STATUETTE OF A LADY

Franco-Flemish, XV Century

Gently swaying voluminously robed standing figure, said to be Maria de Bourgogne. *Height* 22 *inches*

Collection of E. Van Hooff

Collection of Otto H. Kahn, New York

60_ 341. GOTHIC CARVED OAK GROUP OF THE VIRGIN AND CHILD
Flemish, Early XV Century
Enthroned crowned figure of the Madonna in voluminously draped robes, the Child standing upon her left knee. *Height* 16½ *inches*

100_ 342. CARVED OAK STATUETTE OF THE VIRGIN *Flemish, Early XVI Century*
Standing figure in voluminously draped robes, holding an open missal in her left hand, her head turned slightly to the left. *Height* 26½ *inches*

150_ 343. GOTHIC CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD
Late XV Century
Youthful standing figure of the Virgin in voluminous blue and crimson robes holding an open missal in her right hand, the Child playing with a string of beads and held in the crook of her left arm. Has octagonal paneled walnut pedestal. *Height* 38 *inches; of pedestal* 39½ *inches*

270_ 344. CARVED LINDENWOOD STATUETTE OF S. GEORGE AND THE DRAGON
Spanish, circa 1500
Heroic figure in full armor and long flowing cloak, standing over the prostrate figure of the dragon, his right hand upraised to slay his victim.
Height 34½ *inches*

180_ 345. GOTHIC SCULPTURED LINDENWOOD STATUETTE OF A WOMAN
German, XV Century
Standing figure in long flowing robes with chain clasp, holding a chalice in her right hand, and wearing a bonnet and hair net. *Height* 52½ *inches*

130_ 346. ROMANESQUE CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD
French, XIII Century
Enthroned and crowned figure of the youthful Virgin in crimson tunic and dark blue robes, the Child seated upon her left knee with His right hand raised, His left holding a missal. *Height* 48½ *inches*

[NUMBER 347]

Des Moines Art Center

3050-

347. GOTHIC CARVED OAK STATUETTE OF THE VIRGIN OF THE ANNUNCIATION

Franco-Flemish, XV Century

Kneeling youthful figure in long flowing robes, facing the observer with both hands raised in an attitude of benediction; beside her a draped lectern with open missal. *Height* 54 *inches; width* 28 *inches*

[See illustration]

Pvt

110 – 348. CARVED LINDENWOOD STATUETTE OF S. SEBASTIAN *Italian, XVI Century*
Standing nude figure in scanty loin cloth, his left arm upraised, and behind him the pollarded trunk of a tree. *Height* 30 *inches*

45 – 349. CARVED AND POLYCHROMED STATUETTE OF A SAINT *XVI Century*
Figure in crimson and gold robes and dark blue hooded cloak, standing with clasped hands in an attitude of prayer. *Height* 15¾ *inches*

70 – 350. CARVED CHESTNUT FINIAL GROUP *Northern French, XVI Century*
Depicting the seated figure of a saint bending over to bless a youth kneeling before him. *Length* 24 *inches*

50 – 351. GOTHIC CARVED, GILDED AND POLYCHROMED TRIPTYCH
French, Early XIV Century
Composed of four lanceolate panels with trefoil and quatrefoil moldings, and painted in blue and gilding with a tracery design of rampant lion figures and stellate devices, the exterior with figures of saints.
Height 15¾ *inches; width* 15 *inches*

Collection Dupont-Auberville

30 – 352. CARVED WOOD MORTAR *XV-XVI Century*
Cylindrical footed bowl carved with a lower collar of acanthus foliage.
Height 11¼ *inches*

ROMANESQUE, GOTHIC AND RENAISSANCE STONE SCULPTURES

160 – Gaston Benzemon

353. SCULPTURED MARBLE MINIATURE HEAD OF AN INFANT *XVI Century*
Crying infant, vigorously carved in buff marble with light brown veinings. Has stand. *Height* 3¾ *inches*

From Wendlinger, Vienna

75 – Pvt

354. SCULPTURED MARBLE PORTRAIT HEAD, AFTER THE ANTIQUE
Italian, XVI Century
Beautifully modeled youthful head with well-defined features crested by a mass of wavy hair; black marble pedestal. *Height* 5½ *inches*

Worcester Art Museum

30 – 355. GOTHIC SCULPTURED MARBLE HEAD OF S. ANNE
French (?), XV Century
Youthful head with delicate oval features framed within the folds of a hood. Has stand. *Height* 5¾ *inches*

60- Pot

356. GOTHIC SCULPTURED ALABASTER GROUP OF THE VIRGIN AND CHILD
English, XV Century

Seated figure of the Virgin in long flowing robes with chain pendant, holding the nude Child across her knees. *Height 7 inches*

J. S. Metruska

60- 357. SCULPTURED MARBLE BAS-RELIEF OF THE VIRGIN AND CHILD
Italian, XVI Century

Waist-length figure of the Virgin in voluminously draped robes supporting the nude figure of the Child standing upon a cushion. *Height 8¾ inches*

Collection of Mrs F. Gray Griswold, Parke-Bernet Galleries, Inc, 1941

D. Kelekian

60- 358. TWO ROMANESQUE SCULPTURED LIMESTONE CAPITALS
French, XII Century

One carved in relief with scrolling foliage and panache, the other with foliated serpentine grapevines. *Height 12 inches*

45- Pot

359. SCULPTURED MARBLE STATUETTE OF ANDROMEDA
South German, XVI Century

Nude figure with long flowing hair and head inclined to the right, standing with her hands bound behind her, waiting to be devoured by the dragon.
Height 14½ inches

Kleinberger Galleries

60- 360. PAIR SCULPTURED ALABASTER STATUETTES OF SPANIELS
Spanish, XVI Century

Reclining figure of a shaggy-coated spaniel in an alert pose facing the observer; oval base. *Length 10 inches*

Collection of Harry Glemby, New York, 1929

35- Pot

361. TWO ROMANESQUE SCULPTURED MARBLE CAPITALS *XII-XIII Century*

Carved with bands of anthemia and acanthus leaves, respectively. [Lot.]
Heights 10¾ and 12½ inches

Blumka Galleries

362. PAIR SCULPTURED MARBLE PORTRAIT BUSTS *French, XVI Century*

220- Waist-length figures of a patrician lady and gentleman, the former holding a banderole with coat of arms, the latter wearing a flat round cap and tunic with ruffled collar. *Height 11½ inches*

Collection of Prof. Luigi Grassi, New York, 1927

[See illustration]

AT TOP: NUMBER 362
BELOW: NUMBER 363

400 Farnsworth Museum

363. PAIR EARLY GOTHIC SCULPTURED LIMESTONE CORBELS

French, XIII Centur;

Carved in full relief with cherubic heads sheathed in leaf panaches.

Height 10 *inche.*

Collection of William Randolph Hearst, New York

[See illustration]

160 – D. Kelekian

364. ROMANESQUE SCULPTURED MARBLE TWIN CAPITAL

Spanish, XIII Century

Flaring oblong capital of two conjoined bells, enveloped in a foliated vine trellis. *Height* 17 *inches*

From Arnold Seligmann, Rey & Co., Inc., New York

50 – Metropolitan Museum

365. ROMANESQUE SCULPTURED MARBLE TWIN CAPITAL

Spanish, XIII Century

From the preceding series; carved with cupped leaves having spiraled rims, some enclosing birds. *Height* 15¾ *inches*

40 – Pot

366. GOTHIC SCULPTURED LIMESTONE BAS-RELIEF FRAGMENT OF THE RESURRECTION *Early XV Century*

Depicting Christ stepping from the sarcophagus, surrounded by the figures of stricken soldiers. *Height* 18 *inches; width* 11 *inches*

90 – Worcester Art Museum

367. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP OF THE VIRGIN AND CHILD *French, XIV Century*

Graceful long-robed figure with crown and mantle, the Holy Infant on her left arm admiring a flower; vestiges of blue and red polychromy. Hollowed ogival reliquary at rear. *Height* 18½ *inches*

120 – Frederick Mondschein

368. GOTHIC POLYCHROMED STONE STATUETTE OF A SAINT

French, XV Century

Standing female figure in long flowing crimson and blue robes with hood, holding an open missal in her right hand. *Height* 21 *inches*

600 – Sam Salz

369. GOTHIC SCULPTURED LIMESTONE HAUT-RELIEF *French, XIV Century*

Representing the Visitation, and depicting the standing figures of the Virgin and S. Elizabeth surmounted by the Holy Ghost, within a trefoil arch, flanked by colonnettes; traces of red pigment. 27¼ *x* 19½ *inches*

200 – Le Passe Ltd

370. LATE GOTHIC SCULPTURED MARBLE STATUETTE OF A PILGRIM

Spanish, Early XVI Century

Stooping figure with hands clasped in an attitude of prayer, and wearing hooded robes with a sack slung over his back. *Height* 15¾ *inches*

Collection of Otto H. Kahn, New York

[See illustration]

[NUMBER 371] [NUMBER 370]

70-

371. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUETTE OF A SAINT *French, XV Century*

Smiling youthful figure with his right hand to his cheek, and a missal under his left arm; garbed in a red cassock and lapis blue robe; exceptionally rich polychromy. *Height* 19 *inches*

[See illustration]

[NUMBER 372]

500 Metropolitan Museum

372. SCULPTURED MARBLE ARMORIAL BAS-RELIEF *Italian, XVI Century*

Finely carved in relief with a leaf-mantled coat of arms having a helm surmounted by the figure of a spread eagle. *Height* 32 *inches; width* 23½ *inches*

From Piero Tozzi, New York

[See illustration]

100- Gabel Galleries

373. GOTHIC POLYCHROMED TERRA COTTA STATUETTE OF A SAINT

French, XV Century

Bearded figure seated upon a dais, dressed in a buff robe with lapis blue trimming and a red gown, his left hand supporting a tome, his right sleeve empty.

Height 25½ *inches*

[NUMBER 374]

900 - Pot

374. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP OF THE VIRGIN AND CHILD *French, XIV Century*

Swaying figure wearing a crowned hood and voluminous red robes, holding the Child in her left arm, and a scroll in her right hand; oblong plinth. In honey brown limestone. *Height* 28½ *inches*

[See illustration]

[NUMBER 375]

Des Moines Art Center

225 375. LATE GOTHIC SCULPTURED, POLYCHROMED AND GILDED STONE STATUE OF S. LOUIS *French, XV-XVI Century*

Standing figure wearing red robes and light blue surcoat *semé* with fleurs de lis, a round cap surmounting his long golden hair, the right hand grasping a sword hilt. *Height* 47 *inches*

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc, 1941

[See illustration]

Pot
50 — 376. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUETTE OF A SAINT *Burgundian, Early XV Century*
Standing figure in deeply folded draperies, holding a missal; shows traces of polychromy. *Height* 28½ *inches*
Collection of Walter P. Chrysler, Parke-Bernet Galleries, Inc, 1941

French & Co.
275 — 377. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP OF THE VIRGIN AND CHILD *French, Early XV Century*
Standing figure of the Virgin crowned and wearing crimson and blue robes, supporting on her left arm the Child, Who holds a dove in one hand and the orb in the other. *Height* 44½ *inches*
Collection of Walter P. Chrysler, Parke-Bernet Galleries, Inc, 1941

Pot
70 — 378. SCULPTURED AND POLYCHROMED MARBLE HAUT-RELIEF OF S. LAWRENCE *North Italian, XVI Century*
Molded rectangular panel, carved with an erect figure in monk's cap and robe carrying a missal in his left hand, his gridiron at one side; tinted charcoal black, the face reserved. 27½ *x* 24 *inches*
Collection of Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

65 — Rochester Memorial Art Gallery
379. SCULPTURED MARBLE STATUETTE OF AN ANGEL *Italian, XV Century*
Architectural fragment: figure of a youthful angel in flight. Has stand. *Height* 19½ *inches*
From Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

Farnsworth Museum
50 — 380. FOUR ROMANESQUE SCULPTURED MARBLE CLEFS DE VOÛTE *XII-XIII Century*
Carved in high relief with a hand in attitude of benediction, and three with pairs of birds. [Lot.] *Diameters* 8 *to* 10¼ *inches*

French & Co.
70 — 381. TERRA COTTA PORTRAIT BUST, SAID TO BE OF DANTE *Tuscan, XV Century*
Vigorously modeled head wearing a net cap showing traces of vermilion pigment, and a gown with upstanding collar. *Height* 7 *inches*

FRENCH AND ITALIAN GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

Victor Bacchi

110- 382. REPOUSSÉ COPPER BASIN AND PLAQUE *XVI Century*
Deep basin *repoussé* with lion masks and lanceolate bosses; the plaque with S. Christopher carrying the Christ Child, within a border of uncial lettering.
Diameters 17 *and* 19¾ *inches*

Rosenbach & Co.

200- 383. PAIR BRONZE CANDLESTICKS *Hebraeo-Italian, XVII Century*
Knopped baluster shaft, with dish *bobêche* and square foot; the base engraved with a Hebrew inscription. *Height* 17 *inches*

[See illustration on page 101]

Victor Bacchi

60- 384. GOTHIC CARVED, PAINTED AND GILDED CANOPY *French, XV Century*
Hexagonal canopy with leaf cresting, the sides with *ajouré* panels and crockets over late Gothic cuspwork forming a valance around a central suspension hook and star studded ceiling. *Height* 22 *inches*

Lock Galleries

120- 385. EBONY AND TORTOISE-SHELL TABERNACLE, MOUNTED IN SILVER
Italian, XVII Century
Architectural type with broken pediment and tortoise-shell columns; mounted with silver strapwork appliqués. *Height* 21 *inches; width* 13½ *inches*
Collection Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

130- 386. " CARVED AND " PARCEL-GILDED WALNUT FRAME *Italian, Late XVI Century*
Finely carved with formal moldings, the sides with sheathed female figures, the top with foliage volutes and fragmentary seated figures, the base centring a winged cherub mask. *Height* 15 *inches; length* 21 *inches*

Victor Bacchi

110- 387. FRUITWOOD TABOURET *French, XVII-XVIII Century*
Canted oblong top with valanced frieze containing a small end drawer, on chamfered straight legs with molded H-stretcher.
Height 25¾ *inches; width* 18½ *inches*

140- 388. GOTHIC CARVED WALNUT COFFRET *French, circa* 1500
With molded and hinged lid opening to an interior with till, the front and sides finely carved with blind fenestrations. *Length* 18 *inches*

55- "
389. GOTHIC CARVED WALNUT SMALL COFFER
Embodying three panels depicting the Virgin and the Angel of the Annunciation, and lateral chimeras. *Height* 21½ *inches; length* 32 *inches*

[NUMBER 390]

280- Pvt

390. RARE HENRI II TURNED WALNUT TWIN TABOURET

French, XVI Century

Pair of canted oblong stools, with columnar splay legs, set into an oblong molded plinth.

[See illustration]

20- Walter F. Altschul

391. TURNED WALNUT CENTRE TABLE

Southern French or Italian, XVI Century

Square top, on plain frieze with corner pendants, and four round tapering supports beneath the centres of the sides, resting on X-base terminating in four acanthus volutes. *Height* 31 *inches; width* 28 *inches*

100- Pvt

392. CARVED WALNUT FOLDING MONASTERY CHAIR

French or Flemish, XVII Century

With Genoese crimson velvet seat panel; and carved with foliage and dolphin ornament, the crest with figures of Christ and the Woman of Samaria.

From Arthur S. Vernay, Inc., New York

Collection of Genevieve Garvan Brady, Manhasset, L. I., 1937

40 Metropolitan Museum

393. HISPANO-MORESQUE WALNUT INTARSIA TRESTLE TABLE
Oblong top inlaid with three Moresque circular medallions in bone, within a checkered border; inlaid cross frame. *Height 31 inches; length 49 inches*

220 Rochester Memorial Art Gallery

394. TWO CARVED WALNUT SGABELLI *North Italian, XVI-XVII Century*
Slightly varying back panels carved with *adossés* chimeras, and conforming lyriform supports.

Victor Bacchi

50 395. GOTHIC WROUGHT IRON CASEMENT GRILL
With four spiraled quadrangular uprights, bisected by rosettes and open quatrefoil motives, and with purfled cresting. *Heights 32½ inches; width 28¾ inches*

30 Rep

396. CARVED AND TURNED WALNUT CLOAK RACK *Italian, XVI Century*
With cornice overhanging a frieze carved with spiraled and other guilloche ornament, centring six vase-turned pegs, and flanked by corbels.
Length 55½ inches

25 K. Oshima

397. LOUIS XIII TURNED WALNUT ARMCHAIR *French, XVII Century*
Together with a side chair in worn amethyst velvet. [Lot.]

125 Rep

398. HENRI II CARVED WALNUT CENTRE TABLE *French, XVI Century*
Oblong top edged with a carved foliage molding, over a pulvinar frieze, and lateral twin colonnettes ornamented with cable fluting and carved scroll brackets, and joined by a matching arcaded balustrading; the leaf-carved and corbeled bridge feet inset with marble plaquettes. *Height 33¾ inches; length 51¾ inches*

50 399. PAIR WROUGHT IRON TORCHÈRES *Italian, XVI-XVII Century*
Upright shaft ornamented with clustered strap scrolls; on scrolled and cusped tripod base. *Height 47½ inches*
From P. Cattadori, Florence

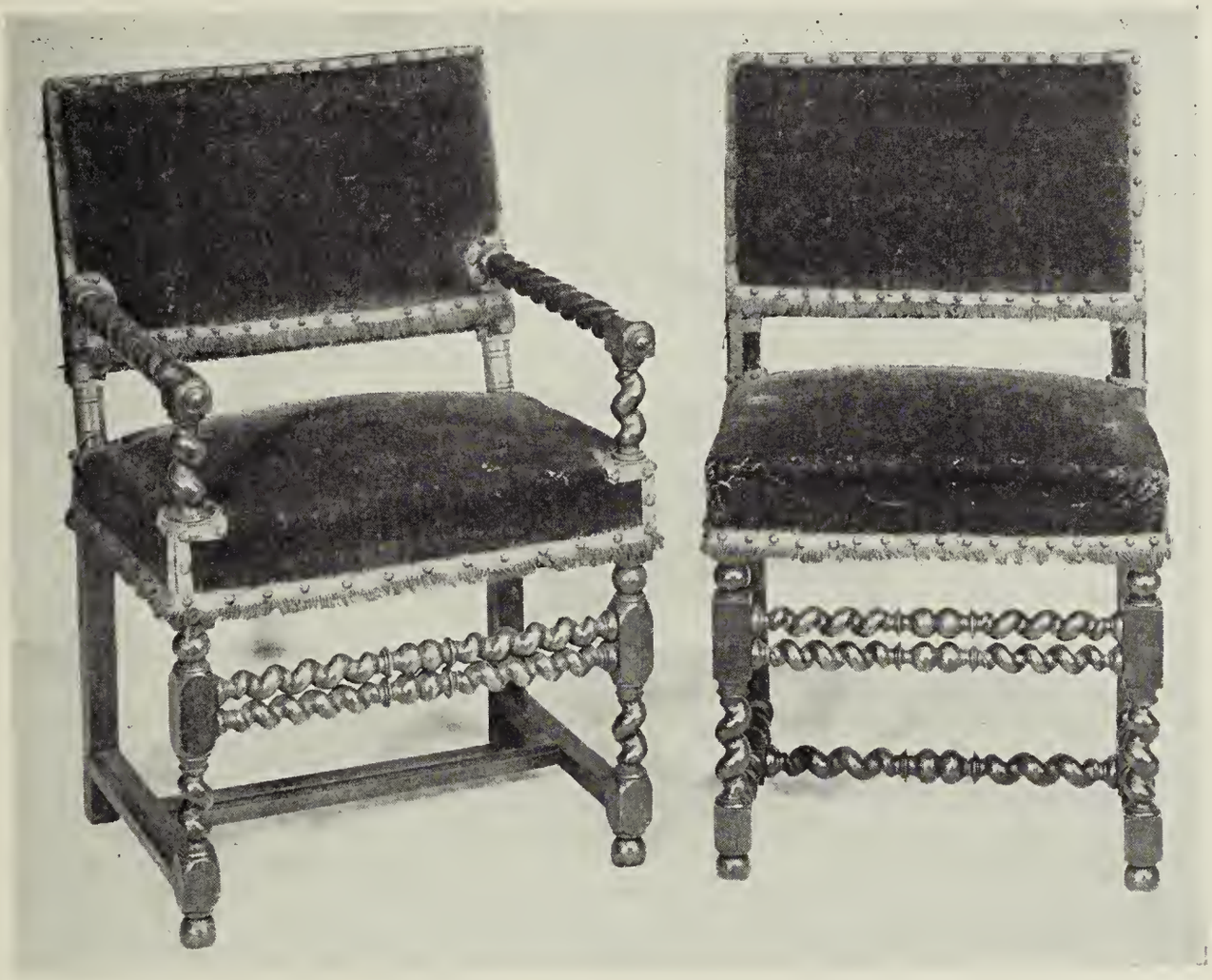
50 400. PAIR WROUGHT IRON TORCHÈRES *Italian, XVI-XVII Century*
Similar to the preceding.
From P. Cattadori, Florence

60 Worcester Art Museum

401. PAIR FRET-CARVED WALNUT SIDE CHAIRS *North Italian, XVII Century*
Wood seat chair with fret-scrolled back slats, and matching front stretcher.
Collection of Otto H. Kahn, New York

40 H. Kevorkian

402. WILLIAM AND MARY WALNUT MARQUETRY CENTRE TABLE
Oblong top with frieze containing a single drawer, and lower serpentine stretcher, all inlaid with marquetry floral and foliage ornament; spirally turned legs. Castered. *Height 32½ inches; length 43 inches*



[NUMBER 403] [NUMBER 404]

260 – Le Passe Stat

403. PAIR LOUIS XIII SPIRALLY TURNED WALNUT AND OLIVE GREEN VELOURS ARMCHAIRS *French, XVII Century*

Spirally turned open-arm frame, the seat and back panel covered in olive green velours; molded H-stretcher.

[See illustration of one]

110 – " " "

404. PAIR LOUIS XIII SPIRALLY TURNED WALNUT AND OLIVE GREEN VELOURS SIDE CHAIRS *French, XVII Century*

Matching the preceding, but with spiraled stretcher; covered *en suite*.

[See illustration of one]

45 – Metropolitan Museum

405. GOTHIC CARVED OAK COFFER *French, XV Century*

Oblong chest with hinged lid, the front paneled into four sunken sections, each finely carved with Gothic fenestral tracery.

Height 32 inches; length 5 feet 4 inches

Rochester Memorial Art Gallery

53 – 406. CARVED WALNUT CASSONE *Umbrian, XVI Century*

Oblong hinged top, paneled front bordered with guilloché carving and centred with an oval panel with a wreath of oak leaves, emblem of the Della Rovere family, enclosing a blank cartouche; the stiles with telamon and caryatid figures. Base carved with sunk gadroons, on massive lion-paw feet.

Height 22 *inches; length* 5 *feet* 9 *inches*

Collection of Comm. Elia Volpi, Florence

Worcester Art Museum

60 – 407. TWO WALNUT SAVONAROLA CHAIRS *Tuscan, XVI Century*

Curule frames, one with ten serpentine laths, the other with seven, supporting quadrangular arms with knob terminals; serpentine flat-arched back rail.

Pvt

408. CARVED PINE CREDENZA *Tyrolese, XVII Century*

30 – With double cupboard doors, flanking side panels, and a lower long drawer, all ornamented with flat strapwork carving and foliations.

Height 45 *inches; width* 40½ *inches*

Metropolitan Museum

10 – 409. PAINTED AND GRAINED SMALL ARMOIRE *XVII-XVIII Century*

Provincial cabinet with double cupboard doors centring a Gothic buttress astragal with statuette; painted and grained to simulate pine, top *laqué* green.

Height 40½ *inches; width* 39 *inches*

325 – Pvt

410. GOTHIC CARVED WALNUT CHAIRE *French, Late XV Century*

Tall stall chair, carved with blind fenestrations and linenfold ornament, the purfled cresting with lion finials. Completely reconditioned. With velvet cushion. *Height* 6 *feet* 8 *inches; width* 27¾ *inches*

Metropolitan Museum

411. LATE GOTHIC CARVED OAK ARMOIRE

Northern French or Flemish, Early XVI Century

130 – Molded cornice, over a cupboard enclosed by two separated doors, and a lower large double cupboard; all the doors ornamented with recessed panels of *parchemin* scrolls and entwined stems of pomegranates and foliations, and intersected by rows of circlets. *Height* 5 *feet* 4 *inches; width* 58 *inches*

From Bacri Frères, Paris

90 – Pvt

412. GOTHIC WROUGHT IRON AND MOSS GREEN VELVET TREASURE CHEST

Spanish, XVI-XVII Century

Oblong chest covered in antique Genoese moss green velvet, elaborately banded with strips of wrought iron terminating in small scallop shells; the rim furnished with a frieze of reticulated Gothic pattern, with Gothic hasps and locks on scallop-shell mounts. *Length* 25 *inches*

Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, 1944

[NUMBER 413]

BRONZE CANDLESTICKS: NUMBER 383

GOTHIC MARBLE GROUP: NUMBER 754

375- Klamberger, Galkries

413. LATE GOTHIC CARVED PINE AND OAK DRAW-TOP CENTRE TABLE

Tyrolese, XVI-XVII Century

Oblong top, sliding above a well, the deep frieze carved on all sides with voluted and interlaced leaf scrolls; trestle base with removable foot rests.

Height 31 *inches; length* 52 *inches*

[See illustration]

30- Hirt

414. HENRI II CARVED AND TURNED WALNUT ARMCHAIR

French, XVI Century

Together with a Louis XV turned walnut side chair. [Lot.]

90 — D. Kelekian

415. PAIR BAROQUE CARVED WALNUT AND BLUE DAMASK SIDE CHAIRS
Carved with foliations and grotesque masks, the seat covered in old blue and gold homespun fabric.

60 — Pot.

416. PAIR WROUGHT PARCEL-GILDED IRON AND BRASS TORCHÈRES *Italian, XVII Century*
Knopped standard with pricket terminal, on strap-scrolled tripod ornamented with gilded oak leaf appliqués. *Height 6 feet*

110 — Rachel Galbreis

417. CARVED WALNUT TABLE LECTERN *Austrian, circa 1500*
Together with a forged iron cloak rack. [Lot.] *Length 18 inches*

Lockard Antiques

60 — 418. TURNED WALNUT FOLDING STOOL AND SPINNING REEL *XVII Century*
Stool with seat in worn needlepoint, and finely molded and inlaid reel with brass clockwork mechanism. [Lot.]

40 — D. Bengaria

419. REPOUSSÉ COPPER BASIN *Nuremberg, Late XV Century*
Repoussé with the figures of the Virgin and the angel of the Annunciation, within bands of inscription. *Diameter 15¼ inches*

Metropolitan Museum

100 — 420. THREE GOTHIC CARVED FRUITWOOD AND PINE FENESTRAL PANELS
Together with a pair of similar *ajouré* panels, decorated with gilding. [Lot.]
Heights 15¼ to 17¼ inches

55 — Pot.

421. LOT OF POLYCHROME SAFALIO TILES *Italian, XV Century*
Decorated with various stylized floral motives, principally in shades of blue, green and russet brown; about 80 pieces. [Lot.] *6 x 13½ inches*
From Barsanti, Rome

50 — "

422. LOT OF POLYCHROME SAFALIO TILES *Italian, XV Century*
Matching the preceding. About 80 pieces. *6 x 13½ inches*
From Barsanti, Rome

100 — Victor Bacchi

423. FOUR REPOUSSÉ BRASS BAPTISMAL BASINS *XV-XVI Century*
Two with conventional rosette motives, one depicting Adam and Eve, and another with the seated figure of S. Catherine. [Lot.] *Diameters 9¾ to 10½ inches*

[END OF SECOND SESSION]

$50.725

THIRD SESSION

Friday, April 22, 1949, at 2 p. m.

CATALOGUE NUMBERS 424 TO 634 INCLUSIVE

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*GOTHIC AND RENAISSANCE SILVER

* All Objects in This Category Subject to the 20 per cent Federal Excise Tax

Pvt

110 — 424. THREE SILVER AND NIELLO MINIATURE VOTIVE PLAQUES *XV-XVI Century*

One oblong depicting the Annunciation; the other two triangular with figures of the Savior, and the Virgin and Child, respectively. Mounted on velvet. [Lot.] *Heights 1 to 2⅛ inches*

Kleinberger Galleries

60 — 425. CHASED PARCEL-GILDED SILVER PYX *Augsburg, dated 1574*

Small cylindrical box chased with tiny leaf scrolls and interlaced strapwork, the hinged cover inscribed with names and date 1574. Sub-standard silver. *Diameter 2⅞ inches*

Pvt

130 — 426. GOTHIC WROUGHT SILVER SPOON *Cologne, Late XV Century*

Large ovoid bowl engraved with the Sacred Monogram and emblem of the Passion, the reverse with the figure of a saint; the wrought handle with demi-figure terminal rising from a cresset. *Length 5¼ inches*

Collection of Henri Daguerre, Paris

" 427. WROUGHT SILVER SPOON *Cologne, Late XV Century*

130 — Large oval bowl engraved with the figure of a saint, the handle with foliated crescent terminal centring an engraved crest. *Length 5½ inches*

Collection of Henri Daguerre, Paris

" 428. COLLECTION OF EIGHT SILVER AND GILDED SILVER SPOONS *XVI-XVII Century*

270 — With oval and pear-shaped bowls, the handles with variously wrought terminals; one with Latin inscription and date 1590, and one with crystal handle. In case. *Lengths 6½ to 8¾ inches*

[Lot.]

Metropolitan Museum

429. GOTHIC WROUGHT PARCEL-GILDED SILVER INSIGNE *Rhenish, XV Century*

200 — Openwork quatrefoil frame entwined by a serpent and an undulating floral vine interspersed with colored stones; and centring the figure of a knight in armor and coat of arms with helm crest placed beneath a crocketed arch. *Height 5¾ inches*

Collection Delannoy, Paris

From the Blumka Gallery, New York

Carlton Antiques

430. WROUGHT PARCEL-GILDED SILVER PECTORAL MEDALLION

German, Late XVI Century

110- Circular medallion engraved upon the obverse with an elaborate leaf-mantled coat of arms with sacred inscription and pendent figure of the Paschal Lamb, the reverse finely wrought in haut-relief with the equestrian figure of S. Michael slaying the dragon, within a gilded rim set with colored stones. The whole bordered with a twisted vine of branches hung with bells and a miniature cross-bow suspended upon a chain. *Diameter 6½ inches*

From E. & A. Silbermann, New York

725- Le Passe Ltd

431. CHASED GILDED SILVER AND SIEGBURG STONEWARE SPICE JAR, IN THE FORM OF AN OWL *Peter Henning, Stockholm, circa 1700*

Erect figure in white stoneware with naturalistically carved plumage; mounted with a gilded silver base collar of lappets, and a removable finely chased head. *Height 6¼ inches*

From Raoul Heilbronner, Paris

Collection of William Randolph Hearst, New York

575- Victor Bacchi

432. GOTHIC WROUGHT GILDED SILVER CHALICE *Flemish, XV Century*

Beautifully shaped flaring coniform bowl, the hexagonal stem with a large central knop wrought with lozenge and lanceolate bosses chased with foliage lappets and script letters, and centring a coat of arms; stellate flaring base engraved underfoot with an inscription in Flemish. *Height 6⅞ inches*

[See illustration]

Pot

433. GILDED SILVER AND ROCK CRYSTAL COMMUNION CHALICE WITH COVER

North German, XVI Century

1100- Shallow circular bowl and flat dome cover engraved with bands of moralistic inscriptions in Latin and Low German, the interior of the bowl with sacred monogram, the cover with wrought crystal knop finial and tiny coiled serpent ring handle; on octagonal rock crystal stem with inscribed gilded silver median band and flaring round foot. Maker's mark Vh, unidentified. *Height 7 inches*

Collection of William Randolph Hearst, New York

[See illustration]

[433] [432] [434]

600 Pot

434. Wrought Gilded Silver and Coconut-Shell Cup with Cover
German, XVI Century

Cup with cover in highly polished coconut shell; mounted in gilded silver with a rim band of chased foliage scrolls, a finial group of two men transporting a barrel, and a baluster stem terminating in an oval foot *repoussé* with foliage and strap scrolls. Maker's mark MG, unidentified. *Height* 8 *inches*

[See illustration]

100- "

435. Repoussé Silver Female Mask *German, XVI Century*

Mask of an elderly woman with finely delineated features. *Height* 6½ *inches*

"

130- 436. Chased Gilded Silver Beaker with Cover
Carl Wilhelm Hartman, Breslau, circa 1710

Cylindrical footed cup and dome cover having ball finial; lightly *repoussé* with late Renaissance foliage scrolls. *Height* 9 *inches*

Collection of Stanley Mortimer, New York

275- 437. GOTHIC GILDED SILVER COMMUNION CHALICE

Rhenish, Early XVI Century

Plain slightly flaring bowl cupped in a wide collar of foliage lappets, and supported on a stem wrought in the form of a late Gothic tower with fenestral and crocket ornament; widely flaring valanced foot chiseled with emblems of the Passion and the sacred letters *IHS,* in matt panels. *Height* 10 *inches*

Collection of Edward L. Berwind, Parke-Bernet Galleries, Inc, 1939

Blumka Galleries Brummer

450- 438. GOTHIC PARCEL-GILDED SILVER RELIQUARY IN THE FORM OF A TOWER

French or Italian, XIV Century

Slender hexagonal tower, the conforming flaring base and pointed cover with orb finial; at the centre a small arched door. The crocketed moldings and base lightly washed with gilding. *Height* 7¾ *inches*

[See illustration]

Des Moines Art Center

550- 439. GOTHIC GILDED SILVER CHALICE *French, Early XV Century*

Flaring bowl, the lower part chiseled with formal foliage, the rich ornamental socle embellished with the sacred letters *IHS* in cabochons, and pierced and chiseled with formal rosettes and set with colored stones, three of which are missing; hexafoil base engraved with a Latin legend. *Height* 8 *inches*

Collection of Edward L. Berwind, Parke-Bernet Galleries, Inc, 1939

[See illustration]

600- 440. CHASED GILDED SILVER AND GREEN SERPENTINE CANISTER

Erhardt Scheffner, Bamberg, circa 1600

Paneled cylindrical canister lightly engraved with two coats of arms and the figures of a cavalier and lady; mounted in gilded silver with foliated bands, neck and shoulder mounts and a screw cover with hinged bracket handle, the latter all finely chased with festoons of fruit, scrolling foliage vines and winged cherub heads. Sub-standard silver. *Height* 8¾ *inches*

From Bensimon, Paris

[See illustration]

550- 441. WROUGHT GILDED SILVER TAZZA *German, XVII Century*

Shallow circular bowl *repoussé* and wrought in haut-relief with a scene depicting the sacrifice of Isaac; the exterior of the bowl, knopped baluster stem and tiered round foot wrought with strapwork cartouches, fruit festoons, fleurs de lis, and drapery-festooned ram's masks. *Diameter* 10 *inches*

Collection of Raoul Heilbronner, Paris, 1921

From the Blumka Gallery, New York

[See illustration]

AT TOP: NUMBERS 439-438-442
BELOW: NUMBERS 440 AND 441

225-

442. GOTHIC WROUGHT GILDED SILVER RELIQUAIRE *Rhenish (?), XV Century*
Knopped hexagonal stem and tiered hexafoil base with delicate *ajouré* borders and set with cabochon 'jewels'; supporting two curved arms terminating in standing figures of saints, and centring a large hexagonal crystal of smoky quartz. Some imperfections. *Height 9¾ inches*

[See illustration]

Blumka Galleries

290- 443. GOTHIC CHASED SILVER AND BRONZE RELIQUARY IN THE FORM OF A HAND *French, XIV Century*

Hand and forearm in wood covered with thin sheets of silver and bronze, the arm chased with a trellised design of fleurs de lis, and set with cabochon 'jewels'; the hand with a small reliquary upon two of the extended fingers.

Height 15¼ *inches*

From Demotte, Paris

200- Pvt

444. REPOUSSÉ GILDED SILVER COVERED HANAP *Siebenbürgen, XVI Century*

The sides *repoussé* with a series of cabochon bosses, the slightly flaring foot resting on three pomegranate supports; conforming domed cover surmounted by an infloriated steeple finial, and with delicately chased crocketed border.

Height 14½ *inches*

Collection of Bourgeois Frères, Cologne, 1904

Collection of Edward L. Berwind, Parke-Bernet Galleries, Inc, 1939

600- Pvt

445. GOTHIC WROUGHT SILVER AND WOOD HEAD OF S. JOHN ON A CHARGER *Austrian, circa* 1510

Finely carved bearded head framed within masses of soft curling hair, and affixed to a circular charger. The charger and head are of wood completely covered by thin sheets of silver. *Diameter* 17 *inches*

Note: This interesting early sixteenth century sculpture has been attributed to the Master of the Kefermarkter Altar in the catalogue of the Kunstmuseum, Bern, 1939/40, and came from the St. Florian Stift in Upper Austria.

From the Blumka Gallery, New York

Florentine Craftsmen

446. GOTHIC PARCEL-GILDED SILVER RELIQUARY STATUETTE OF S. JOHN THE BAPTIST *Attributed to Nicola di Guardiagrele, Italian: c.* 1540

600- Standing figure of the Saint wearing an animal skin draped with an overmantle. He is holding in his left hand a reliquary missal surmounted by the figure of a lamb, and his delicately modeled features are crested by a halo. Hexagonal pedestal base 'jeweled' with panels of colored enamels. *Height* 15 *inches*

Note: The work of Nicola di Guardiagrele, the head of the Abruzzo School, is well known for its crosses, chalices, ostensoria and other objects used in the liturgy of the Roman Church; statuettes like this, entirely in relief, are extremely rare. It is interesting to compare it with the figures in the celebrated silver altar service preserved in the Cathedral of Teramo. See also *The Connoisseur,* 1906, pp. 8-12, on the Exhibition of Abruzzese Art at Chieti.

Collection of William Randolph Hearst, New York

From Parish-Watson & Co., Inc., New York

[See illustration]

[NUMBER 446] [NUMBER 447]

325- French & Co.

447. GOTHIC PARCEL-GILDED SILVER CRUCIFIX *North Italian, XV Century*
Small figure of Christ upon a gilded cross terminating in lilies and bordered with crockets, the base with six tiny niches containing figures of apostles; on hexafoil flaring foot *repoussé* with panels of scrolling foliage. *Height* 13½ *inches*
Collection of Theodore Offerman, New York, 1937

[See illustration]

80- Carlton Antiques

448. PARCEL-GILDED SILVER TRUMPET *I. W. Haass, Nuremburg, XVII Century*
Enhanced with knopped and swirled gilded collars, the foot applied with musical trophies below an engraved coat of arms. *Length* 28½ *inches*
From the Blumka Gallery, New York

35— D. Benzaria

449. AJOURÉ SILVERED BRONZE PAX *Italian, circa* 1700

Kneeling figure of S. John the Baptist within a pierced rococo leaf-scrolled cartouche molded with cherub heads; engraved oval foot. *Height* 17½ *inches*

Pot

100— 450. WROUGHT SILVER FIGURAL MARRIAGE GOBLET *Nuremberg, XIX Century*

Figure of a lady in elaborate seventeenth century costume, her skirt forming the bell-shaped base; and holding aloft two leaf-shaped brackets supporting a swivel cup. The whole *repoussé* and chased with baroque ornament.

Height 11¼ *inches*

Collection of Mrs Paul Warburg, Parke-Bernet Galleries, Inc, 1938

*EARLY ENGLISH SILVER

* All Objects in This Category Subject to the 20 per cent Federal Excise Tax

1900— Shrubsole Inc.

451. ELIZABETHAN WROUGHT GILDED SILVER STANDING SALT WITH COVER *C. Eston, Exeter, circa* 1582

Cylindrical vessel with flaring round base and neck, the domed cover surmounted by the finial figure of a bearded man with shield and spear standing upon a three-handled urn, the shield engraved with initials *HVT*. The whole finely *repoussé* and chased with alternate clusters of blossoms and fruit enclosing strapwork cartouches centring lion masks, the base supported upon three feet in the form of sea horses. Clearly marked underfoot and upon interior of cover. The gilding has acquired with age a beautiful faded patina. *Height* 8½ *inches*

Collection of Lord Swaythling, London, 1924

From Crichton Bros., London

Collection of William Randolph Hearst, New York

Exhibited at the Burlington Fine Arts Club, London, 1901, pl. 38, fig. 3 of the catalogue

[See illustration]

[NUMBER 451]

Boston Museum

452. Elizabethan Blue Earthenware Jug, Mounted in Gilded Silver

London, 1590

1200

Ovoglobular jug, cylindrical neck and plain loop handle coated with a streaky dark blue glaze. The gilded silver mounts include a ring-molded flaring round foot, hinged thumbpiece, and a neck band chased with a chain of formalized floral motives; flat-top cover with urn finial and billet formed of interlaced blossoms and foliage, and finely engraved with bird figures and pairs of coiled serpents amid festoons of leafage, the interior with a device of three joined daggers. Fully marked upon the cover, the maker's mark crowned F Jackson.

Height 7 *inches*

Collection of Lord Swaythling, London, 1924

Collection of William Randolph Hearst, New York

Exhibition of the Loan Collection, St. James's Court, London, 1902, pl. 48, fig. 1 of the catalogue

[See illustration]

" "

453. Elizabethan Wrought Gilded Silver-Mounted Brecciated Marble Flagon

English, circa 1580

1700

Slender cylindrical vessel and dome cover of greenish gray marble with beautiful russet and buff markings. The magnificent gilded silver mounts comprise a flaring round base, and bands encircling the lip, cover, and lower portion of the body, all similarly wrought and chased with a design of fruit swags and strapwork in a matt ground; the cover with additional blossom finial, the base bordered by a foliage wreath. The graceful tapering loop handle engraved with a serpentine foliage vine, and terminating in a finely wrought lion mask and paw; the billet wrought with two comic masks flanking a spray of leafage; the interior of the cover with a boss in the form of a Tudor rose. Unmarked.

Height 9⅝ *inches*

Collection of Capt. C. Torkington, Great Stukely Hall, Huntingdon

Collection of Lord Swaythling, London, 1924

From Crichton Bros., London

Collection of William Randolph Hearst, New York

Illustrated in Sir C. J. Jackson, *A History of English Plate,* vol. II, p. 778, fig. 1011

[See illustration]

[NUMBER 453] [NUMBER 452]

Lock Galleries

7000-

454. MARY I CHASED GILDED SILVER COMMUNION TANKARD *London,* 1556

Globular body tapering sharply to a cylindrical neck and flat-top cover with lion-mask billet and central pin-engraved initials *WW* and date 1556; the sturdy S-scrolled handle also engraved with date 1556. Engraved upon the cover, neck and handle with bands of delicate floral scrollwork, the ring-molded base with a chased band of formal ornament. The gilding has attained a beautiful clear patina with age. Fully and clearly marked upon the cover and underfoot; the maker's mark a stag head (Jackson p. 97). *Height* 6 *inches*

Note: This exceptionally rare and beautiful tankard was originally in the collection of Dr Wright, Archdeacon of Oxford (d. 1561), and is described in his will as "Cup and Cover worth from nine to ten pounds".

Collection of the Ven. Dr Wright, Archdeacon of Oxford

Collection of Lord Swaythling, London, 1924

From Crichton Bros., London

Collection of William Randolph Hearst, New York

Exhibited at the Burlington Fine Arts Club, London, 1901, pl. 36 and fig. 3 of the catalogue

[See illustration]

Pot

250-

455. CHARLES I SILVER-MOUNTED STONEWARE JUG *English, dated* 1641

Ovoglobular jug with cylindrical neck and plain strap handle, in mottled purple stoneware probably of Lambeth origin. The silver mounts include a circular foot, a domed cover *repoussé* with alternate portrait medallions and swags of fruit, and having a mask- and shell-form billet; the handle with foliated silver thumbpiece engraved with a coat of arms, initials *CF* and *VB,* and date 1641. *Height* 8 *inches*

Collection of Lord Swaythling, London, 1924

Collection of William Randolph Hearst, New York

Exhibition of the Loan Collection, St. James's Court, London, 1902, pl. 48 and fig. 2 of the catalogue

70-

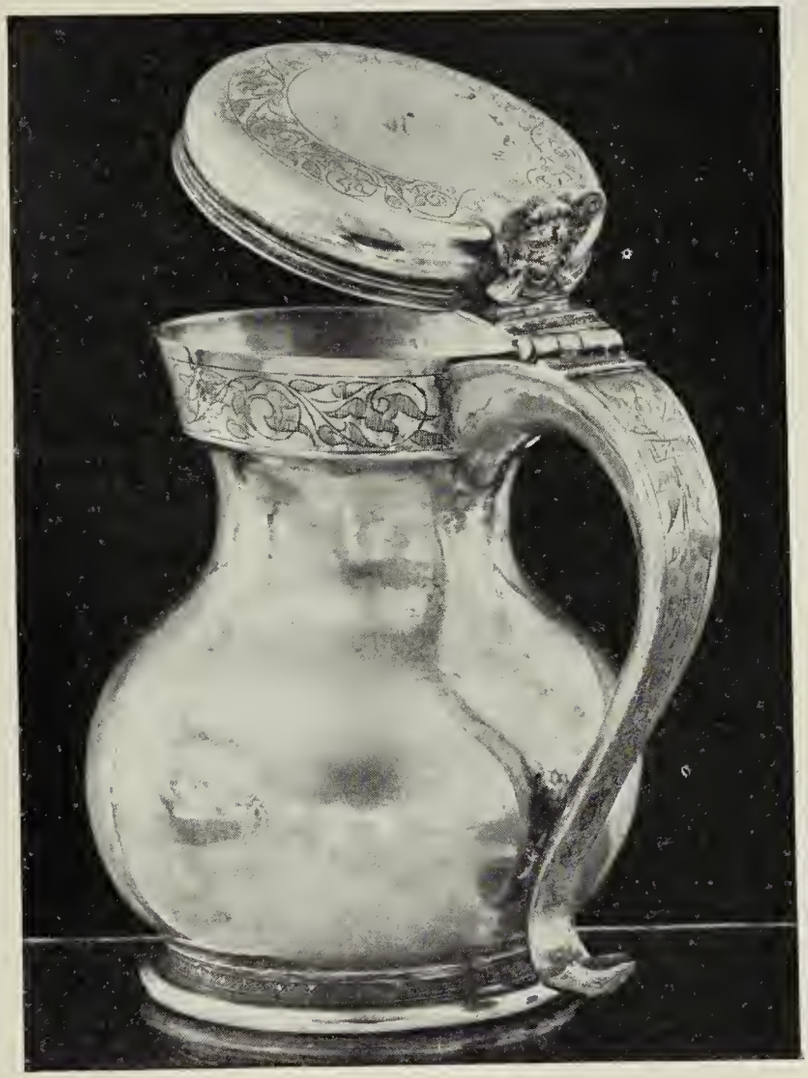
ITALIAN RENAISSANCE BRONZES

456. HEAD OF AN OLD MAN *North Italian or German, XVI Century*

Finely modeled head of a man with a wart and prominent ears, the chest undraped; light patina. *Vert antique* marble plinth. *Height* 4¼ *inches*

From the Goldschmidt Galleries, Inc., New York

Collection of Mrs Samuel Schiffer, Parke-Bernet Galleries, Inc, 1942



[NUMBER 454]

D. Benzaria

25— 457. ROMAN OIL LAMP *Italian, XVI Century*

Spouted lamp in the form of the supine nude figure of a bearded dwarf drinking from a bowl. *Length* 5 *inches*

Collection of ~~an~~ Eastern Art Museum, Parke-Bernet Galleries, Inc, 1946

160— Pot

458. INKWELL IN THE FORM OF A SATYR

Attributed to Andrea Briosco (Il Riccio), Paduan: 1470-1532

Nude kneeling figure of a bearded satyr supporting a conch shell on his shoulder forming an inkwell. On *griotte* marble plinth. *Total height* 9 *inches*

30— " 459. SEATED ATHLETE *Italian, Early XVII Century*

Muscular nude figure seated upon the edge of a stone bench, facing to half-left. *Height* 8¾ *inches*

35— " 460. HANDLE IN THE FORM OF A WINGED TERM

Jacopo Sansovino, Florentine: 1477-1570

Winged figure sheated in a foliated and voluted bracket centring a ram's mask. *Height* 8 *inches*

Collection of Alphonse Kann, New York, 1927

170— " 461. CARADOSSO CASKET WITH RELIEF DECORATION

Italian, Early XVI Century

Oblong, with hinged top and four foliated claw feet; the front and rear chiseled with cornucopia-wreathed masks flanked by groups of Nessus and Deianira, the sides with Medusa heads above swags of husks; upon the cover appear winged cupids with banderoles enclosing a winged Medusa mask within a husk garland. *Length* 9 *inches*

Collection of Mrs. Henry Walters, Parke-Bernet Galleries, Inc, 1941

60— French & Co.

462. INKSTAND WITH MERMEN SUPPORTS *Italian, XVI Century*

Bulbous round bowl with tiered dome cover surmounted by the seated finial figure of a winged amor playing a lute. The bowl with a collar of acanthus, and supported upon three winged and bearded figures of mermen with dolphin tails. *Height* 9¼ *inches*

Collection of William Randolph Hearst, New York

400— Pot

463. VENUS AFTER THE BATH *Giovanni da Bologna, Florentine:* 1524-1608

Graceful nude figure drying herself with a towel, her left leg placed upon a pedestal. Shows much old gilding on front of body. *Height* 9¼ *inches*

Note: A well known composition of which a number of small models exist; one was presented by the sculptor to Emperor Maximilian II of Austria and was in the Vienna Hofmuseum.

[NUMBER 464] [NUMBER 465]

210 Le Passe Ltd

464. SOLDIER IN A DUELLO *German, XVI Century*
Crouching bearded figure in leather doublet, holding a dagger in his right hand; inlaid statuary marble pedestal. *Total height* 12¼ *inches*

Note: This figure derives from the one by Giovanni da Bologna, illustrated in W. Bode, *Die Italienischen Bronzestatuetten der Renaissance,* 1907, vol. III, pl. CCIII.

[See illustration]

475 Philadelphia Art Museum

465. MERMAN WITH SERPENTS *Paduan, Late XV Century*
Struggling figure of a merman with dolphin tail crested by a spray of acanthus, his torso thrown back as he struggles to free himself from the jaws of two coiled serpents. *Vert antique* marble pedestal. *Total height* 11 *inches*

[See illustration]

Kleinberger Galleries

90.- 466. DOOR KNOCKER *Italian, XVI Century*

Cartouche-shaped symmetrical knocker formed of two coiled serpents centring a strapwork escutcheon and a satyr mask. Mounted on velvet. *Height* 8 *inches*

From the Goldschmidt Galleries, Inc., New York

Museum Silver Shop

110.- 467. KING LOUIS XV *French, XVIII Century*

Standing figure with right hand and foot advanced, in *fleurdelisé* royal cloak; on rococo *bronze doré* base. *Total height* 14 *inches*

Boston Museum

300.- 468. PERSEUS SLAYING MEDUSA *French, XVII Century*

Depicting Perseus in leather corselet with cloak, plumed helmet, and oval shield on his left arm, raising his sword to strike the swooning figure of Medusa, fallen backwards upon a rock. Has oval ebonized plinth. *Height* 15¾ *inches*

Collection of Judge Elbert H. Gary, New York, 1928

Collection of Mrs Joseph Heine, Parke-Bernet Galleries, Inc, 1944

650.- 469. PUTTO HOLDING A BOOK *Florentine, Late XV Century*

Beautifully modeled nude standing figure holding a book in his left hand, his right crossed before his chest. *Height* 16½ *inches*

Collection Lelong, Paris

Collection of Henry Oppenheimer, London, 1936

Described in *Collections de Mme. C. Lelong: Antiquée, Moyen-Age et Renaissance*, p. 46, no. 205

~~L. di Segni~~

500.- 470. THE RAPE OF PROSPERINE *Hubert Gerhard, Flemish:* 1586-1610

Depicting the striding nude figure of Pluto holding the struggling Prosperine in his arms. She is desperately resisting, her left hand placed upon his head, her head thrown back in an attitude of agony. Green patina. *Height* 29½ *inches*

Note: Dr W. von Bode ascribed this large bronze to a German-Netherlandish artist of the late sixteenth century under the influence of Giovanni da Bologna and his Dutch pupil, Adriaen de Vries; and the work seems now established as that of Hubert Gerhard, who was one of the northern artists in this circle. Gerhard became a leading sculptor in Bavaria at the end of the sixteenth and the beginning of the seventeenth century, and served thus to further the Florentine influence in the development of plastic art in South Germany.

Collection of Count Pourtalès, Silesia

L. di Segni

130.- 471. THE HOLY FAMILY: HAUT-RELIEF PLAQUE *Italian, circa* 1600

Interior scene, probably depicting the Holy Family with the Virgin and Child seated by a fire at the right; S. Joseph and a messenger standing behind the kneeling figure of a woman bathing the infant S. John. *Length* 9½ *inches*

130 472. MORTAR WITH RELIEF DECORATION *XVI Century*
Modeled in relief with small scattered bust portraits, equestrian figures and hunting vignettes, the base with panels of hounds; with single angular bracket handle, and three base flanges. *Height* 7 *inches*

130 " 473. MORTAR WITH RELIEF DECORATION *Late XV Century*
Modeled in relief with equestrian figures and a blank escutcheon beneath Gothic arched and crocketed niches; single gadrooned loop handle with loose ring.
Diameter 5½ *inches*

ITALIAN MAJOLICA

80 " 474. CASTEL DURANTE PLATE *XVI Century*
Amatorio plaque, depicting on a blue ground the profile portrait bust of a youth facing to the right, richly habited and wearing a helmet of fantastic design. On the banderole is inscribed *Glavco.* *Diameter* 8½ *inches*
Collection of William Randolph Hearst, New York

Raphael Stora
140 475. CASTEL DURANTE TAZZA *Dated* 1547
Decorated in blue, buff and orange with the head-and-shoulders figure of a youthful patrician lady; banderole with inscription and date 1547, before a cobalt blue background. *Diameters* 8⅝ *inches*

175 476. DERUTA LUSTRE WINE BOWL *Circa* 1500
Cylindrical bowl with low ringed stem and circular foot; handsomely decorated in cobalt blue and green, glazed over with yellow lustre, the exterior with a band of imbrications and spiraled gadroons, the interior with concentric leaf and radial borders centring a medallioned bust portrait of a woman.
Diameter 9¾ *inches*
Collection of Vitall Benguiat, New York, 1932

[See illustration]

400 " 477. PAIR URBINO DRUG EWERS *Late XVI Century*
Ovoid, with oblique tubular spout and spiraled handles above lion masks; decorated chiefly in blue, green and ochre with allegorical figures in landscapes, reserved with drug labels. *Height* 10 *inches*
Collection of Perry Belmont, New York, 1932

[See illustration]

Illustration of number 476 *appears on page* 226; *of number* 477 *on the following page*

AT TOP: NUMBERS 477-480-477 BELOW: NUMBERS 479 AND 478

Des. Moines Art Center

200- 478. DERUTA YELLOW LUSTRE AND BLUE PLAQUE *XVI Century*

Decorated with the vision of S. Francis of Assisi receiving the stigmata, in cobalt blue and *madreperla* lustre. *Diameter* 16 *inches*

Collection of Judge Elbert H. Gary, New York, 1934

[See illustration]

Toledo Museum

325- 479. DERUTA YELLOW LUSTRE AND BLUE PLAQUE *XVI Century*

The cavetto with representation of S. Francis receiving the stigmata. Leaf-scrolled border; painted in golden yellow and blue with fine *reflets*.

Diameter 15¼ *inches*

[See illustration]

Kleinberger Galleries

175- 486. TWO DERUTA YELLOW LUSTRE AND BLUE PLATES *Circa* 1500

Bossed cavetti, one decorated in cobalt blue and yellow lustre with the laureated bust of a youth, the other with the Sacred Monogram, within stellate borders. [Lot.] *Diameter* 10¼ *inches*

[See illustration of one]

Kleinberger Galleries

110_ 481. FAENZA SCALLOPED DISH *XVI Century*

Deep scalloped and fluted tazza, divided into cartouche-shaped panels beautifully painted with foliage scrollings reserved in grounds of deep cobalt blue, copper green, and tawny orange and centring a bossed medallion painted with Prometheus attacked by vultures, before a yellow sky. *Diameter* 11¾ *inches*

Note: These molded '*scannellato*' plates with this distinctive coloring are from the *bottega* of Virgiliotto Calamelli da Faenza. A number of choice examples were in the Dr Alfred Pringsheim catalogue (London, 1939); another is in the Henderson bequest in the British Museum.

Collection of Baroness Lambert, Parke-Bernet Galleries, Inc, 1941

70_

" "

482. URBINO PLATE *XVI Century*

Joseph placed by his brethren in the well, a lively scene with numerous figures surrounding the well, into which Joseph is flung; in the background, a landscape with sheep and cattle grazing and a view of a hill town, with a goddess in a chariot in the right middle distance. *Diameter* 16 *inches*

Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

140_ R. Stora

483. 'RHODIAN' FLORAL PLAQUE *Early XVII Century*

Deep round plaque, the lightly valanced border decorated with blue and yellow lappets, the cavetto with a symmetrical arrangement of red carnations and other blossoms. *Diameter* 14¼ *inches*

100_ Kleinberger Galleries

484. 'RHODIAN' FLORAL PLAQUE *Early XVII Century*

Type of the preceding, the cavetto decorated with red carnations and cobalt blue Rhodian lillies. *Diameter* 14½ *inches*

180_

485. URBINO DRUG JAR WITH PAINTINGS OF THE CRUCIFIXION *XVI Century*

Inverted pear-shaped jar with short cylindrical neck, painted in blue, green, yellow, orange and black with a landscape with fortified towns and a Crucifixion in the foreground, the reverse with a coat of arms; around the lower body, putti with escutcheons, mascarons and *affrontés* monsters, beneath a drug label. *Height* 14 *inches*

Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

[NUMBER 486]

French & Co.

300.— 486. URBINO TRILOBATE BOWL *XVI Century*

Deep three-lobed bowl, on hollow triangular base with lion-paw feet; three mascaron loop handles painted in yellow and orange. Decorated on the exterior with landscapes with Levantine buildings and tents, the interior with an allegory of the fecundity of the Ocean, with numerous figures of men fishing with nets, surrounding a sea god with cornucopia and overturned jar, reclining upon a lion; in the sky above, three cherubs. *Length* 19 *inches*

Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

[See illustration]

225 Berry-Hill

487. URBINO TRILOBATE BOWL *Circa* 1600

Large trefoil bowl with three loop handles, molded with mascarons, on low foot with lion paws; painted with a scene depicting the Judgment of Paris, with attendant deities and sea gods, the exterior with a marine view and islands with churches. *Diameter* 20 *inches*

Collection of Baron M. de Rothschild, Paris

Pol.

140 488. URBINO PLAQUE OF THE MADONNA AND CHILD *Early XVII Century*

The broad marli painted on a white ground with *affrontés* bird monsters and mascarons, the cavetto with a boldly drawn group of the Madonna and Child. From the *atelier* of the Patanazzi family. *Diameter* 21 *inches*

Collection of Vitall Benguiat, New York, 1932

R. Stora

110 489. TWO DERUTA YELLOW LUSTRE AND FAENZA MAJOLICA PLATES *XVI-XVII Century*

Deruta gold lustre and blue plate with arabesque motives centring a rosette; and a blue and white Faenza plate with border of grotesqueries centring the figure of an angel. [Lot.] *Diameters* 8½ *and* 9½ *inches*

Berry Hill

100 490. PALISSY WARE DISH *XVI Century*

Small oval coupe glazed cobalt blue and reserved in the cavetto with the nude molded figure of Diana; edged at one end with seven green rosettes. The exterior with a splashed agate glaze.

Length 5½ *inches*

Collection of Baroness Lambert, Parke-Bernet Galleries, Inc, 1941

Exposition Retrospective, Paris, 1900, no. 936

50 Kleinberger Galleries

491. RHAGES COPPER LUSTRE TAZZA *XII-XIII Century*

Shallow octagonal dish on raised foot, with flower-shaped centre, decorated in copper lustre with panels of diaper ornament centring an archaic bird. Exterior glazed deep cobalt. *Length* 8 *inches*

Collection of Sir Walter Towneley

Collection of Henry Walters, New York, 1934

70 492. TWO PERSIAN SAPPHIRE BLUE AND COPPER LUSTRE DISHES *XVII Century*

Copper lustre plate with fan-like design of leaves and blossoms, on a white ground; and a sapphire blue dish decorated with a copper lustre tree and shrubs, the exterior in copper lustre on white. [Lot.] *Diameters* 8¼ *and* 8½ *inches*

Collection of Mrs H. O. Havemeyer, New York, 1930

GOTHIC AND RENAISSANCE WOOD CARVINGS

135- J. S. Metruska

493. GOTHIC CARVED LINDENWOOD STATUETTE OF THE MAGDALEN *Rhenish, XV Century*

Figure in long flowing cloak and elaborate headdress, kneeling at the base of a cross placed upon rockery. *Height* 4¾ *inches*

C. F. Slotter

30- 494. CARVED BOXWOOD VOTIVE HAUT-RELIEF *North Italian, XV-XVI Century*

Depicting the figure of Christ blessing His apostles, one kneeling before Him; landscape background. *Height* 6¾ *inches*

120- Worcester Art Museum

495. GOTHIC CARVED OAK HAUT-RELIEF *Flemish or Westphalian, XV Century*

Depicting the emaciated figure of a beggar in tattered robes, accosted by two soldiers before the walls of a castle, meticulously carved in the full round. *Height* 9 *inches*

80- Pot

496. GOTHIC CARVED OAK STATUETTE OF A SAINT *Westphalian, XV Century*

Standing figure in ecclesiastical robes, clasping a round hat with his left hand. *Height* 11¾ *inches*

170- Blumka Galleries

497. GOTHIC CARVED WALNUT ESCUTCHEON *Franco-Flemish, XV Century*

Crowned escutcheon carved in haut-relief with the figure of a bishop with mitre and crozier, and inscription *Debilly*. *Height* 15 *inches*

1850- Pot

498. GOTHIC FINELY CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD *French, XIV Century*

Gently swaying standing figure of the Madonna in long flowing robes falling in graceful folds, her delicately modeled smiling features surmounted by a crown and wimple; the robed Child leaning forward and seated upon His mother's left arm. Octagonal plinth base. *Height* 19 *inches*

Collection Guilhou, Paris

Collection of James Simon, Berlin

From Rosenberg & Stiebel, Inc., New York

Exhibited at the Deutsches Museum, Berlin

Described and illustrated in *Die Bildwerke des Deutschen Museums,* vol. IV, no. 8016, ill. on p. 3

[See illustration]

[NUMBER 498]

175— R. Stora

499. CARVED OAK HAUT-RELIEF MEDALLION DEPICTING THE ADORATION OF THE MAGI *Westphalian, Early XVI Century*

Depicting the interior of the stable with figures of the Three Kings bearing gifts, one kneeling at the left before the seated figures of the Virgin and Child.

Height 11½ *inches; length* 14 *inches*

From Arnold Seligmann & Co., Paris

50— Blumka Galleries

500. CARVED BOXWOOD STATUETTE OF A SOLDIER *South German, circa* 1600

Stalwart standing figure in corselet and half-armor with plumed helm; a hand and portion of one arm missing. *Height* 12½ *inches*

Collection of Hollingsworth Magniac, Paris

Collection of Edward Berwind, Parke-Bernet Galleries, Inc, 1939

55— Pot

501. GOTHIC CARVED AND POLYCHROMED STATUETTE OF A SAINT *Flemish, Early XVI Century*

Slightly swaying standing figure with bared head, and wearing a crimson robe and a dark brown surplice edged with gilding; plinth base. *Height* 21 *inches*

420— Blumka Galleries

502. PAIR GOTHIC CARVED AND POLYCHROMED JANUFORM RELIQUARY STATUETTES OF SAINTS *Franconian, XV Century*

Half-length addorsed figures of two male and two female saints praying with clasped hands. *Height* 28½ *inches*

350— Rochester Memorial Art Gallery

503. GOTHIC CARVED AND POLYCHROMED STATUETTE OF S. CRISPIN *French, Late XV Century*

Seated figure of the cobler saint in crimson tunic and dark blue apron, repairing a shoe held upon his left knee. *Height* 33½ *inches*

2600— Le Passe Ltd

504. CARVED AND POLYCHROMED STATUE OF S. MICHAEL AND THE DRAGON, OF IMPORTANT SIZE *Spanish, XVI Century*

Stalwart figure of the archangel in full armor with skirt of chain mail, and wearing a crimson and blue cloak. He is leaning slightly to the left as he stands upon the prostrate fragmentary figure of the vanquished dragon. Has walnut pedestal.

Height 6 *feet* 2 *inches*

[See illustration]

[NUMBER 504]

150- Pvt

505. GOTHIC CARVED AND POLYCHROMED STATUETTE OF A MONK
Southern French, XIV-XV Century
Standing figure in closely fitting blue and crimson robes falling in neat folds, and holding a missal in his left hand. *Height* 42 *inches*

325- Le Passe Ltd

506. LATE GOTHIC SCULPTURED WALNUT GROUP OF THE DEATH OF THE VIRGIN *Spanish, Early XVI Century*
Figure of the Madonna lying on a bier supported upon the shoulders of four of the Apostles, the heads of six others appearing behind in a procession.
Height 52½ *inches; width* 42 *inches*

190- Rochester Memorial Art Gallery

507. EARLY GOTHIC CARVED AND POLYCHROMED STATUETTE OF A SAINT
XIII Century
Seated figure with wavy brown hair and beard, wearing a mitre and long red robes with lime green pallium. *Height* 34 *inches*
From the Blumka Gallery, New York

90- Le Passe Ltd

508. GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTE OF S. JOHN
Spanish, Late XV Century
Sorrowing figure standing with clasped hands, and garbed in a blue and crimson robe with cloak. *Height* 34 *inches*

150- Pvt

509. CARVED LINDENWOOD STATUETTE OF S. LUKE Brummer
Duba
South German, Early XVI Century
Waist-length figure in flowing robes, clasping a closed missal resting upon the head of a winged bull. *Height* 22 *inches*

200- "

510. FIVE GOTHIC CARVED OAK PANELS *XV-XVI Century*
Oblong panels carved in haut-relief and pierced with Gothic fenestral tracery, interlaced oak and grapevines, arched niches and a rosette motive, respectively. Together with two Renaissance carved wood panels. [Lot.]
Heights 16 *and* 17½ *inches*

GOTHIC AND RENAISSANCE EMBROIDERIES
VELVETS, DAMASKS AND MOQUETTES

1850 — Rosenberg & Stiebel

511. SIX GOTHIC SILK AND GOLD NEEDLEPAINTED MEDALLIONS

Burgundian, XV Century

Depicting scenes from the lives of the saints, exquisitely worked in gold threads and crimson, blue, green and ivory silks. Mounted on black velvet. Framed. The embroidery is of extraordinary quality. *Diameters 6½ inches*

From Salvadori, Florence

Exhibited at Museum of Fine Arts, Boston, Mass., 1940

Described in the *Art News,* Feb., 1940, p. 24

[See illustration of four]

850 Pot Burgundian M.

512. Gothic Silk and Gold Needlepainted Panel *Burgundian, XV Century*

En suite with the preceding. Arched panel depicting a landscape with kneeling figures in the foreground, horsemen and others beyond. Mounted on crimson velvet. Framed. 7¼ *x* 5½ *inches*

From Salvadori, Florence

Exhibited at Museum of Fine Arts, Boston, Mass., 1940

70 513. Pair Velours Gregoire Portrait Panels *French, XVIII Century*

One woven with a bust-length figure of a woman warming her hands before a candle; the other representing a man sharpening a quill. Together with a fragment of a fine cornucopia-and-mask border. [Lot.] 13¼ *x* 11½ *inches*

40 Worcester Art Museum

514. Wine Red Velvet Cover *Italian, XVII Century*

Rich wine red color; trimmed with gold threads and silk fringe. 45 *inches square*

25 N. Acquavella

515. Two Gothic Crimson Ciselé Velvet Panels *Italian, XV Century*

Cut with Gothic *ferronnerie* cinquefoils enclosing *pommes de pin.* 17 *x* 14½ *inches and* 16½ *x* 15 *inches*

65 D. Kelekian

516. Two Gothic Crimson Ciselé Velvet Panels *Italian, XV Century*

Type of the preceding. 21 *x* 15 *inches and* 20 *x* 19 *inches*

The Connoisseur

517. Two Embroidered Apple Green Silk and Velvet Armorial Cushions *Italian, XVI-XVII Century*

50 Appliqué-embroidered in colored silks and gold thread with coats of arms and interlaced floral stems.

40 Pot

518. Three Appliqué-Embroidered Green and Yellow Silk Damask Cushions *Italian, XVI Century*

Damassé with pairs of bird figures and large floral palmettes, the corners with appliqué-embroidered bowknot devices.

Richard Gunser

300 519. Moresque Animalistic Silk Damask Panel *Spanish, XV Century*

Design of pairs of large rose crimson leaves curling into volutes enclosing a species of pineapple, flanked by pairs of yellow *affrontés* lions rampant; the leaf tracery interlaced with sky blue strapwork; in a dark green ground. Framed. 18 *x* 10½ *inches*

Note: A rare fragment of the superb Granada silks executed under Moorish influence. A closely similar pattern is illustrated in Otto von Falke, *Kunstgeschichte der Seidenweberei,* 1921, fig. 318.

Collection of the Marques de Cubas, Madrid

[See illustration]

[NUMBERS 520 AND (ABOVE) 519]

190- Worcester Art Museum

520. MORESQUE GREEN AND IVORY SILK DAMASK PANEL WITH ARABIC INSCRIPTIONS *Spanish, Early XV Century*

Dark green ground woven in grayish white with large Arabic inscriptions between broad zigzag bands of smaller inscriptions. Framed. 16½ x 15 *inches*

Note: Another rare example from the Granada looms, without the usual accompanying details of European motives.

Collection of the Marques de Cubas, Madrid

[See illustration]

160– D. Kelikian
521. GOTHIC SAPPHIRE BLUE CISELÉ VELVET PANEL *Italian, XV Century*
Gold *ferronnerie* design of heptafoils enclosing infloriated pine-cone palmettes. Extremely fine and rare. Framed. 39 *x* 7 *inches*

210– Metropolitan Museum
522. GOTHIC GOLD-WOVEN RED AND GREEN SILK DAMASK PANEL *Spanish, Late XV Century*
Damassé with a crimson curvilinear trellis enclosing pomegranate motives, and highlighted with gold blossoms at the intersections. Framed. 18¼ *x* 13¾ *inches*

30– Worcester Art Museum
523. CLOTH OF GOLD AND PURPLE SILK PANEL *Spanish, XVI Century*
Woven in gold with a recurrent design of formalized foliage motives on a purple ground. Framed. 20 *x* 13 *inches*

80– Des Moines Art Center
524. GOTHIC WINE RED CISELÉ VELVET CHASUBLE *Italian, Late XV Century*
Deep rich color, cut in ogival scrolls with a *ferronnerie* pattern of cinquefoils enclosing small pineapple motives; the front with a sixteenth century rose crimson brocatelle damask orphrey woven with jardinieres filled with scrolling blossoms. Together with a Greek church *bourse* embroidered with four saints. [Lot.]

60– L. Benzaria
525. GOTHIC DRAP D'OR BOUCLÉ CRIMSON VELVET RUNNER *Italian, Late XV Century*
Ciselé velvet panel boldly patterned with large *bouclé* pineapple and pomegranate motives, infloriated and enclosing traceried scrollings of palmettes, upon ribbon bands. 33 *x* 23 *inches*

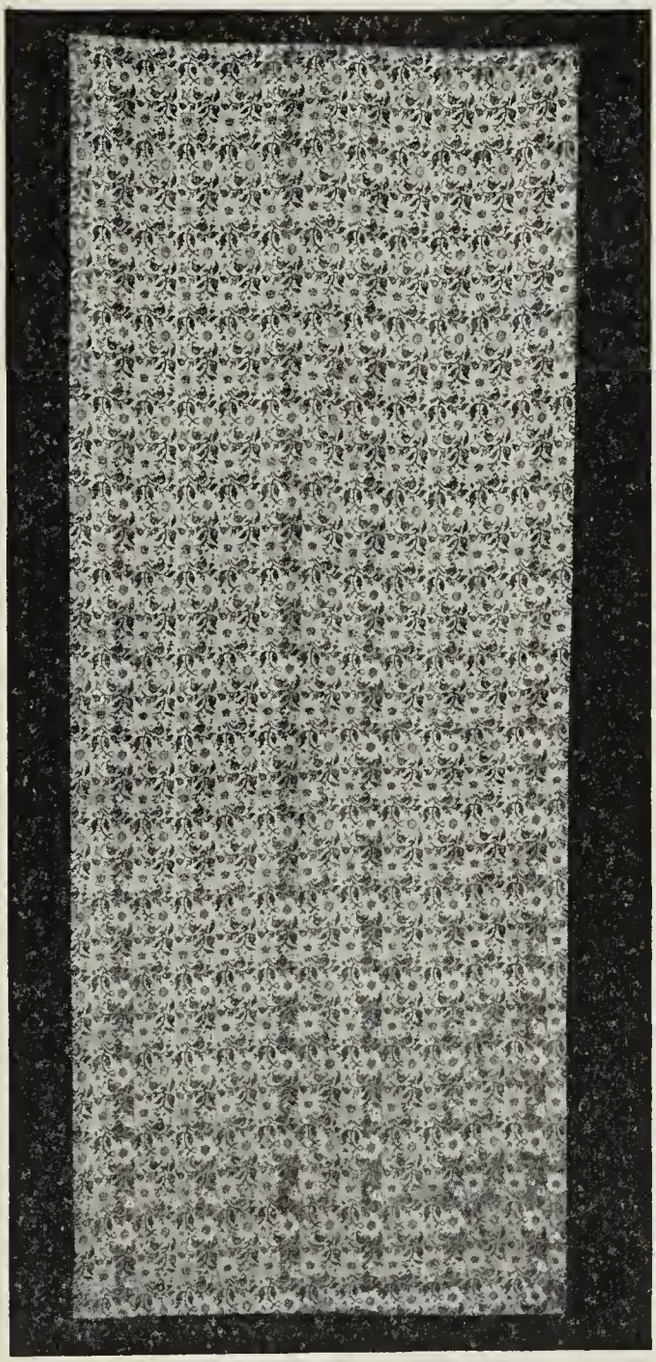
35– Fox
526. FOUR CRIMSON VELVET CUSHIONS *Genoese, XVI Century*
In patinated velvet paneled with gold galloon, a pair with corner tassels. [Lot.]

80– "
527. FIVE RUBY VELVET CUSHIONS *Genoese, XVI Century*
In finely patinated ruby velvet.

60– N. Acquavella
528. GOTHIC CRIMSON DOUBLE-PILE VELVET CHASUBLE *Venetian, Early XVI Century*
Embossed with late Gothic scrolling motives and rosettes featuring a sunburst, and applied with a gold-embroidered armorial plaquette; edged in gold galloon. Collection of Dr J. Straus, Basel

90– Worcester Art Museum
529. EMBROIDERED OLD GOLD AND GREEN JARDINIERE VELVET RUNNER *Italian, Early XVI Century*
Recurring pattern of palmettes and leafage within a lattice of scrollings in verdant green outlined with crimson tracery in a laid old gold ground. Very rare. 54 *x* 22 *inches*

25– D. Benzaria
530. WINE RED CISELÉ VELVET RUNNER *Broussa, XVI Century*
The centre voided with an oblong cartouche of formalized lilies bordered by carnations; the end panels banded with rows of cressets. 43 *x* 25 *inches*



[NUMBER 531]

125— Pot

531. STRIPED JARDINIERE VELVET PANEL

Venetian for the Persian Market, XVII Century

Gold, ivory and salmon pink striped ground, supporting a recurring pattern of delicate green *ciselé* leafage with gold, ivory and amber blossoms. An exceptional example. *6 feet 8 inches x 31 inches*

Collection of Dr I. Straus, Basel

[See illustration]

D. Benzaria

55— 532. PAIR SCUTARI VELVET BROCADE PANELS *XVIII Century*

Ciselé with a foliated medallion of green leafage and crimson blossoms with spandrels of conforming pattern, within a geometrically arranged border, in crimson and yellowish green. 41½ *x* 24 *inches*

Pot

80— 533. GOTHIC CISELÉ LEAF GREEN SILK DAMASK CHASUBLE *Italian, circa* 1500

Strié olive green ground *ciselé* with ogival scrollings enclosing trefoil motives.

Le Page Ltd

2600— 534. GOTHIC GOLD-EMBROIDERED SAPPHIRE BLUE VELVET COPE WITH NEEDLEPAINTED ORPHREY *Spanish, XV Century*

Cope of sapphire blue velvet embroidered with a *ferronnerie* pattern of cinquefoil scrolls worked in gold threads; the hood superbly needlepainted in gold threads and colored silks, depicting the Pietà, with the Virgin in flowing robes holding the dead Savior; the orphrey similarly needlepainted with bust-length figures of eight saints with their attributes, including SS. Veronica, Stephen, Ursula and others, and centring a bust-length portrait of the Savior. The orphrey and hood embroidered in gold and silver threads, and executed in rich shades of crimson, blue, green ivory and purple silks. 10 *feet x* 55½ *inches*

Note: One of the most important Gothic vestments ever offered at public sale in America.

[See illustration]

Pot

130— 535. LOUIS XV EMBROIDERED SEAL BROWN VELVET COURT COAT *French, XVIII Century*

Soft rich textured velvet knee-length coat; the front, standing collar, pocket flaps and cuffs embroidered with a running pattern of delicately worked floral bouquets in pastel colors.

100— 536. PAIR CRIMSON VELVET AND OLD GOLD BROCATELLE DALMATICS *Italian, XVI-XVII Century*

Velvet of deep rich wine color enriched with apparels of green and gold brocatelle patterned with a geometrical arrangement of small jardinieres within ogival scrollings.

Victor Bacchi

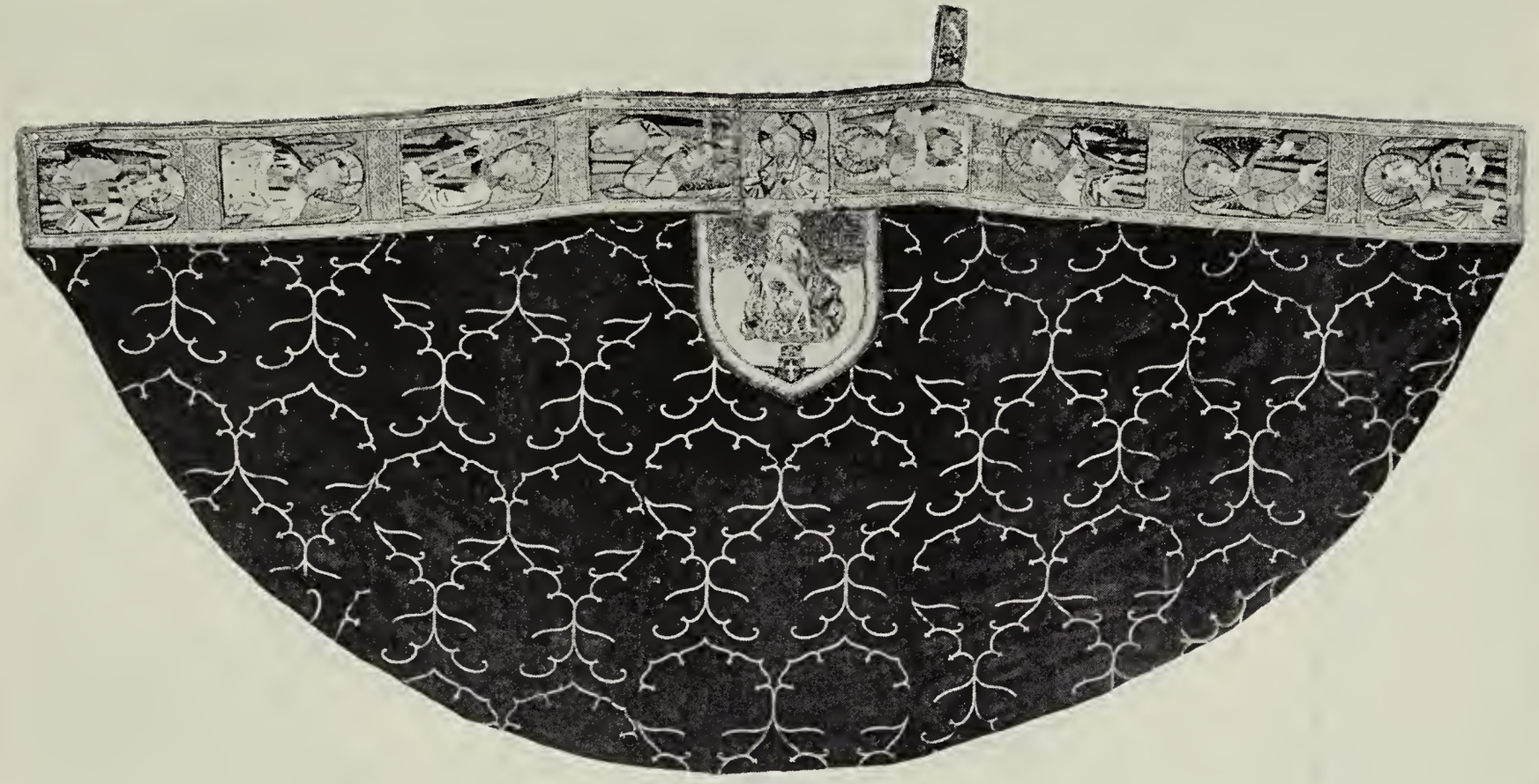
90— 537. FLAME RED AND MOSS GREEN STRIPED MOQUETTE HANGING *French, XVII Century*

Cut wool pile of foliated scrolls supporting bands of moss green against an ivory ground, alternating with bands of flame red color with green and yellow stripes. 6 *feet* 10 *inches x* 58 *inches*

Pot

85— 538. RUBY VELVET COPE *Italian, Late XVII Century*

Warm rich color, trimmed with gold galloon and bullion fringe; with hood. 8 *feet* 9 *inches x* 54 *inches*



[NUMBER 534]

Lock Galleries

170- 539. SKY BLUE SILK AND GOLD BROCADE HANGING

Venetian, Late XVII Century

Soft pale blue field *damassé* with baroque scrollings supporting a recurring brocaded pattern of blossoms, tendrils and leafage in crimson, salmon pink and green-gold colors; gold galloon border. *9 feet 8 inches x 59 inches*

Le Masse Ltd

1050- 540. GOTHIC WINE RED VELVET COPE WITH RENAISSANCE GOLD-NEEDLEPAINTED ORPHREY *XV-XVI Century*

Double-pile wine crimson velvet cut with a *ferronnerie* design of *pommes de pin* within cinquefoil scroll frames; the Renaissance orphrey is needlepainted in gold threads and crimson, blue and yellow silks with eight figures of the Virgin, S. Peter and other saints within roundels, supported by cornucopias and foliated scrollings. *9 feet 3 inches x 54 inches*

[See illustration]

Leni Fougner

60- 541. TOMATO RED LINEN AND APPLIQUÉ EMBROIDERY HANGING

French or Flemish, XVI Century

Applied with symmetrical rows of blossoms worked in green, ivory and gold silks and wools and framing clusters of blossoms similarly embroidered and appliqué. *7 feet x 42½ inches*

Metropolitan Museum

190- 542. LOUIS XIV MOQUETTE PANEL *French, XVII Century*

Ivory field woven with variegated russet bands supporting scrolled and tessellated jardinieres alternating with clusters of blossoms in seal brown and *tête de nègre*. Together with a Directoire wool moquette panel of the eighteenth century, designed with three red and green tile patterns. [Lot.]

6 feet 3 inches x 20 inches

170- D. Kilejian

543. SILVER-EMBROIDERED CRIMSON SILK COPE *Venetian, XVI Century*

Embroidered with interlaced scrollings enclosing alternate rows of pomegranates and palmettes, worked in silver threads; banded in gold galloon.

9 feet x 54 inches

260- Pot

544. GOTHIC ROSE CRIMSON AND OLD GOLD BROCATELLE COPE

Spanish, XVI Century

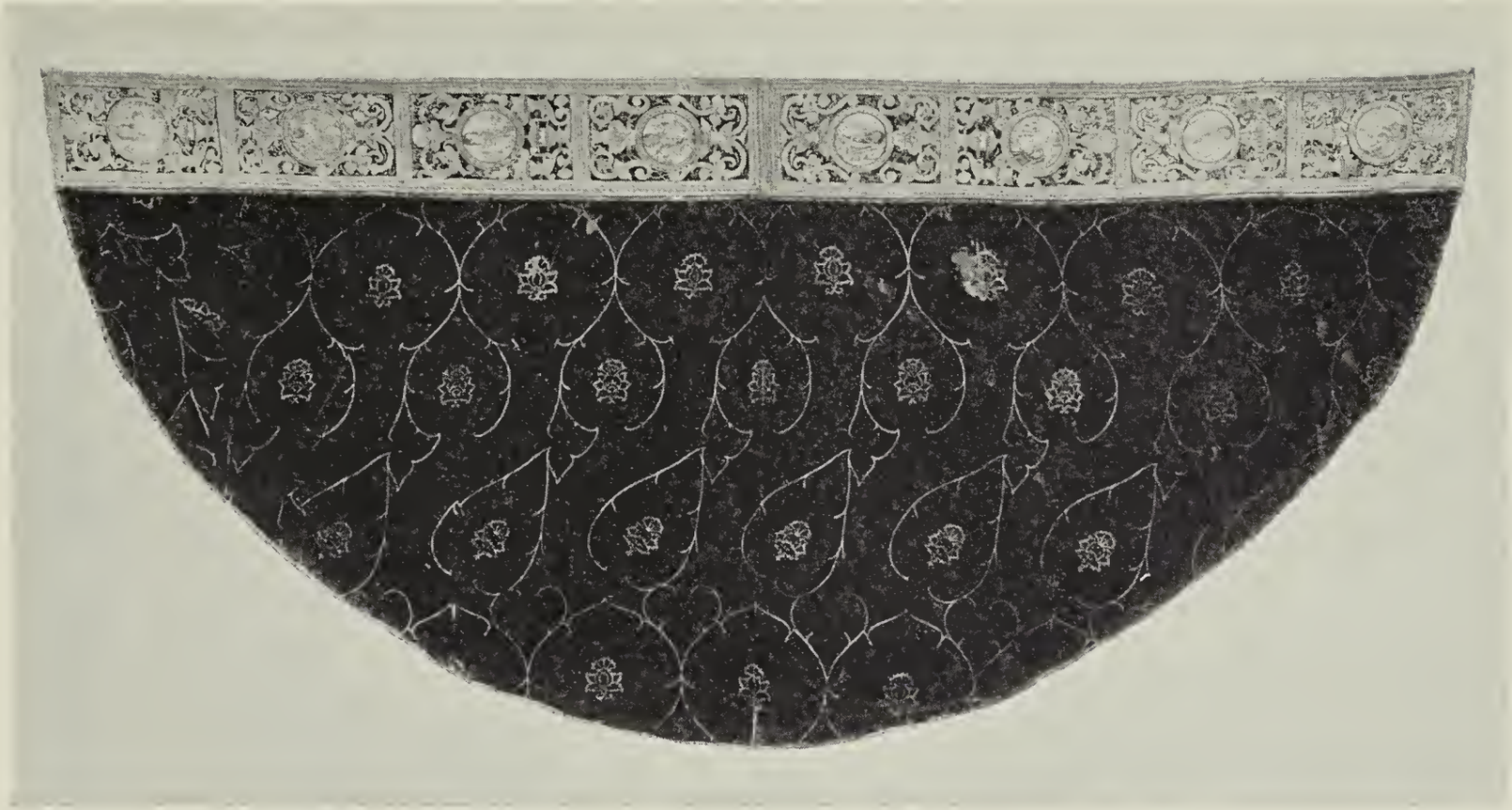
Design of large ogival strapwork cartouches enclosing pineapple palmette medallions. *9 feet 8 inches x 41 inches*

545. BLUE AND YELLOW SILK AND LINEN DAMASK HANGING

Italian, XVII Century

140- Design of symmetrically arranged foliated scrolls enclosing centres of palmettes and blossoms, in grayish blue linen on a yellow silk ground.

8 feet 4 inches x 48 inches



[NUMBER 540]

[NUMBER 546]

L. di Segni

150- 546. MOQUETTE COVERLET *French, Early XVII Century*

Design of rows of large quatrefoil bandings enclosing palmettes worked in brick red and *tête de nègre* on an ivory ground. *8 feet 4 inches square*

[See illustration]

Worcester Art Museum

25= 547. LOUIS XV IVORY SILK AND SILVER BROCADE TABLE COVER

French, XVIII Century

Woven with a delicate pattern of pastel-colored floral sprigs tied with bowknots and heightened with silver. Together with an ivory silk embroidered chalice veil. [Lot.] *34½ x 32½ inches*

Pot
15— 548. EMBROIDERED BUFF SATIN TABLE RUNNER *French, XVIII Century*
Centre worked with three shield-shaped cartouches with blossoms, leaves and wheatears in pastel silks surmounted and festooned with ribbon garlands; the field embroidered with wreaths and detached floral sprigs.
5 feet 5 inches x 32½ inches

Victor Bacchi
160— 549. STUDY COLLECTION OF GOTHIC CISELÉ VELVETS *XV-XVI Century*
Including seven crimson panels in *ferronnerie* pattern and others in amber, green, blue and gold colors. In all, thirty pieces. [Lot.]

Pot
60— 550. SIX FRAGMENTS OF GOLD BROCADE *XVII-XVIII Century*
In various colors and patterns, including a child's brocaded coat. [Lot.]

ROMANESQUE, GOTHIC AND RENAISSANCE STONE SCULPTURES

210— E & A Silberman
551. ROMANESQUE SCULPTURED LIMESTONE HEAD OF THE SAVIOR *XII Century*
Emaciated head with eyes gazing upwards, the hair and beard treated in a primitive fashion. *Height 8¾ inches*

Pot
25— 552. GOTHIC SCULPTURED LIMESTONE HEAD OF A SAINT
Franco-Flemish, XV Century
Sorrowing bowed head with long flowing hair and beard surmounted by a cap.
Height 8 inches

Williams College
25— 553. ROMANESQUE SCULPTURED LIMESTONE CAPITAL *French, XII Century*
Square top, the bell carved with acolytes, birds and a pointed medallion. Finely sculptured. *Height 12 inches*

Pot
110— 554. GOTHIC SCULPTURED LIMESTONE STATUETTE *French, XV Century*
Crowned figure of one of the Magi, holding a jar in his right hand, and standing before a miniature model of a castle. *Height 12½ inches*

Worcester Art Museum
110— 555. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE HEAD OF THE SAVIOR *Southern French, circa 1300*
Bowed head with curling brown hair and beard. *Height 9½ inches*

Wadsworth Athenium
50— 556. TWO ROMANESQUE SCULPTURED MARBLE AND LIMESTONE CAPITALS
XII-XIII Century
Carved in relief with grotesque bird figures and gargoyles interspersed with scrolling foliage. [Lot.] *Heights 8 and 10 inches*

[NUMBER 558] [NUMBER 557]

230- Wadsworth Athenium

557. ROMANESQUE SCULPTURED LIMESTONE CAPITAL *French, XII Century*
Finely carved in relief with two grotesque animal figures having a single head, and holding in the mouth two sprays of scrolling foliage. *Height* 10½ *inches*

[See illustration]

130- Columbus Gallery of Fine Arts

558. TWO ROMANESQUE SCULPTURED LIMESTONE CAPITALS
French, XII Century
One carved with pairs of confronted birds perched on anthemia, the other with addorsed monsters clasping symmetrical volutes. [Lot.]
Heights 10 *and* 11 *inches*

125- Pot [See illustration of one]

559. GOTHIC SCULPTURED LIMESTONE HEAD OF A SAINT *Rhenish, XV Century*
Sorrowing head inclined slightly to the right, and with long flowing hair and beard, the former crested by a cap. Has stand. *Height* 14 *inches*

100- 560. SCULPTURED MARBLE HAUT-RELIEF FIGURE OF THE SAVIOR
North Italian, XV Century
Bearded figure portrayed at waist length in flowing robes, holding an orb in His left hand. Mounted in wood tabernacle. *Height* 16½ *inches; length* 18 *inches*
From Piero Tozzi, New York

[NUMBER 562] [NUMBER 561]

200- Columbus Gallery of Fine Arts

561. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE FIGURAL CORBEL *French, Early XV Century*
Semicircular corbel sheltering a procession of monks carrying a draped bier; traces of red pigment. *Length* 15½ *inches*

[See illustration]

700- Farnsworth Museum

562. ROMANESQUE SCULPTURED STONE CORBEL *French, XIII Century*
Finely carved in relief with the figure of David seated cross-legged and playing a viol. *Height* 12½ *inches*
Exhibited at the Pennsylvania Museum of Art, Philadelphia, Pa., 1931

[See illustration]

130- Rochester Memorial Art Gallery

563. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE HAUT-RELIEF FIGURE OF AN ANGEL *French, Early XV Century*
Winged flying figure in long flowing crimson and brown robes, holding a banderole inscribed *In Hoc Signo Vi*[*nces*]. Mounted on wood panel.
Height 15 *inches*

[NUMBER 564]

Lock Galleries

1000. 564. SCULPTURED ALABASTER STATUETTES OF THE SAVIOR AND FOUR APOSTLES *Dijon, XV Century*

Standing figures, voluminously robed, of Christ, and SS. Peter, John the Evangelist, etc.; each with his attributes. On oblong molded alabaster plinths. [Lot.]

Total heights 15¾ *to* 17 *inches*

[See illustration of four]

Lock Galleries

700 565. FOUR SCULPTURED ALABASTER STATUETTES OF APOSTLES *Dijon, XV Century*

Companions to the preceding, representing SS. Peter, Jude, Philip and Paul. On oblong molded alabaster plinths. [Lot.]

Pvt

60 566. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD *XV Century*

Seated figure of the Virgin in low flowing robes, a flower upon her right wrist; the Child seated upon her lap and reaching for a strand of hair. Shows traces of red polychromy. *Height* 17½ *inches*

190 567. SCULPTURED ALABASTER GROUP *Austrian, Early XVII Century*

Elaborately carved to depict the Adoration of the Magi, with a group of richly garbed figures of kings holding goblets, clustered in a ruined archway, before the Virgin and Child at right. *Height* 17½ *inches*

From the Blumka Gallery, New York

Columbus Gallery Fine Art

125 568. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP OF THE VIRGIN AND CHILD *School of Claus Sluter, Burgundian: Early XV Century*

Gently swaying robed figure of the Virgin nursing the Child held in her right arm, a blossom in her left hand. Shows traces of original blue and red polychromy. *Height* 18¾ *inches*

Pvt

60 569. SCULPTURED LIMESTONE PORTRAIT BUST OF A YOUNG GIRL *French, XVIII Century*

Smiling head with gaze directed slightly to the right, her hair gathered into a topknot; round socle. *Height* 20¾ *inches*

From Arnold Seligmann & Co., Paris

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

80 570. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE FIGURE OF AN APOSTLE *French, XV Century*

Pensive figure with wavy hair, draped in a blue and green cape and vermilion cassock, and carrying a missal in his left hand. *Height* 36 *inches*

65 Wadsworth Athenium

571. LATE GOTHIC TERRA COTTA STATUETTE *South German, XVI Century*

Female figure of a Saint in net cap and voluminous robes, holding a tome and resting a sword upon a bearded and chained demi-figure of Evil. *Height* 22 *inches*

Pvt

50 — 572. GOTHIC SCULPTURED LIMESTONE ARCHITECTURAL FRAGMENT
Rouen, XIV Century
Fragmentary fluted column, intricately carved and undercut with figures of saints in crocketed niches. In two sections. *Height* 23 *inches*

325 — 573. GOTHIC SCULPTURED MARBLE HAUT-RELIEF *French, Late XIV Century*
Upright rectangular panel carved with an angel holding a scroll and with his right hand raised in benediction. Apparently from a scene of the Annunciation.
Height 25 *inches*

Columbus Gallery of Fine Arts

550 — 574. PAIR SCULPTURED LIMESTONE STATUETTES OF ANGELS
Manner of Antonio Rizzo, Italian: XV Century
Standing figure with long wavy tresses falling upon the shoulders, the hands crossed upon the chest; garbed in light folded draperies, the wings furled at back; rounded oblong base. Show traces of white pigment.
Heights 26 *and* 26½ *inches*

Des Moines Art Center

175 — 575. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUE OF THE ANGEL OF THE ANNUNCIATION *Ile de France, Early XV Century*
Standing winged figure turned to half-right with bent knees, and garbed in flowing robes with surplice having elaborately brocaded collar and borders; holding in the left hand a sceptre sheathed within a banderole, the right hand raised in an attitude of benediction. *Height* 50 *inches*

Pvt

230 — 576. ROMANESQUE SCULPTURED LIMESTONE CLUSTER COLUMN
French, XIII Century
Triple column, carved with molded chevrons interspersed with oak leaves, and crested with human heads. *Height* 44 *inches*
From Stefano Bardini, Florence

A. Kevorkian

25 — 577. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUETTE OF A SAINT *French, Late XIV Century*
Bearded figure of an apostle in red robes and gray cloak, holding in his right hand an open missal; the face is finely conceived, with serene dignity of expression. *Height* 49½ *inches*
Collection of Samuel Untermyer, Parke-Bernet Galleries, Inc, 1940

[NUMBER 578]

4000 — Columbus Gallery of Fine Arts

578. ROMANESQUE SCULPTURED LIMESTONE BAS-RELIEF OF S. FLORENTINUS

Rhenish, XII-XIII Century

Rectangular upright panel, carved with a figure in bishop's robes, standing within an arch inscribed *S. Florentinus. EPS,* resting on spiraled columns. Framed. 46 *x* 24 *inches*

[See illustration]

French & Co

700 - 579. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD

French, Early XIV Century

Beautifully sculptured, almost life-size figure in long flowing robes and hooded cloak, her smiling face gazing fondly upon the fragmentary figure of the Child held seated in her left arm, His right hand clasping the lacings of her cloak.

Height 56½ *inches*

Collection of Henri Daguerre, Paris

Collection of Léon Rosenberg

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

Rosenbach Co.

1500 - 580. GOTHIC SCULPTURED LIMESTONE STATUE OF THE VIRGIN OF THE ANNUNCIATION

French, XV Century

Gently swaying standing figure in long flowing robes, her serene countenance inclined to half-left, and framed by the soft folds of a hood. She is holding a missal in her left hand.

Height 59 *inches*

Exhibition of Arts of the Middle Ages, Boston Museum of Fine Arts, Boston, Mass., 1940, no. 177

[See illustration]

[NUMBER 579]

[NUMBER 580]

D. Kelekian

30– 581. ROMANESQUE SCULPTURED LIMESTONE COLUMN WITH CAPITAL
French, XIII Century

Plain cylindrical column on square base, the capital carved in haut-relief with grotesque winged demons and animal masks. *Total height 5 feet 5 inches*

Toledo Museum

825– 582. ROMANESQUE SCULPTURED LIMESTONE DOUBLE COLUMN WITH CAPITAL
French, XIII Century

Pair plain cylindrical columns on square plinth base, the capital carved with grotesque corner figures of harpies interrupted by masks and leaf carvings.
Height 58½ inches; width 18¾ inches

From Arnold Seligmann, Rey & Co., Inc., New York

Collection of William Randolph Hearst, New York

[See illustration]

30– Rochester Memorial Art Gallery

583. TWO SCULPTURED MARBLE MANTEL PILASTERS *XVI Century*

Slender rectangular pilasters, carved with Renaissance grotesqueries and cherubs, crested by foliage and eagle-carved corbels. [Lot.] *Height 34¼ inches*

H. Kevorkian

300– 584. SCULPTURED MARBLE WINE VESSEL *Syrian, XV-XVI Century*

Ovoglobular jar with three loop handles; carved in relief with a design of formalized leaf and floral arabesques, and three lotiform medallions pendent from a shoulder band. *Height 17 inches*

Collection of Jules S. Bache, New York, 1945

" "

65– 585. FOUR ROMANESQUE SCULPTURED MARBLE CLEFS DE VOÛTE
XII-XIII Century

Carved in relief with pairs of addorsed and confronted birds, one with a bird and rabbit. [Lot.] *Diameters 10½ to 13 inches*

FRENCH AND ITALIAN GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

25– Pop

586. FOUR AJOURÉ BRONZE CENSERS *Spanish, XVI-XVII Century*

Plain bowls with domed covers variously pierced with plain and late Gothic trellis-work, one with foliated scrollings; three with suspension chains. [Lot.]
Heights 5 to 5¾ inches

"

45– 587. THREE LATE GOTHIC AJOURÉ BRONZE CENSERS
Spanish, XVI-XVII Century

Each in the form of a bowl on stem, with high covers variously pierced with punchwork and tiers of rude fenestrations; with suspension chains. [Lot.]
Heights 7¾ and 8 inches

[NUMBER 582]

The Connoisseur

40 — 588. LOUIS XIV FINELY CARVED PEARWOOD JEWEL COFFRET
French, XVII Century
Oblong, the hinged box lid, and four sides delicately carved with foliage arabesques and bird figures. *Length* 12½ *inches*

Pot

50 — 589. TWO REPOUSSÉ BRASS PLAQUES *XV-XVI Century*
Repoussé with figures of Adam and Eve, and an archangel holding two shields, respectively, within bands of inscriptions. *Diameters* 15½ *and* 17½ *inches*

590. " TOOLED LEATHER COFFRET, MOUNTED IN WROUGHT IRON
French, XVI Century
120 — Oblong casket with hinged gabled cover, mounted with numerous original iron hasps and lock plate; in wood encased in leather, handsomely blind-tooled with panels of lotus flowers, foliated scrollings, and two bust-length figures. Rich dark patina. *Length* 13¼ *inches*
Collection Delannoy, Paris

260 — 591. " PAIR FLEMISH GOTHIC DINANDERIE WALL SCONCES
Angel in flowing gown with spread wings, supporting in outstretched arms a scrolled and crocketed bracket terminating in a scalloped grease tray. Fitted for electricity. *Length* 23 *inches*
Collection of Henri Daguerre, Paris

Rochester Memorial Art Gallery

100 — 592. GOTHIC PAINTED AND DECORATED COFFRET *Spanish, XV Century*
Painted in colors and gilding with figures of saints and the Virgin with appropriate inscriptions. *Length* 18½ *inches*
Collection of the Marques de Cubas, Madrid

Pot

120 — 593. CARVED AND PARCEL-GILDED WALNUT TABLE LECTERN
Italian, XVI Century
Together with a Gothic carved oak lantern case. [Lot.] *Length* 22¾ *inches*

50 — 594. " FINELY TURNED FRUITWOOD SPINNING WHEEL
Swiss or North Italian, XVIII-XIX Century
With unusually delicate and ornamental spindle turnings, the treadle wheel above an open gallery with small drawer.
Height 29¼ *inches; width* 12¼ *inches*

375 — 595. " GOTHIC WROUGHT IRON FIRE SCREEN *French, Late XV Century*
Composed of four arched panels pierced with Gothic tracery and crested by fleurs de lis; on trestle end supports. *Height* 28½ *inches; length* 43 *inches*
From Arnold Seligmann, Rey & Co., Inc., New York
Collection of William Randolph Hearst, New York

65 — Pvt

596. HENRI II TURNED WALNUT TABOURET *French, XVI Century*
Canted square seat with pierced centre, on columnar turned and splayed legs with molded box stretcher.

40 — "

597. HENRI II TURNED WALNUT TABOURET *French, XVI Century*
Type of the preceding, but with plinth base.

220 — "

598. GOTHIC CARVED OAK COFFER *French or Flemish, XV-XVI Century*
The front and sides inset with panels carved with tracery whorls, and vertical fenestrations. *Height* 17 *inches; length* 34¼ *inches*

The Connoisseur

30 — 599. PAINTED AND DECORATED ARMORIAL PEDESTAL *Italian, XVII Century*
Tapering quadrangular pedestal painted in colors with scrolling foliage motives enclosing central coats of arms, in a reddish brown ground. *Height* 54 *inches*

150 — Pvt

600. TWO CARVED WALNUT AND ASH SGABELLI *Tyrolean, XVII Century*
One with carved and pierced back in the form of a mascaron, the other with seat in decorated leather.

70 — J. S. Metrusha

601. LOUIS XIII TURNED WALNUT LECTERN *French, XVII Century*
Baluster-turned and stretchered cruciform frame, with leather panel having fret-scrolled ledge and cresting. *Height* 56 *inches; width* 24 *inches*

180 — Rosenbach & Co.

602. PAIR CARVED AND PARCEL-GILDED WALNUT PEDESTALS
North Italian, Late XVI Century
In the form of architectural gaines, one ornamented with a finely sculptured ram's head, the other with a carved mascaron. *Height* 50½ *inches*

180 — Pvt

603. CARVED AND INLAID WALNUT DANTESQUE CHAIR *Tuscan, XVI Century*
Open-arm curule frame, inlaid with triple bandings; the seat and back panel in light amber velvet.
Collection of Otto H. Kahn, New York

[See illustration on the following page]

280 — "

604. CARVED AND INLAID WALNUT DANTESQUE CHAIR *Italian, XVI Century*
Type of the preceding, but varying in design; with worn leather seat and back panel.
Collection of Jules S. Bache, Parke-Bernet Galleries, Inc, 1945

[NUMBER 603] [NUMBER 605]

210 Pot

605. ELMWOOD AND ASH DANTESQUE CHAIR WITH CERTOSINA ORNAMENT
Venetian, XV Century

Cusped curule frame, with back and loose seat cushion in crimson velvet; ornamented with roundels and stellate motives of *certosina* work.

[See illustration]

100 Metropolitan Museum

606. CARVED AND INLAID WALNUT DANTESQUE CHAIR
Venetian, Early XVI Century

Type of the preceding, but varying in design. Some imperfections.

110 C. F. Slotter

607. PAIR WROUGHT IRON AND BRASS TORCHÈRES *Italian, XVII Century*

Standard with brass knops, grease tray and baluster-form candle socket; on open bracket-form tripod ornamented with strap scrolls. *Height 5 feet 2 inches*

From P. Cattadori, Florence

40 Pot.

608. LOUIS XIII SPIRALLY TURNED WALNUT SIDE CHAIR
French, XVII Century

With seat and back panel covered in striped moquette; spirally turned front legs with matching dual stretcher, and lower molded brace.

From Arnold Seligmann, Rey & Co., Inc., New York

Pot.

75— 609. Carved Walnut Side Table *Spanish, XVII Century*

Oblong top, overhanging a carved and valanced frieze containing two drawers ornamented with geometric panels; fine baluster-turned legs with enclosed stretcher. *Height* 31¾ *inches; length* 42 *inches*

"

60— 610. Henri II Walnut and Crimson Velvet Armchair *French, XVI Century*

Fine example with chamfered open arms, back supports, and stretchered underframe. The seat and back panel covered in contemporary crimson velvet showing an appliqué pattern of festooning.

"

60— 611. Late Gothic Wrought Iron Torchère *Spanish, XVI Century*

Upright knopped and spiraled shaft with two open coronas, the lower supporting eight liliform candle sockets; conforming tripod. Fitted for electricity. *Height* 6 *feet* 1 *inch*

Worcester Art Museum

300— 612. Pair Henri II Finely Carved Walnut Caqueteuses (*One*) *French, XVI Century*

One of the period, the other made at later date. The back panel carved with an architectural perspective, surmounted by a pierced cartouche-form cresting; the open scrolled arms on baluster supports, continuing to the stretchered underframe; with green *ciselé* velvet seat pads.

From Arnold Seligmann, Rey & Co., Inc., New York

Collection of Leon Schinasi, Parke-Bernet Galleries, Inc, New York, 1944

110— H. Kevorkian

613. Carved Walnut Octagonal Centre Table *Italian, XVI Century*

Octagonal top with dentiled edge, on cruciform support in the form of four winged chimeras with monopodes, resting upon the leaf-carved plinth. *Height* 35½ *inches; diameter* 49½ *inches*

Collection of Clarence H. Mackay, New York

100— Pot.

614. Two Louis XIII Turned Walnut Armchairs *French, Early XVII Century*

One with spirally turned and stretchered frame, covered in turquoise green *ciselé* velvet; the other with monilate turnings, and double front stretcher, covered in bottle green silk damask, with decorative needlework seat border.

[NUMBER 615]

GOTHIC CANDLESTICKS: NUMBER 321 RELIQUARY BUST: NUMBER 324

Toledo Museum

615. CARVED AND PARCEL-GILDED WALNUT CASSONE WITH INTARSIA DECORATION *Italian, XV Century*

200 — With molded and hinged lid, and paneled sides, the front divided into four panels carved with laurel wreaths and foliage spandrels, centring late Gothic *treillage* roundels; the stiles and traverses ornamented with intarsia undulating stems of acorns and oak leaves, within fretted ribbon and chainwork bandings.

Height 24½ *inches; length* 6 *feet* 5 *inches*

Collection of Otto H. Kahn, New York

[See illustration]

200 — " "

616. CARVED AND PARCEL-GILDED WALNUT CASSONE WITH INTARSIA DECORATION *Italian, XV Century*

Companion to the preceding.

Collection of Otto H. Kahn, New York

C. F. Slotter

180 — 617. CARVED WALNUT AND WROUGHT IRON CENTRE TABLE *Spanish, XVII Century*

Oblong top, having demountable open scrolled end supports carved with foliations, the lower traverses braced by a wrought iron stretcher.

Height 30 *inches; length* 56¼ *inches*

R. Stora

140– 618. Pair Carved Walnut State Chairs *Brescian, Late XVI Century*
Elaborately carved with strap scrolls and foliations, and ornamented with oblong grained panels.

Pot.

50– 619. Carved Oak Chest *Rhenish, XV-XVI Century*
Having hinged lid, and sides bound with wrought iron bands, the front occupied by four panels of carved linenfold ornament.
Height 29½ *inches; length* 47 *inches*

Collection of Dr Albert Figdor, Vienna, 1939

250 Le Passe Ltd

620. Elaborately Wrought Iron and Crimson Velvet Coffer
Spanish, XVI-XVII Century
Barrel-lid coffer covered in crimson velvet, overlaid with iron ribbings terminating in multiple palmer's shell bosses; the lid edged with a wide band *ajouré* with interlaced arcading, clustered 'turrets' at the angles, and ornamenting the hasp hinge. Spirally turned chestnut *puente* with iron cross bracing.
Height 47 *inches; width* 45 *inches*

Note: A similar, but smaller example of this interesting early type of coffer with *ajouré* iron mountings, is illustrated in Byne & Stapley, *Spanish Interiors & Furniture,* 1928, pl. 269, from collection of the Conde de las Almenas.

Exhibited at the City Art Museum, St. Louis, Mo.

10– Pot

621. Wrought Iron Chandelier *Italian, XVI Century*
With *ajouré* corona, suspended from six spiraled and rosetted arms forming a hood, above a central conforming arrangement of branching leaf stems springing from a wood urn. *Diameter* 35½ *inches*

From P. Cattadori, Florence

275– "

622. François I Sculptured Walnut Throne Stall *French, XVI Century*
Tall narrow back carved with the nude figure of a nymph holding two serpents to her breast, a ewer beside her, before a beautifully draped hanging, between flat pilasters with mask capitals; voluted arms on panel sides, hinged seat above a front panel carved with three recessed floral arrangements centring a 'Romayne' medallion; the sides carved with linenfolds. Has velvet cushion.
Height 6 *feet* 3 *inches; width* 28½ *inches*

Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, New York, 1943

[NUMBER 623] [NUMBER 624]

230 Pot.

623. HENRI II TURNED WALNUT LIBRARY STEPS *French, XVI Century*
Set of three steps, supported by eight baluster-turned and blocked uprights, one at the rear continuing to form a hand stay; an enclosed stretcher above the knob feet. *Height* 58 *inches; width* 20½ *inches*
Collection of Dr Albert Figdor, Vienna, 1939

[See illustration]

R. Stora

325 624. HENRI II CARVED WALNUT CAQUETEUSE *French, XVI Century*
Narrow paneled back with scrolled pedimental cresting, open horseshoe arms on baluster-turned supports continuing to the stretchered underframe; valanced wood seat. With crimson velours and tapestry seat cushion.

[See illustration]

Pot
80 625. ELIZABETHAN CARVED AND TURNED OAK BENCH *English, XVI Century*
Oblong, the molded front rail edged with Gothic arcading, on cup-and-cover supports with lower blockings joined by a partial stretcher.

Blumka Galleries
170 626. CARVED WALNUT AND BURL WALNUT ARMOIRE *Austrian, XVII Century*
Sectional case with small frieze drawers, over two pairs of double cupboard doors with burlwood panels enclosed by carved leaf scrolls, and flanking spiraled colonnettes; the base containing two additional drawers.
Height 6 feet 4 inches; width 43 inches

Victor Bacchi
225 627. GOTHIC CARVED WALNUT PULPIT BASE WITH LINENFOLD PANEL
French, XV Century
Paneled on all sides with linenfold ornament, and fitted with upper and lower cupboard doors mounted on wrought iron strap hinges, with conforming latches.
Height 43 inches; diameter 34½ inches

From Stora, Paris

H. F. Dawson
110 628. HENRI II CARVED AND INLAID WALNUT CABINET *French, XVI Century*
Upper section with deep plain frieze and two paneled cupboards enclosed by rounded pilasters; the lower with two drawers between bracketed stiles, on arcaded frontal supports with undershelf and paneled back.
Height 55½ inches; width 42½ inches

Pot
80 629. HENRI II TURNED WALNUT AND GREEN CISELÉ VELVET BANC
French, XVI Century
Seat with chamfered front, covered in green *ciselé* velvet; on six turned and splayed legs, joined by an enclosed stretcher.

50 630. PAIR GOTHIC CARVED OAK STALL ENDS *South German, Late XV Century*
Carved with varying fenestral tracery motives beneath the crests, surmounted by head-and-shoulder portraits of a donor and his wife, with a missal and light.
Heights 55¼ inches and 57½ inches; width 32½ inches

Collection of William Randolph Hearst, New York

40 Robert Rousset
631. WALNUT PRIE-DIEU *Italian, XVI-XVII Century*
With hinged lid over a frieze well, and central double cupboard; the kneeling platform also hinged above a well. *Height 40½ inches; width 35½ inches*

Put

60 — 632. Two Oak and Walnut Tabourets *XVI-XVII Century*
Henri II oak stool having seat pierced with a scrolled handgrip; and Louis XIII baluster-turned stool with seat in verdure tapestry. [Lot.]

Lock Galleries

40 — 633. Pair Gothic Wrought Iron Andirons
Scroll supports, and shaft with bar rests, surmounted by a naturalistically wrought floral finial. *Height* 32¼ *inches*

Put

25 — 634. Carved Walnut Coffret *Indo-Persian, XVII Century*
The top and four sides carved with *rinceau* borders, surrounding matching central panels. *Length* 29¼ *inches*

[END OF THIRD SESSION]

$ 64735

FOURTH AND LAST SESSION

Saturday, April 23, 1949, at 2 p. m.

CATALOGUE NUMBERS 635 TO 841 INCLUSIVE

GOTHIC AND RENAISSANCE IVORY AND BOXWOOD CARVINGS

Cole Gallery

160 – 635. GOTHIC FINELY CARVED BOXWOOD NOIX *Rhenish, XV-XVI Century*
Globular prayer nut, exquisitely carved and pierced with flamboyant tracery, opening to reveal an interior minutely carved with scenes from the Life of Christ, *viz.* The Expulsion of the Money Changers from the Temple, and the Entry into Jerusalem; silver mounts. *Diameter* 1 3/8 *inches*
Collection of Jules S. Bache, New York

150 – Blumka Gallery
636. GOTHIC FINELY CARVED BOXWOOD NOIX *Rhenish, Early XVI Century*
Type of the preceding, with ivory annuli around the covers, the interior minutely sculptured with figures of the Holy Family and of S. Christopher carrying the Christ Child, with borders of Latin inscriptions. *Diameter* 1 3/4 *inches*
From the Blumka Gallery, New York

70 – Prot
637. CARVED AND POLYCHROMED BOXWOOD PORTRAIT MEDALLION
South German, XVI Century
Queen Maria of Hungary in profile to right, in high relief in a cavetto; border with Latin caption. *Diameter* 2 1/8 *inches*
Collection of Frederic Spitzer, 1893
Collection of Freiherr Adalbert von Lanna, Prague, 1911

70 – Blumka Gallery
638. CARVED BOXWOOD PORTRAIT MEDALLION *Franconian, Late XVI Century*
Bust portrait to the left of a bearded man in a flat cap; signed with initials *M.K.*
Diameter 2 3/8 *inches*

Note: Probably by the Franconian sculptor Michael Kern; cf. Habich, *Archiv,* pl. 15, no. 15, and Habich, *Die Deutschen Medailleure des XVI Jahr.,* p. 29.

Pvt

639. Two Carved Stone Portrait Medallions

South German, dated 1556 *and* 1586

100 – Portrait head to half-left of the bearded Hieronymus Allgöver, MDLVI; and profile to left of a young man wearing a ruff, dated 1586, polychromed; both with inscriptions. *Diameters* 1⅝ *and* 1½ *inches*

From the Blumka Gallery, New York

"

70 – 640. Carved Ivory Miniature Group

Jean François Duquesnoy (Il Fiammingo), Flemish: 1594-1643

Tiny group of two nude children playing with a skull, one reclining sleepily with his arm across it. *Length* 1¾ *inches*

From Piero Tozzi, New York

Worcester Art Museum

575 – 641. Romanesque Carved Ivory Plaquette *Rhenish (?), XII Century*

Bust-length figure of an evangelist holding a missal, the right hand raised in blessing, within a round-arch niche flanked by two rusticated towers, and castellated above. Mounted on red velvet. Rare. *Height* 2¼ *inches*

Collection Stroganoff, Rome

From Adolph Loewi, Venice

Described and illustrated in Adolf Goldschmidt, *Die Elfenbeinskulpturen, XI-XIII Jahrhundert,* no. 90, pl. XXXVI

[See illustration]

450 – Richard Ponser

642. Gothic Finely Carved Ivory Group *French, XIV Century*

Archaistic crouching figure of a lion holding a head between his paws; on his back lies a young woman, as if in effigy. *Length* 2½ *inches*

Collection of Sigismond Bardac, Paris, 1920, no. 40

Collection of Otto H. Kahn, New York

[See illustration]

250 – Pvt

643. Gothic Carved Ivory Diptych Plaque *French, XIV Century*

Sunk panel carved in high relief with the Crucifixion flanked by the graceful mourning figures of the Virgin and the weeping S. John, with two mourning demi-angels projecting from the sides of the panel; within a triple Gothic niche with ornamental crockets. Mounted on red velvet. *Height* 3⅞ *inches*

[See illustration]

AT TOP: NUMBER 642
BELOW: NUMBERS 644-641-643

250 – Victor Bacchi

644. GOTHIC CARVED IVORY PLAQUETTE *French, XIV Century*
Small plaquette with sunk panel carved in high relief with the Crucifixion, with mourning figures of Mary and S. John and two tiny angels descending onto the cross, within a Gothic lancet niche with two angelic figures in the spandrels. Mounted on red velvet. *Height* 3⅞ *inches*

[See illustration]

250 – Pr

645. GOTHIC FINELY CARVED BOXWOOD NOIX *Rhenish, Early XVI Century*
Ovoid prayer nut with hinge, separating the two halves, the outside pierced with a honeycomb of circular Gothic rosaces and six tiny roundels minutely carved with scenes from the life of Christ; the interior with medallions depicting the martyrdom of S. James, and Christ before Pilate. *Length* 2¼ *inches*
Collection of Otto H. Kahn, New York

Pot

646. Pair Carved Lindenwood Miniature Figurines of Amors

South German, Early XVII Century

180 – Charming nude winged figures, standing, one with arrow, bow and quiver, the other holding a shell and thrusting a crayon into his mouth. *Height* 3¼ *inches*

Collection of Dr Meller, Munich

"

647. Carved Boxwood Armorial Medallion

South German or Swiss, dated 1622

Richly carved in relief with four escutcheons with crested helms and leaf mantling, inscribed with the names of the personages and date 1622. Mounted on red velvet. *Height* 3½ *inches*

From the Blumka Gallery, New York

Boston Museum

175 – 648. Gothic Carved Ivory Group of the Virgin and Child

Franco-Flemish, XIV Century

Seated figure of the Virgin wearing hooded robe and grasping with both hands the robed body of the Child, Who stands upon her lap with His back to the observer, lacking the head; rich mellow patina. *Height* 4⅛ *inches*

Note: An extremely rare composition, in which the figure of the Child is turned naturalistically to face His mother. This is the first example, to our knowledge, to appear at public sale.

Des Moines Art Center

275 – 649. Gothic Carved and Parcel-Gilded Ivory Bas-Relief of the Virgin and Child *French, Late XIV Century*

Standing robed figure of the Virgin, wearing a head veil and holding the draped figure of the Child upon her left arm; He grasps an apple in His left hand; her feet are resting upon the prostrate body of a dragon, symbolizing Evil. Traces of gilding and polychrome upon the background and dragon figure. Mounted on red velvet. *Height* 5¾ *inches*

[See illustration]

Rochester Memorial Art Gallery

650. Gothic Finely Carved Ivory Diptych Plaque *French, XIV Century*

275 – In the form of two sunken panels, one above the other, each with three crocketed Gothic arches, beneath which are groups in high relief of the Crucifixion with mourning figures of the Marys and others, and the Nativity, with the Virgin reclining and a sleeping S. Joseph, three figures in the background. Mounted on black velvet. *Height* 6⅜ *inches*

Collection of R. von Passavant-Gontard, no. 71

From the Goldschmidt Galleries, New York

[See illustration]

AT TOP: NUMBERS 649-650-652
BELOW: NUMBER 651

750 - Rosenberg + Stiebel

651. GOTHIC CARVED AND PARCEL-GILDED IVORY DIPTYCH

French, XIV Century

Each wing consists of a sunken panel enclosed within a crocketed Gothic niche with a trefoil arch, the spandrels containing trefoil rosaces; in the lefthand niche appear the Virgin and Child flanked by standing robed angels holding candlesticks, with two angels overhead holding a crown; the righthand niche contains a Crucifixion with mourning figures of the Virgin and S. John, two weeping angels above the cross. Traces of gilding appear throughout. 6 *x* 7⅝ *inches*

Collection of Otto H. Kahn, New York

[See illustration]

Kleinberger Galleries

225- 652. GOTHIC CARVED IVORY BAS-RELIEF OF THE VIRGIN AND CHILD

Italian, circa 1400

Seated robed and hooded figure of the Virgin with the Child on her left knee, within a pointed and crocketed Gothic niche. Mounted on blue velvet.

Height 7½ *inches*

[See illustration on the preceding page]

Blumka Galleries Brummer

700- 653. *GOLD AND ENAMEL-MOUNTED CARVED IVORY STATUETTE OF DIANA SET WITH DIAMONDS *French, XVI Century*

Standing nude figure of the virgin Diana, holding an arrow in her right hand and looking towards the bow extended in her left; a quiver of arrows is strapped across her back. Her bow, armbands, quiver strap and diadem are executed in blue, red and white enamels, the armbands and diadem each set with a small diamond. *Height* 6½ *inches*

Collection of the King of Saxony, Dresden

From the Blumka Gallery, New York

140- 654. LATE "GOTHIC" CARVED "BOXWOOD" KNIFE HILT

South German or Swiss, XVI Century

Divided into two sunken round-arched niches with late Gothic rustic tracery, in which are the standing figures of two knights with shield, and below, their armorial bearings with crested and mantled helms. *Height* 4¼ *inches*

From the Blumka Gallery, New York

L. di Segni

655. DECORATED IVORY CYLINDRICAL BOX, DEPICTING A HUNTING SCENE

Siculo-Arab, Early XIII Century

525- Large cylindrical box with hinged cover, gilded copper lanceolate hasps and plain rectangular escutcheon. Decorated in sepia with an Arabic inscription around the rim of the cover, and upon the box with two figures of Oriental falconers mounted upon cantering horses, with more faintly discernible figures of a third horseman and a running ibex, birds, etc. Very rare. *Height* 5⅜ *inches*

From Demotte, New York

Collection of Robert Woods Bliss, Dumbarton Oaks, Va.

Exhibited at the Detroit Institute of Arts, Detroit, Mich., 1930, no. 124

Described and illustrated in the *Catalogue of a Loan Exhibition of Mohammedan Decorative Arts,* Detroit Institute of Arts, 1930, p. 63

Illustrated in the *Detroit News,* October 19, 1930

[See illustration]

[NUMBERS 656 AND (ABOVE) 655]

900 – Frederick Stern, dnc

656. GOTHIC CARVED IVORY DIPTYCH *North Italian, Late XIV Century*

Large diptych divided into four sunken panels, the lefthand wing depicting, above, two episodes from the Miracle of Christ, and below, the Flagellation with two executioners and at the right Christ bearing the Cross; the right-hand wing depicts above, the Crucifixion with four mourning figures, and below, the Entombment, with S. Joseph of Arimathea, the Virgin, S. Mary Magdelene, and other figures around the bier of the dead Savior. 10 1/8 *x* 11 *inches*

Collection of Frank Gair Macomber, Boston

Exhibition of Italian Art, Burlington House, London, 1930

[See illustration]

[NUMBER 657]

Toledo Museum

657. GOTHIC CARVED IVORY GROUP OF THE VIRGIN AND CHILD

2300-

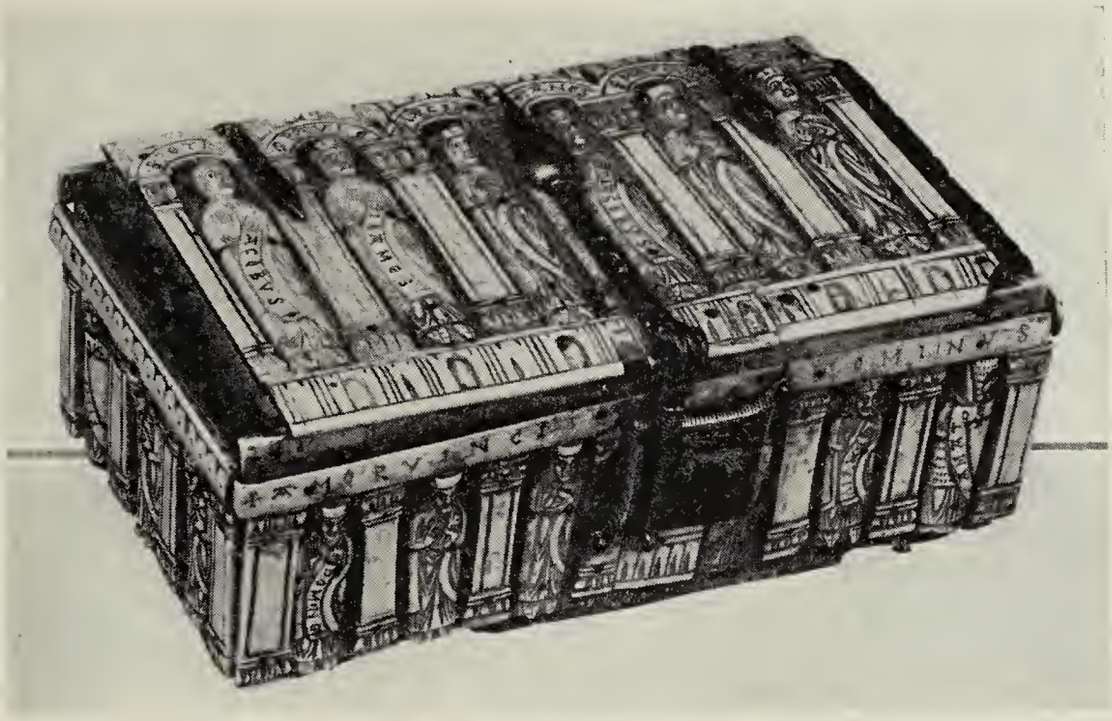
French, XIV Century

Robed figure of the Virgin wearing a head veil draped from under a fillet, seated and supporting on her knees the standing robed figure of the smiling Child, Who glances towards her as He reaches with His right hand for a pear which she holds up to Him, their two left hands joined over an apple. Mellow patina, showing strong vertical fissure marks. Has oval plinth.

Height 8¼ *inches*

Collection of Frederic Spitzer, 1893, vol. I, no. 44, and illustrated pl. 17

[See illustration]



[NUMBER 658]

1,000 — Blumka Galleries

658. ROMANESQUE CARVED IVORY AND WOOD CASKET, WITH CHAMPLEVÉ ENAMEL LOCK *Cologne, XIII Century*

Oblong chest of wood, overlaid upon the cover and four sides with a series of ivory or bone plaquettes forming arcades with columns enclosing within their niches single figures of saints, some of whose names appear in captions upon the arches; in some cases the saints hold banderoles which are inscribed with names differing from those upon the arches, *viz:* the niche inscribed *S Petre* contains a figure with banderole captions *Iacobus,* the niche of *S Paule* the figure of *Joanes,* etc. The figures around the side of the box bear in some instances banderoles indicating their lay character, *viz: Filosofiere, Amator, Pepin, Alisandre,* etc., and appear to stand for the categories of man and for heroes of history. The casket is fitted with gilded copper hasps and a square lock plate with figure of a stag reserved in gilded copper in a blue *champlevé* ground. The hasps and lock plate apparently date from the thirteenth or fourteenth century. Very rare. *Length* 11 *inches*

From Julius Böhler, Munich

Collection of Otto H. Kahn, New York

Described by Max Creutz, in *Zeitschrift für Christliche Kunst,* 1910, XXIII, p. 136

Described and illustrated in Adolf Goldschmidt, *Die Elfenbeinskulpturen, XI-XIII Jahrhundert,* pp. 25-26, no. 72 and pl. XXV

[See illustration]

Blumka Galleries

500- 659. GOTHIC CARVED IVORY GROUP OF THE VIRGIN AND CHILD

French, Early XIV Century

Standing robed and cloaked figure of the Virgin with a head veil falling from under a fillet, holding a flower in her right hand and the headless robed figure of the Child upon her left arm, an apple in His left hand. The front exhibits a grayish patina with crackled surface, due to dryness. *Height* 9¼ *inches*

125- 660. ELABORATELY CARVED PEARWOOD COVERED TANKARD

South German, XVII Century

Carved in great detail with four panels of personages, including nobles and peasants busy with the grape harvest, within niches of vine leaves cut in higher relief; the handle carved and undercut with interlaced vine branches, the cover with an arch or cage of openwork vine branches enclosing the figures of two youthful lovers. *Height* 8¾ *inches*

Collection of Prince Lichtenstein, Vaduz

From M. Glückselig, New York

170- 661. CARVED BOXWOOD FIGURE OF CHRIST *Italian, Early XVII Century*

Realistically carved figure, nude except for loin cloth, with straining arms and bent head. *Height* 11 *inches*

Collection of Dr Meller, Munich

Boston Museum

700- 662. CARVED IVORY STATUETTE OF THE MOURNING VIRGIN

French, Early XVII Century

Standing figure in loose flowing robes showing elaborate baroque folds, her arms crossed, her head turned towards her left shoulder in piteous anguish. The detail of the workmanship is extraordinarily fine. *Height* 7½ *inches*

Collection of Dr Meller, Munich

90- Ginsburg & Levy

663. CARVED IVORY TOBACCO GRATER *German, Late XVII Century*

In the shape of a spatula, the back carved in light relief with a grinning mask, a garlanded blank cartouche, and a figure of a nymph pursued by a naked satyr, with a shell motive at the base; original iron grater. *Length* 8¼ *inches*

From the Blumka Gallery, New York

*RENAISSANCE JEWELS AND OBJETS DE VERTU

*All Objects in This Category Subject to the 20 per cent Federal Excise Tax

170 Richard Zinser

664. GOLD AND ENAMEL MINIATURE PENDANT FIGURE OF A SKELETON *French, XVII Century*

Tiny hanging figure, beatuifully articulated and enameled in colors on both sides. *Height 1 inch*

Carlton Antiques

275 665. GOLD AND ENAMEL PENDANT IN THE FORM OF A SWAN *Italian, XV Century*

Sitting figure with articulated neck, one wing hinged to enclose a tiny compartment; enameled white with touches of black, and suspended from a gold chain. *Height 1 inch*

180 666. GOLD ARMORIAL SEAL RING *French, XV-XVI Century*

Small plain ring with round armorial seal bordered with inscription. *Diameter 3/4 inch*

175 667. ROMANESQUE CHASED GOLD RING *XII Century*

Heavy ring, beautifully chased with interlaced and voluted Romanesque scrollwork; set with an armorial intaglio seal of later date. *Diameter 1 1/8 inches*

Art Trading

170 668. GOLD AND ENAMEL VOTIVE PENDANT *Spanish Colonial, XVII Century*

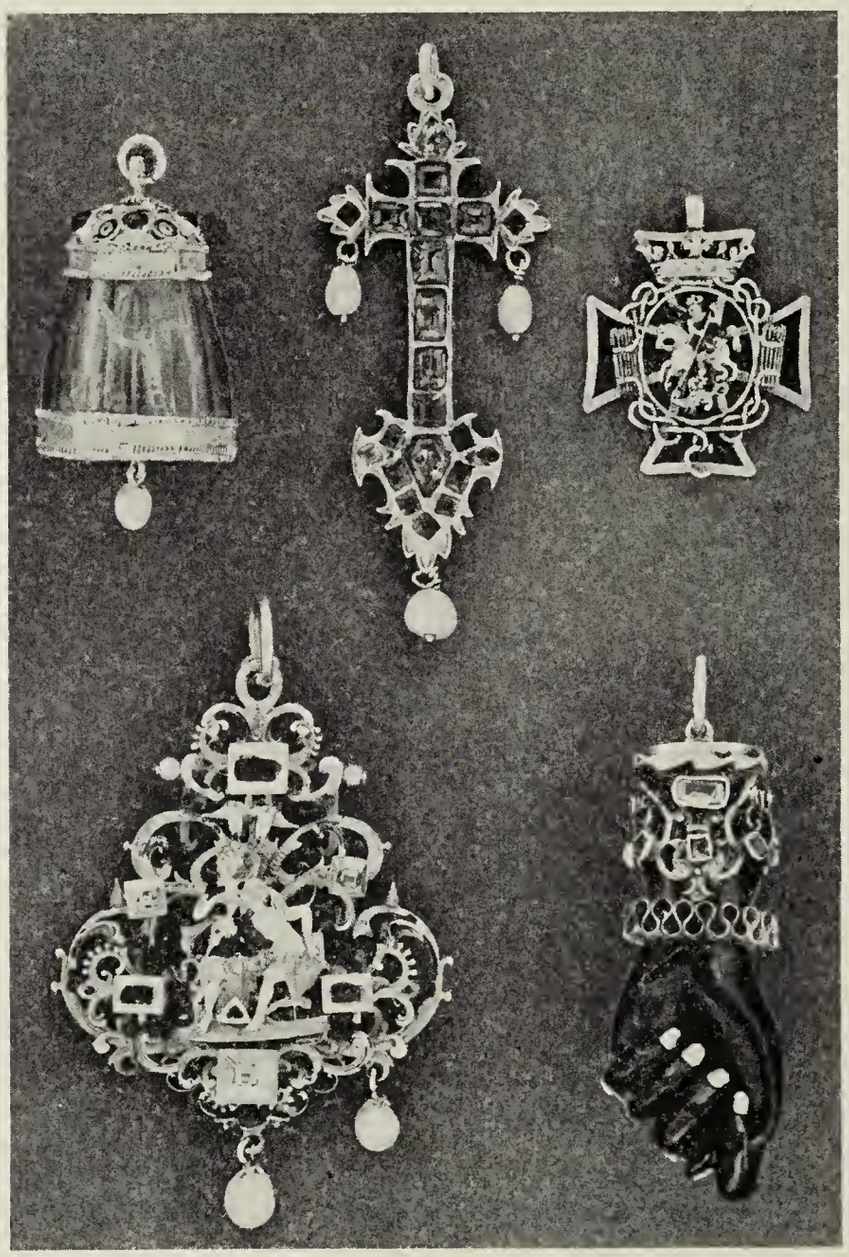
Oval pendant bordered with *ajouré* gold engrailed work enclosing green enamel leaves; with a border of enamel 'pearls' enclosing a crystal centre depicting an altar scene in colored enamels and gold, with tiny cherubs suporting a monstrance. *Height 1 7/8 inches*

Durlacher Bros.

190 669. GOLD AND ENAMEL CROSS OF S. GEORGE *South German, XVII Century*

Small Maltese cross in gold and black enamel, superimposed by a tiny figure of S. George killing the dragon, in colored enamels within an oval garland of knotted ropes, surmounted by a crown. *Height 1 3/8 inches*

[See illustration on the following page]



AT TOP: NUMBERS 671-673-669
BELOW: NUMBERS 670 AND 672

Cole Gallerie

1400

670. WROUGHT GOLD AND ENAMEL PENDANT, SET WITH RUBIES DIAMONDS AND PEARLS *South German, XVI Century*

Superbly wrought with elaborate open strapwork enhanced with colored enamels, with three small rubies and three diamonds mounted to simulate seal rings, surrounding a central enamel group depicting the emaciated figure of Cimon, nourished at the breast of his daughter; hung with three baroque pearls.

Height 2¾ *inches*

[See illustration]

Pot
400 671. GOLD AND ENAMEL-MOUNTED CRYSTAL LANTERN-FORM PENDANT WITH A MINIATURE CRUCIFIXION *Spanish (?), XVI Century*
In the form of an hexagonal crystal lantern with crown and base mounts of gold, embellished with colored enamel-work scrollings and cabochons and hung with a small baroque pearl; the interior with a minute cedarwood carving depicting the Crucifixion with the three crosses, and the Deposition, with numerous active figures of mourners, one upon the ladder. *Height 2 inches*
From Berry-Hill, Inc., New York

[See illustration]

Durlacher Bros.
475 672. GOLD-MOUNTED CARVED EBONY PENDANT IN THE FORM OF A HAND SET WITH JEWELS *Italian, Late XVI Century*
Clenched hand in ebony with gold fingernails, wristlet ruff and loop pendant; set around the wrist with strapwork enriched with enamel and small diamonds, rubies and emeralds. *Length 2⅜ inches*

[See illustration]

Pot
400 673. GOLD AND ENAMEL PECTORAL CROSS, SET WITH EMERALDS *Italian, XVI Century*
Small cross set with twenty-one square-cut and polygonal emeralds, the arms and foot hung with three baroque pearls; the back inlaid with floral scrollings in colored enamels. *Height 2⅞ inches*

[See illustration]

Richard Ginser
375 674. GOLD AND ENAMEL FIGURINE OF S. JOHN THE BAPTIST *Italian, Late XVI Century*
Standing bearded figure with gold and lapis blue enamel cloak and white enamel robe of skins, holding in his right hand a missal, on which is seated a white lamb. *Height 1¾ inches*
From M. Glückselig, New York

Pot
50 675. GILDED SILVER AND ENAMEL PENDANT *Spanish, XVI Century*
Small oval medallion depicting S. Joseph holding the Christ Child, embossed in colored enamels on a blue ground, between floral garlands and gilded silver. *Height 1⅝ inches*

Gaston Benesmon

160_ 676. LOUIS XIII SILVER OCTAGONAL WATCH *J. Troyon, Paris (?), circa* 1630
Octagonal watch with beveled cover revealing a ring dial with single hand, the gilded silver face engraved with a harbor scene bordered by amors and leaf scrolls, the sides with panels of figural ornament. *Length* 1¾ *inches*
Collection of Pauline Riggs Noyes, Parke-Bernet Galleries, Inc, 1947

25_ Pvt

677. SILVER AND NIELLO WORK MEDALLION *XVII Century*
Depicting the Baptism of Christ with an attendant kneeling angel and the Holy Ghost overhead; gilded rim *en torsade.* *Diameter* 1¾ *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

Lock Galleries

50_ 678. ROCK CRYSTAL PLAQUETTE WITH INTAGLIO HEAD OF CHRIST
Italian, XVII Century
Small octagonal plaque, intaglio-cut with a profile bust to left of the Savior.
Height 2¾ *inches*

Pvt

55_ 679. GILDED SILVER AND ENAMEL CRUCIFORM RELIQUARY
French (?), XV Century
In the form of an oblong box with oval crystal face enclosed by blue enamel spandrels, the sides ornamented with four openwork Gothic fenestrations, forming a cross. *Height* 3¾ *inches*
From the Blumka Gallery, New York

250_ "

680. GOLD AND ENAMEL RETICULATED PLAQUETTE *Augsburg, XVI Century*
Rectangular, beautifully wrought in an openwork design of Renaissance scrollings and strapwork in white and colored enamels. Together with a smaller fragment of similar type. [Lot.] *Height* 3 *inches*
Collection Ratzesdorfer, Vienna
From the Blumka Gallery, New York

[See illustration]

[NUMBER 681] [NUMBER 680]

2100 Rosenbach & Co

681. GOLD-MOUNTED ENAMEL AND CARVED ROCK CRYSTAL PENDANT SET WITH JEWELS *Italian, XVI Century*

Rock crystal carved with *adossés* sheathed figures of female terms supporting an elaborate cresting, and enclosing a double-sided gold and enamel oval medallion embellished with tiny ornaments, with interior paintings of the Virgin of the Annunciation and S. John with chalice; the support and base pendant wrought wth strapwork in gold and colored enamels, and set with small square rubies and diamonds and a hanging baroque pearl. *Height* 4 *inches*

Collection of J. Pierpont Morgan, New York

[See illustration]

35— 682. Gilded Silver Pectoral Cross *French, circa* 1600
Plain hinged cross engraved with Latin and French pietistic inscriptions and set with a small circular miniature depicting the Virgin and Child; at the foot an oval mount for a seal. *Height* 3¾ *inches*

210— 683. Carved Smoke Crystal and Agate Miniature Bust *Italian, circa* 1600
Head of a Roman emperor in smoke crystal, set into an agate bust carved with drapery and corium armor, centring a Medusa head, on round socle; *vert antique* marble square plinth. *Height* 4⅝ *inches*
From the Blumka Gallery, New York

Lock Galleries

110— 684. Carved Smoke Crystal and Porphyry Miniature Bust
Italian, Early XVII Century
Head of a Roman emperor in smoke crystal, set into a toga-draped bust and round socle of red porphyry. *Height* 4½ *inches*
From the Blumka Gallery, New York

685. Pair Carved Rock Crystal Statuettes of the Virgin and S. Anne
Italian, XVI Century
300— Robed standing figures with hands joined in prayer, the Virgin with long hair flowing over her shoulders, S. Anne in hooded nun's robes; in clear rock crystal.
Height 5⅞ *inches*
Collection of Count Giovacchino Pecci, afterwards Pope Leo XIII
From P. Cattadori, Inc., New York

Jacob Hirsch antiquities

686. Wrought Gold and Enamel Medal of Ernest and Elizabeth Sophia of Saxony *Gotha, XVII Century*
1150— Oval medal: obverse, profile bust to right of Ernest the Pious with inscription *Ernestus Dei Grat · Dux Saxon · IIII CL · et Mon;* reverse, profile bust to left of Elizabeth Sophia with inscription *Elisabet Sophia D. G. Nat · et Conjug · Duc · Sax III Clem.;* within a beautiful double-sided *ajouré* border of flowers and fruit in colored enamels hung from a ribbon; small rock crystal pendant.
Height 5 *inches*
Collection of the Museum of Gotha
From Berry-Hill, Inc., New York

[See illustration]

[NUMBER 686] [NUMBER 687]

1900 Cole Galleries

687. WROUGHT GOLD AND ENAMEL PECTORAL CROSS, SET WITH DIAMONDS

Italian or Spanish, XVI Century

Ornamental cross with ends superbly wrought with strap scrollings in colored enamels and gold, centring tiny gold fruit clusters, the cross proper raised and having the sides ornamented with colored enamels in black grounds; set with thirteen square-cut diamonds, the base resting on an enamel mascaron with a baroque pearl pendant. The back is inlaid in colored enamels with leaf scrollings, sea horses and other Renaissance motives in a gold ground. The cross can be opened, forming a locket or reliquary. *Height* 3¼ *inches*

Collection of Mrs Huddleston Rogers, New York

[See illustration]

[NUMBER 688]

Cole Galleries

1700-

688. GOLD-MOUNTED FINELY CARVED ROCK CRYSTAL BEAKER AND COVER SET WITH ENAMEL AND RUBIES, BY PIETRO ANTONIO *French, XVI Century*

Straight-sided beaker finely intaglio-cut with four standing grapevines laden with bunches of grapes, with figure of a perched bird and a peasant with a mattock; flat cover. The base and cover are rimmed in gold with border of red, white and green enamels; three ball feet. The feet and cognate cover finial are inset with Oriental rubies. *Height* 4½ *inches*

Note: A beautiful example of High Renaissance goldsmith's work, executed in France, *circa* 1540.

Collection of the Marquès de Verri, Palma, Majorca

From Bensimon, Paris

Collection of John Schiff, New York

[See illustration]

[NUMBER 689]

1600 – Rosenberg & Stiebel

689. GOLD AND ENAMEL-MOUNTED CARVED JADE COUPE *Italian, XVI Century*
Oval coupe of mottled sage green nephrite carved with a collar of acanthus leaves, the rims with two pairs of conjoined foliated volutes. Beautifully mounted with two scrolled and spiraled serpent handles in black and colored enamels and gold, with gold and enamel band over the low knop and around the oval foot. *Length* 5⅞ *inches*

Note: An outstanding example of the Renaissance jeweler's art, probably of Florentine origin; work in jade is rare, and highly prized.

From the Kremsmünster Monastery, Kremsmünster, Austria, no. C27 of their inventory

From the Blumka Gallery, New York

[See illustration]

Harold Cohen

3500.-

690. WROUGHT GOLD AND ENAMEL PRESENTATION GOBLET OF THE EMPEROR LEOPOLD I *Viennese, dated* 1665

Deep bowl scalloped in the form of an octafoil, and inscribed in colored enamels around the lower portion *LeopoLDo IMperatorI sIt LongaeVa et ProsperItas,* a cryptographic inscription in which the majuscule letters give the date in Roman figures; the bowl is supported upon a stem encircled by three intertwined gold and green enamel dolphins, resting upon a base with a gold and blue enamel oval medallion representing the waves, and a valanced oval foot. The decoration of the lobes of the bowl consists of eight shaped panels of bouquets of flowers and foliage, with figures of birds amid masses of fruit, upon the larger lobes; and a laureated bust portrait of the Emperor Ferdinand III, all in high relief in brilliantly colored enamels. The foot is embellished with four green and white enamel mascarons in relief, between which are colorful clusters of fruit and grapes, together with the arms of Count von Rosenberg. Underfoot are white enamel mascarons in low relief. *Height* 6¾ *inches*

Note: This magnificent coupe, which is understood to be of 21-karat gold, comes from the Habsburg Treasure, and was probably presented by Count von Rosenberg to the Emperor Leopold I (1640-1705) in commemoration of the peace signed with the Turks at Vasvár in 1664; the date letters of the simple cryptogram indicate that the presentation was made either in 1665 or 1666. The work exhibits in a supreme degree the virtuosity and gaiety of treatment of the Viennese *émailleurs,* and is in superb preservation.

From the Habsburg Treasure

Collection of the Princesse de la Tour d'Auvergne-Laurangais

From the Blumka Gallery, New York

[See illustration]

[NUMBER 690]

AT TOP: NUMBERS 691 AND 693
BELOW: NUMBER 692

725 Pot

691. GOLD-MOUNTED FINELY CARVED ROCK CRYSTAL COUPE
ATTRIBUTED TO GABRIELLO *Italian, XVI Century*
Bird-shaped coupe, handsomely carved in relief and intaglio work with trailing foliated scrolls and a pair of cornucopias springing from two birds' wings below the handle, which is in the form of a curved dragon head; on carved knop and oval foot. The junctions of the handle and knop are in gold, with a thread of black enamel. *Height* 5⅜ *inches*
From Bensimon, New York

[See illustration]

Leopold di Segni

700 692. GOLD AND ENAMEL-MOUNTED CARVED SMOKY QUARTZ COUPE SET WITH RUBIES *Italian, Late XVI Century*

Boat-shaped coupe carved with two leaf pendants and a rudimentary handle in the form of a lion mask, upon a baluster-form stem carved with foliated volutes, and a cartouche-shaped base with a foliage ornament and leaf volute. The junction of the coupe and stem and the stem and base, together with the border of the foot, are of gold, embellished with open strap scrollings and flowers in white enamel, set at small intervals with rubies. *Height* 6½ *inches*

Collection of Jules S. Bache, New York

[See illustration]

275 " "

693. SILVER AND ENAMEL-MOUNTED CARVED SMOKE CRYSTAL COUPE IN THE FORM OF A FISH *South German, Early XVII Century*

In the form of a swimming carp, with hollowed and detachable oval fin cover, banded around the belly with beautiful *ajouré* work of leaf scrollings embellished with grotesques, in gilded silver; supported upon the head of a mermaid in white enamel, with spiraled silver bifid tail and headdress set with two tiny rubies; on oval rock crystal base carved with leaf scrolls and bordered in white enamel set with four small rubies. *Height* 7¾ *inches*

[See illustration]

175 Pot

694. CARNELIAN AGATE DOUBLE-SPOUTED GOBLET *French (?), Early XVI Century*

Deep faceted round bowl with two spouts, in translucent ruddy carnelian; on hexagonal stem with eight-sided knop, in gray agate, and round foot; engraved silver stem and base mounts. *Heights* 6 *inches*

Collection Roche, Lyons

725 Le Passe Ltd

695. SILVER-MOUNTED CARVED ROCK CRYSTAL COUPE IN THE FORM OF A FISH *South German, Early XVII Century*

Carved as a swimming fish of unusually large size, with hollowed body and long detachable fin cover rimmed in silver; on short gadrooned silver support with four S-scroll handles and carved oval foot. *Length* 11¾ *inches*

LIMOGES, MOSAN, AND OTHER CHAMPLEVE AND PAINTED ENAMELS

Boston Museum

225- 696. LIMOGES CHAMPLEVÉ ENAMEL WAFER BOX *French, Late XIII Century*

Flat hinged drum-shaped box for a wafer or medal, reserved on one face in the copper with figure of a youth embracing a woman, flanked by foliated volutes, in the blue enamel ground; the reverse with a coat of arms with red ground enclosed by three engraved salamander figures in a field of dark blue enamel. *Diameter* 2 3/8 *inches*

Collection of Lord Carmichael of Kirling, London, 1926, no. 425

Collection of George Eumorfopoulos, London, 1940

Exhibition of Gothic Art in Europe, Burlington Fine Arts Club, London, 1936, no. 95

Heraldic Exhibition, City Art Gallery, Birmingham, 1936, no. 63

150- Walters Art Gallery

697. THREE COLOGNE CHAMPLEVÉ ENAMEL PLAQUETTES

Attributed to the Master of the Anno Shrine, Sieburg: XII Century

Lozenge-shaped appliqués in gilded bronze reserved with a small bearded male head and two female heads respectively, in circular medallions with blue enamel ground. 1 1/8 *inches square*

Collection of Paul Beumer, formerly jeweler to the Imperial German crown

[See illustration]

240- Pot

698. COLOGNE CHAMPLEVÉ ENAMEL PLAQUETTE *Rhenish, XIII Century*

Small square plaquette depicting the bust-length figure of S. John the Evangelist with right hand raised, in dark blue robe with sky blue halo before a gilded bronze ground. 1 7/8 *inches square*

[See illustration]

Boston Museum

699. BYZANTINE CLOISONNÉ ENAMEL PLAQUETTE *XI Century*

1000- Rectangular plaquette with brilliant gilded copper ground and depicting the half-length figure of a saintly personage in lapis blue and green robes trimmed in red, holding a missal. *Height* 2 1/2 *inches*

From Garnier, Paris

Exhibited at Arras, 1935, and illustrated in the catalogue, p. 20

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 231

[See illustration]

AT TOP: NUMBER 697
CENTRE ROW: NUMBERS 699-700-698
BELOW: NUMBER 701

475=

700. MOSAN CHAMPLEVÉ ENAMEL CRESCENT-SHAPED PLAQUETTE *XII Century*
Presumably a halo. Reserved with floral scrollings in finely gilded bronze, in a ground of blue enamel with touches of red and white, and centring a multiple floral rosette. *Diameter* 2¾ *inches*
Collection of Paul Beumer, formerly jeweler to the Imperial German Crown

[See illustration]

Walters Art Gallery

500_ 701. MOSAN CHAMPLEVÉ ENAMEL PLAQUETTE *XII Century*

Fragment of a rectangular plaquette with nulled edge, in finely gilded copper with decoration in blue and green *champlevé* enamel of two *affrontés* winged serpents. *Length* 3¼ *inches*

Collection of Paul Beumer, formerly jeweler to the Imperial German crown

[See illustration on the preceding page]

Cole Galleries

650_ 702. PAIR TRANSLUCENT ENAMEL MEDALLIONS WITH SILVER CROWNS OF THORNS *French, XV Century*

One depicting the seated Christ, wearing aubergine robe and blue cloak, with arms outstretched, between lances and other symbols of the Passion; the other the Pietà, with the dead Christ on the lap of the Virgin, the cross and ladder in the background; each encircled by an original silver crown of thorns with brass support. *Diameter* 2 *inches*

Collection of Frederic Spitzer, 1893, nos. 1788-1789

Collection of Otto H. Kahn, New York

[See illustration]

600_ owns Bruno

703. COLOGNE CHAMPLEVÉ ENAMEL AND GILDED COPPER MEDALLION *Rhenish, XII Century*

Circular medallion reserved with curling vine branches in a dark blue enamel ground within a red and white scale-pattern border; applied with a gilded copper seated figure of Christ holding a missal and giving the Benediction, in bold relief. *Diameter* 3 *inches*

Collection of Otto H. Kahn, New York

[See illustration]

11

500 704. LIMOGES PAINTED ENAMEL AND GILDED SILVER PAX *French, Late XV Century*

PIETÀ. Medallion depicting the dead Christ lying over the knees of the Virgin, robed and hooded in blue and flanked by S. John and the Magdalen, wearing an aubergine coat; set in a border of silver filigree work, the back of the medallion *repoussé* with a wild rose, and supported on a low stand with a collar of plantain leaves, flaring into a quatrefoil base; S-scroll handle at rear. *Height* 7¼ *inches*

Collection of Otto H. Kahn, New York

[See illustration]

AT TOP: NUMBERS 702-703-702
BELOW: NUMBERS 705 AND 704

650 – Cole Galleries

705. PAINTED HAUT-RELIEF ENAMEL PAX [THE CARADOSSA PAX]

Italian, XVI Century

Wrought in high and partly undercut relief with the figure of Christ in aubergine robes falling on the road to Calvary, with an executioner in pistache green robe preceding him and four mocking figures behind, emerging from a gateway at the left; in the background a hill with a walled city, before a deep blue night sky. The costumes of the figures are in opaque enamels, the backgrounds in translucent enamel, the whole enriched with details in gold. In case.

Height 2½ *inches*

Collection of Lord Hope, London
From Durlacher Bros., New York

[See illustration]

706. SIX COLOGNE CHAMPLEVÉ ENAMEL BORDER PLAQUETTES

Rhenish, XII Century

In gilded copper, one pair and two other fragments with imbricated scale pattern, the other pair with repeated design of square rosettes, in blue, green and white enamels. [Lot.] *Lengths* 3⅛ *to* 5⅝ *inches*

From the Schlossmuseum, Berlin

From the Alt-Brandenburgische Kunstkammer

From Rosenberg & Stiebel, Inc., New York

707. TWO COLOGNE CHAMPLEVÉ ENAMEL BORDER PLAQUETTES

Rhenish, XII Century

Long strips of gilded copper, one with recurrent lozenge design, the other with rosetted lapis pattern; in lapis and sky blue, red and white *champlevé* enamels, the pattern interrupted by chiseled gilded rosettes. *Lengths* 12 *and* 12¾ *inches*

From the Schlossmuseum, Berlin

From the Alt-Brandenburgische Kunstkammer

From Rosenberg & Stiebel, Inc., New York

708. LIMOGES CHAMPLEVÉ ENAMEL PYX *French, XIII Century*

Cylindrical vessel with coniform hinged cover, in gilded copper; reserved with eight medallions of demi-angels with black enamel background, and four voluted leaf-scroll ornaments, in a lapis blue enamel ground.

Diameter 2⅝ *inches*

[See illustration]

709. LIMOGES CHAMPLEVÉ ENAMEL CHÂSSE *French, circa* 1200

Small *châsse* in gilded copper with original engrailed crest having three round finials; engraved in the metal with three pairs of angelic figures and a medallion of the Savior holding a missal, the ends with medallions of single angels surmounted by rosettes, the front panel with the Crucifixion, with mourning figures of Mary and S. John flanked by two taller figures of saints; the heads all wrought in relief except those on the ends. The figures are interspersed with rosettes in colored enamels scattered through the lapis blue ground, the medallions with grounds of turquoise blue. *Length* 5¾ *inches*

Note: An important small example apparently in original condition and constructed without the more usual interior wood casing; the crest is also original.

Collection André, Paris

Collection Löwenfeld

From Bacri Frères, Paris

[See illustration]

AT TOP: NUMBERS 708 AND 710
BELOW: NUMBER 709

350. Worcester Art Museum

710. LIMOGES CHAMPLEVÉ ENAMEL PYX *French, XIII Century*
Cylindrical vessel with coniform hinged cover, in gilded copper, decorated with formal medallions and turquoise blue and red segmental lambrequins, with golden leaf scrollings, reserved in a lapis blue enamel ground; small finial cross.
Diameter 2⅝ *inches*

[See illustration]

175= Rot

711. LIMOGES CHAMPLEVÉ ENAMEL PYX *French, XII-XIII Century*
Type of the preceding, with medallions of four-petaled white blossoms in a sky blue field, in a ground of lapis blue enamel. *Diameter* 2½ *inches*
Collection of Otto H. Kahn, New York

[NUMBER 712]

4750- 712. MOSAN CHAMPLEVÉ ENAMEL DEMILUNE PLAQUETTE *XII Century*

Demilune plaque with nulled edge, in gilded copper, depicting the half-length figure of an angel with spread wings, emerging from a cloud and holding an orb, in blue, green, red and white enamels. *Length* 3⅝ *inches*

Note: An *expertise* by Dr Fritz Volbach, director of the Vatican Museum, dated Vatican City, Nov. 25, 1945, discusses this rare plaque, one of the finest examples of the school of the Meuse to appear at public sale. Dr Volbach dates it from about 1180, and states that it was probably part of a large reliquary similar to that in the Church of S. Nevibert in Cologne-Deutz (Braun, *Reliquiäre,* fig. 108), the figure recalling stylistically that of the reliquary in S. Mauritius, Cologne, which may be found in Mitchell, *Burlington Magazine,* vol. XXXV, 1919.

[See illustration]

Boston Museum

275- 712A. LIMOGES CHAMPLEVÉ ENAMEL CRUCIFIXION FIGURE

French, XII Century

Primitive figure of Christ with straight arms and narrow skirted garment, in copper with blue and green *champlevé* enamel dotted in red, and traces of gilding. Mounted on velvet. *Height* 7 *inches*

Collection of Robert Woods Bliss, Dumbarton Oaks, Va.

[NUMBER 713]

8500— R. Stora Cleveland Museum /Met

713. HILDESHEIM CHAMPLEVÉ ENAMEL PORTABLE ALTAR

Rhenish, XII Century

In the form of a rectangular box with two semicircular apses at each end, the middle panel of the lid depicting the Crucifixion, symbols of the sun and moon concealing their faces in sorrow; beneath them the crucified Christ between the figures of the Church with the banner of the Cross and Mary, and the Synagogue, with blindfold eyes and toppling crown, and S. John. The semicircular plaques on each side represent the Old Testament analogies of the sacrifice of Christ, with explanatory inscriptions in Lombardic characters. On the left Abel is shown offering a lamb as sacrifice and on the right Abraham is seen about to sacrifice Isaac; the sides with narrow panels of trellis diaper. The figures are reserved in gilded copper in grounds of green and lapis blue enamel, the medallions of the sun and moon with red grounds. *Length* 8¼ *inches*

Note: A very rare example of the work of the Welandus *atelier* of the second half of the twelfth century. Welandus was a pupil of the celebrated Cologne goldsmith Eilbertus, a Benedictine monk who worked in the first half of the century, and the central panel is characteristic of the known work of the former, appearing also in the Hildesheim Gospel cover in the treasury of the Cathedral of Trèves (Trier) and on a semicircular plaque in the Cluny Museum, formerly in the Spitzer collection; both illustrated in Otto von Falke, *Deutsche Schmelzarbeiten des Mittelalters,* pl. 103 and fig. 40.

Collection of George Eumorfopoulos, London, 1940

Illustrated by Herbert Read in *Apollo,* April, 1926, p. 188, pls. 1 and 2

[See illustration]

[NUMBER 714] [NUMBER 715]

Rochester Memorial Art Gallery

714. LIMOGES CHAMPLEVÉ ENAMEL SMALL CHÂSSE *French, Late XII Century*

1900

Rectangular *châsse* with hinged gabled cover and cusped bail handle with serpent head, in gilded copper; decoration engraved in the metal and depicting upon one side the martyrdom of S. Stephen, with two executioners, above which appear on the cover two angels supporting a medallion with saintly figure, the heads wrought in relief; the ends engraved with medallions of angels in a turquoise blue ground; the back of cover and remaining panel enameled with colored rosettes in a *treillage;* the whole in a lapis blue enamel ground .

Length 3¾ *inches*

Note: A rare example as to size and proportions, and beautifully preserved.

Collection of Otto H. Kahn, New York

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 236

Mentioned in Frederick Stohlman, *Record of the Museum of Historic Art, Princeton University,* 1944, vol. III, no. 1, p. 7

[See illustration]

Walters Art Gallery

850 715. LIMOGES CHAMPLEVÉ ENAMEL ARMORIAL PRICKET CANDLESTICK

French, XIV Century

Long pricket in gilded copper springing from a low hexagonal foot reserved in a lapis blue enamel ground with quatrefoils enclosing coats of arms, each supported by a pair of *adossés* animals; the ridges between the faces terminate above in lion masks engraved in the gilded metal. *Height* 7⅛ *inches*

Note: This fine candlestick exhibits the ancient arms of France together with the arms of Bernard, Comte de Turenne and of his wife, Marguerite. The technique shows some resemblance to Italian work of the period.

Collection of Baron Pichon, Paris

Collection of John E. Taylor, London, 1912

From Stora, New York

Exhibition of European Enamels, Burlington Fine Arts Club, London, 1897 (as Italian, XIV Century)

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass, 1940, no. 240

[See illustration]

850 Worcester Art Museum

716. LIMOGES CHAMPLEVÉ ENAMEL CHÂSSE PANEL *French, XII Century*

The end panel of a gabled *châsse,* depicting an apostle in blue robes standing beneath a round arch surrounded by a border of demi-rosettes, enameled in blue, green, red, yellow and white in a gilded copper ground engraved with close foliated scrollings. Mounted on ruby velvet. *Height* 5¾ *inches*

Exhibited at the Fogg Museum of Art, Cambridge, Mass.

[See illustration]

800 Walters Art Gallery

717. MOSAN CHAMPLEVÉ ENAMEL COLUMN *XII Century*

Slender corner colonnette from a *châsse,* with trellis pattern enclosing tiny crosses reserved in gilded copper in blue and green *champlevé* enamel grounds, the base and capital in gilded copper; the latter beautifully wrought with Romanesque figures of eagles with spread wings; on porphyry plinth.

Height 10¾ *inches*

Collection Germaux

850 " [See illustration] "

718. MOSAN CHAMPLEVÉ ENAMEL COLUMN *XII Century*

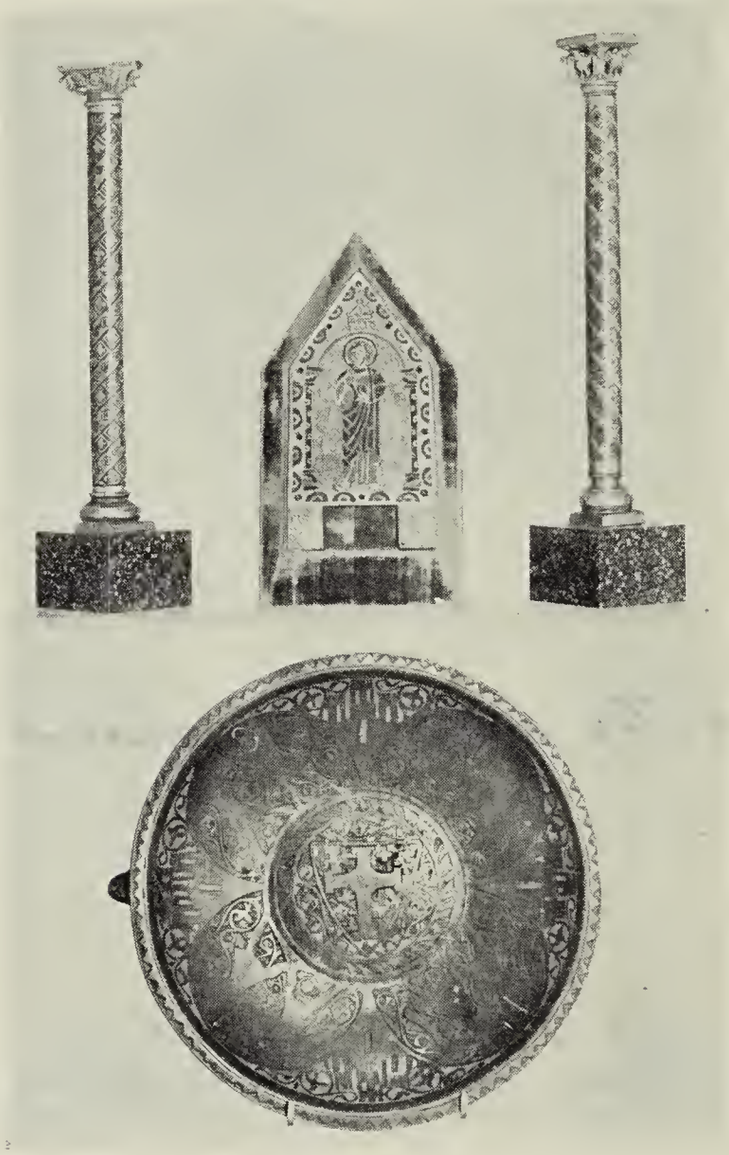
Type of the preceding, with design of diagonal bands of rosetted tile pattern, the gilded copper capital finely wrought with leaf-scroll ornament.

Height 9¾ *inches*

Collection Germaux

[See illustration]

Illustration of numbers 716, 717 *and* 718 *appears on the following page*



AT TOP: NUMBERS 718-716-717
BELOW: NUMBER 720

175 Leopold di Segni

719. LIMOGES CHAMPLEVÉ ENAMEL AND BRONZE ARMORIAL GEMELLION

French, XIV Century

Round dish flat-chased with a medallioned armorial of three lions passant, surrounded by a border with four pairs of figures—each consisting of a musician and a lady—in a demilune of foliated scrollings; between each pair appears an escutcheon. The border shows remains of sky blue *champlevé* enamel with small patches of red and white. *Diameter* 8¾ *inches*

Collection Delannoy, Paris

Metropolitan Museum

300 720. LIMOGES CHAMPLEVÉ ENAMEL AND BRONZE ARMORIAL GEMELLION

French, XIII-XIV Century

Type of the preceding, the central bossed medallion with an armorial centring a cross, the four border vignettes each with two figures of warriors in formalized positions of combat, the spandrels between depicting three-towered castles between foliated volutes. The ground of lunettes is in dark blue, that of the medallion and border spandrels in turquoise blue enamel. The dish is pierced at one side and has an animalistic mask spout. *Diameter* 8⅞ *inches*

[See illustration]

[NUMBER 721]

1100.0 — R. Stora

Cleveland Museum of Art

721. SAXON CHAMPLEVÉ ENAMEL PLAQUE *XII Century*

Oblong plaque depicting the martyrdom of S. Lawrence, the figures reserved in gilded copper in a lapis blue enamel ground: at the right the saint stretched on a gridiron with red ground, tormented by two executioners with spears, an angel appearing from a cloud overhead, while at the left a guard grasps the waist of the robed saint, who is receiving a decree from the king enthroned and crowned. Border with Latin inscription *Ecci dei miles superat Laurentius ignes.* *Length* 8¼ *inches*

Collection Basilewsky, Hermitage Museum, Leningrad

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 255, and illustrated pl. XXX

[See illustration]

Toledo Museum

723. LIMOGES CHAMPLEVÉ ENAMEL CHÂSSE *French, XII Century*

$500-

Oblong *châsse* with gabled cover, in gilded copper over a casing of oak, the gilded cresting of later date, chased with coupled foliated volutes. The front panel is engraved in the metal with the Crucifixion, with two small figures of mourners and a pair of angels above, flanked by taller figures of saints in round-arched niches, the front of the cover above with figure of God the Father giving Benediction, in a *mandorla* surrounded by four tiny medallions with emblems of the Four Evangelists, and also flanked by two saints in niches. The rear panels and ends depict single standing figures of saints in arcades of round-headed arches; the heads of the figures on the front are wrought in embossed relief, the remainder in the flat, as usual. The enamel grounds are of lapis and sky blue in the front and end panels, and of lapis blue and green on the rear panels, a central band of blue and turquoise enamel running through the whole theme. The block feet, of L-section, are engraved with lattice work and foliated volutes. *Length 6½ inches*

Note: The most important enamel of the collection, distinguished by the elegance of the figures and the rich and beautiful coloring of the variegated grounds.

Collection of Frederic Spitzer, 1893

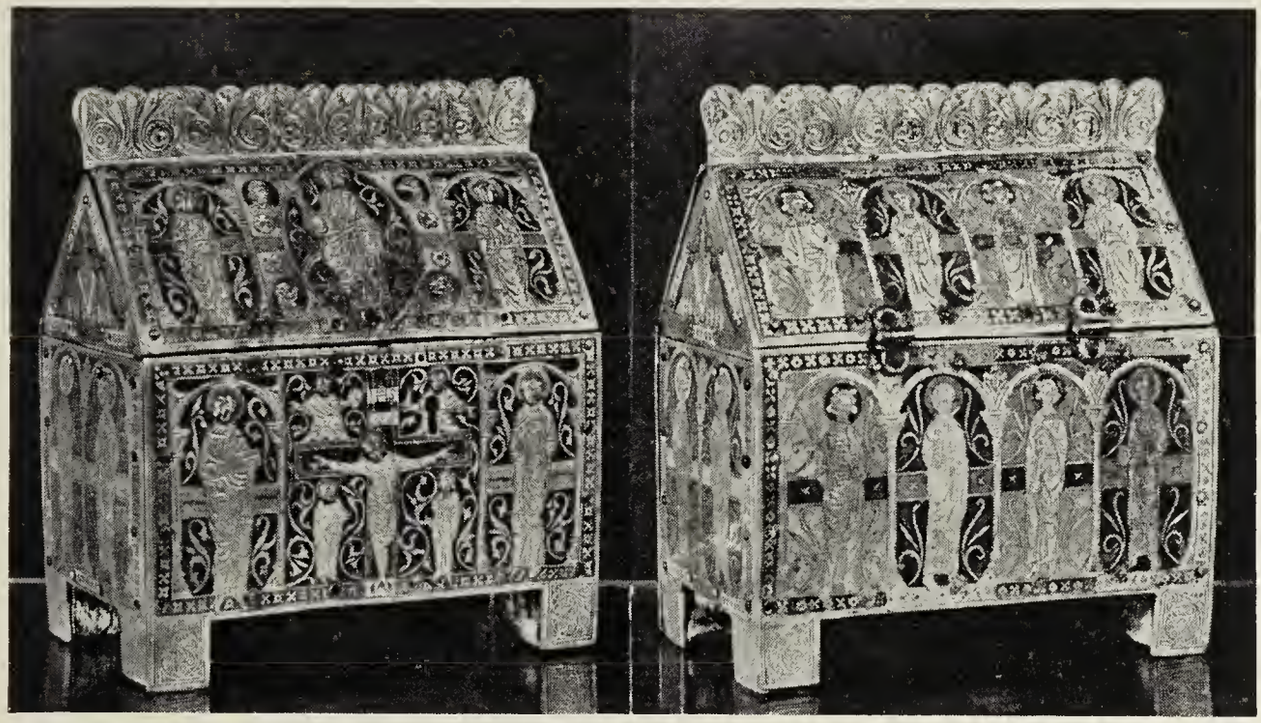
Collection of Sigismond Bardac, Paris, 1920

Collection of Otto H. Kahn, New York

Exposition Universelle, Paris, 1900

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 235, and ill. pl. XXV

[See illustration]



[TWO VIEWS OF NUMBER 723]

Le Posse Ltd

724. LIMOGES CHAMPLEVÉ ENAMEL AND GILDED COPPER GROUP OF THE VIRGIN AND CHILD ENTHRONED *French, XII Century*

4000-

Seated robed figure of the Virgin with a crown pierced for cabochons, her dress engraved with a trellis of pellet design; holding on her left knee the fully robed and crowned seated figure of the Child grasping a missal and giving the Benediction, His dress and book studded with small turquoise blue cabochons; on her breast is a cabochon of rock crystal. The figures are not enameled. The group is supported by a shallow throne with four melon-form finials, the sides engraved with slender figures of the Angel and Virgin of the Annunciation, the back with arches and foliated scrollings, all in lapis blue grounds; the back formerly contained a door opening to a hollow *reliquaire.* The large square base is decorated with floral scrollings, also in a blue enamel ground, surrounded by an embossed border of nailheads. *Height* 12 *inches*

Note: This interesting Romanesque group is the subject of an extensive entry in Rohault de Fleury's *La Sainte Vierge* (*vide infra*) in which he relates the history of the object, his account of the early ownership being set forth below. The group comes from the Spanish royal house; but in spite of its long history in Spain, is, as de Fleury remarks, undoubtedly of Limoges origin.

Collection of the Condé Fernan Gonzales I of Castile

Collection of the Benedictine Monastery of Arlanza, Burgos, founded by the Condé Gonzales

Collection of D. Eusebio Campuzano, Dean of Seville

Collection of the Duc de Montpensier

Collection of Prince Antoine de Bourbon

From Demotte, Paris

Collection of Baroness R. de Kerchove, New York

Described in Rohault de Fleury, *La Sainte Vierge* (*Etudes archéologiques et iconographiques*), 1878, vol. II, p. 350

[See illustration]

375- Pot

725. ROMANESQUE COPPER AND LIMOGES CHAMPLEVÉ ENAMEL PROCESSIONAL CRUCIFIX *French, XII Century*

Cross set with large cabochons of blue glass paste and other stones, and applied with a rude figure of the Savior with two smaller demi-figures of apostles upon the arms; the reverse decorated with a rosetted trellis pattern in gilding, and applied with a square *champlevé* enamel plaquette depicting a half-length figure of a saint preaching. *Height* 16½ *inches*

[NUMBER 724]

Walters Art Gallery

726. LIMOGES PAINTED ENAMEL PLAQUE

Monvaerni, French: Late XV Century

CHRIST BEFORE PONTIUS PILATE. The procurator in blue robes is enthroned at the right, flanked by three counselors dressed in aubergine, green, blue and yellow garments, beneath an elaborate Gothic arch with gilded crockets, in a courtyard with a floor handsomely tessellated in the preceding colors; at the left two executioners, in blue and green, bring forward the sombre figure of Christ, Who is barefooted and dressed in a brown monkish robe. Signed on several tiles with monogram M V. Framed. *9½ x 9 inches*

1900—

Note: A fine enamel of the fifteenth century, the earliest period of painted enamels, and belonging to a group classed under the name of Monvaerni, a signature first found in more or less decipherable form in 1843 and 1865, and around whose name there has since been grouped by the researches of MM. Demartial and de Vasselot a considerable corpus of related work. Nothing is known of his life, but the work of the *atelier* is forceful, realistic in the highest degree, primitive in coloring, and often (as in the present example) under Italian influence.

Collection of Otto H. Kahn, New York

1200 – Scribners Bookshop

727. LIMOGES PAINTED ENAMEL PLAQUE

Spink

Leonard Limousin, French: 1505-*c.* 1577

THE PREDICATION OF S. JOHN, WITH FIGURES OF THE COURT OF FRANÇOIS I. The preacher clothed in a hair shirt, and in the likeness of François I, stands between two trees connected by a horizontal branch, exhorting a group of figures, which include at the left two youthful gallants and a woman in dark nun's robes seated upon the ground beside a small child; at the right, three bearded counselors, of whom one is seated in the right foreground with two young girls; landscape background, with trees and a glimpse of a town. The whole is richly painted in colors and gilding, and mounted on crimson velvet. 8⅛ *x* 6¼ *inches*

Note: This remarkable plaque contains in the semblance of a religious scene portraits of most of the principal figures of the family of Limousin's patron François I. As mentioned above, the king appears in the likeness of S. John; the young man at the left with the beard is the Dauphin, afterwards Henri II, and his companion is the king's second son, François d'Angoulême; the elderly woman dressed as a nun is Louise de Savoie, his mother, and next to her is the youngest son, Charles d'Orléans. The two young girls seated at the right are the daughters: Madeleine, afterwards Queen of Scotland, and Marguerite, who became Duchesse de Savoie.

Collection of Otto H. Kahn, New York

[NUMBER 728]

Pot

728. LIMOGES PAINTED ENAMEL TRIPTYCH *French, dated* 1584

2000-

THE CRUCIFIXION, WITH FIGURES OF SIBYLS AND OTHER ALLEGORIES. The central panel depicts the Crucifixion before a dark green mountain landscape with a view of Jerusalem, under a starry night sky; the Savior hangs upon the cross between the two thieves, and a Roman soldier on a white horse plunges his spear into His side. In the right foreground are the mourning figures of the Virgin, S. Mary Magdalene, and S. John in purple, black and brown robes lighted with gold; before them kneels a small figure of a friar in white robes beside a banderole inscribed *Frater Francisvs Gonzaga generalis minister Fraciscanorv.* A.D. 1584 (i.e., Francesco Gonzaga, general of the Franciscans). The left and right wings are each divided into six panels containing robed single figures, each with Latin captions and allegorical appurtenances, including the Delphic, Cumaean, and Tiburtine sibyls and oracles, etc. Framed.

9 x 8¾ and 9⅝ x 4 inches

Collection of A. C. Chapin
From H. F. Dawson, New York

[See illustration]

Jack Galleries

25 729. LIMOGES PAINTED ENAMEL EWER WITH COVER

Jacques Nouailher, French: XVII Century

Ovoid vessel with round foot, high flaring neck with spout, leaf-scrolled handle and hinged dome cover set with a rosette of paste stones. The whole is coated with a mirror black enamel and embossed in bold relief with clusters of foliations, cherub heads, etc., in white enamel picked out with black and gilding, the cherub heads in colors and placed between three oval portrait medallions depicting Hecuba, Priam and Helen, of the Trojan legend; the details of the costumes also carried out in pastel-colored enamel. The interior of neck and cover are brilliantly painted with foliage clusters, tulips and sunflowers in majolica colors. Underfoot, inscription on a green ground: *faict A Limoges par Jacques [Nouail]her rue Magninie . . . 4.* *Height* 9¼ *inches*

From Bensimon, New York

475 – Boston Museum

730. LIMOGES GRISAILLE ENAMEL PLAQUE *French, XVI Century*

CHRIST FALLING UNDER THE WEIGHT OF THE CROSS. Depicting the Savior bound with ropes and urged on by his executioners, falling in the cobbled street before an archway from which is debouching a crowd of citizenry and men on horseback, including the figures of mourners, S. Veronica kneeling in the left foreground and holding up her veil; at upper right a vignette of figures before a wood with turrets, probably depicting the Betrayal. Framed. 9 *x* 6½ *inches*

Collection of A. C. Chapin

From H. F. Dawson, New York

375 – Pot

731. LIMOGES GRISAILLE ENAMEL MEDALLION *French, XVI Century*

OCTOBER. A central cavetto depicts an allegorical group of two men, three nymphs and two children beneath a cloud with banderole inscribed *October.* Painted *en grisaille* in a black ground, and rimmed in gilded bronze, with spandrel pieces depicting four of the signs of the Zodiac; an outer border of foliated strapwork in gilding on a black ground is enclosed by gilded bronze moldings. 10 *inches square*

From Duveen Brothers, Inc., New York

Collection of Mrs Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

Exhibited at the Cleveland Museum of Art, Cleveland, O.

500- 732. LIMOGES GRISAILLE ENAMEL AND GILDED COPPER COFFRET
Jean Penicaud III, French: XVI Century
Small oblong box bordered with heavy gilded copper moldings, with delicate pilasters at the corners; the cover and four sides inset with panels depicting scenes from the Greek mythology, painted *en grisaille* in a black ground.
Length 3½ *inches*

Collection of Otto H. Kahn, New York

125- 733. LIMOGES PAINTED ENAMEL MEDALLION *French, XVI Century*
DEPOSITION OF CHRIST. Depicting the figure of the dead Savior lying across the lap of the kneeling Virgin, robed in blue, and surrounded by figures of S. Joseph of Arimathea, S. John, S. Mary Magdalene, and S. Joseph, at the foot of the cross, beneath a starry sky. Mounted on crimson velvet. *Diameter* 3⅜ *inches*

ROMANESQUE, GOTHIC AND RENAISSANCE STONE SCULPTURES

40- 734. GOTHIC SCULPTURED ALABASTER HEAD OF CHRIST *Spanish, XV Century*
Sensitively carved sorrowing countenance, with parted lips, the face framed in wavy hair. Mounted on crimson velvet. *Height* 4¾ *inches*

60- 735. GOTHIC SCULPTURED MARBLE VOTIVE GROUP *Westphalian, XV Century*
Depicting the seated figures of the Virgin and S. Anne playing with the nude Child standing upon their knees. *Height* 6¼ *inches*

300- 736. GOTHIC SCULPTURED LIMESTONE HEAD OF A SAINT
French, Early XV Century
Beautifully modeled head with youthful features, and long flowing hair; marble pedestal. *Total height* 7½ *inches*

90- 737. GOTHIC SCULPTURED ALABASTER MINIATURE CLUSTER COLUMN
French, XIV Century
Truncated cluster of cruciform section, delicately carved and embellished with ogival arches and crockets. *Height* 9¼ *inches*

From Henri Garnier, Lille

130- 738. GOTHIC SCULPTURED LIMESTONE HEAD OF A LADY *French, XV Century*
Slightly bowed head with finely modeled youthful features, and wearing an elaborate headdress with 'jeweled' ear pieces and pendent chains.
Height 9 *inches*

[NUMBER 739]

400 Des Moines Art Center

739. GOTHIC SCULPTURED STONE HEAD OF A LAUGHING MAIDEN

French, XIII Century

Delicately modeled head with broadly smiling features framed within long strands of wavy hair. Has stand. An important early Gothic sculpture.

Height 9¾ *inches*

[See illustration]

55 — Pvt

740. TWO ROMANESQUE SCULPTURED LIMESTONE CAPITALS

French, XII Century

Pyramidal forms, one carved with birds and monsters, the other with exotic birds. [Lot.]

Heights 8½ *to* 12 *inches*

[NUMBER 741]

900 – Des Moines Art Center

741. ROMANESQUE SCULPTURED LIMESTONE CAPITAL DEPICTING THE LAST SUPPER *Southern French, XIII Century*

Double capital, carved to depict the Lord's Supper, the Betrayal and the Crucifixion; rectangular foliated abacus, the top incised with date 1746. From Foix. *Length* 22 *inches*

[See illustration]

275 – Metropolitan Museum

742. GOTHIC SCULPTURED LIMESTONE FIGURAL CORBEL *Flemish, Early XV Century*

Rectangular top, the recessed front carved in high relief with kneeling figures of a bearded man and a young woman holding banderoles; traces of red pigment. *Length* 11 *inches*

From Demotte, New York

140 – Pvt

743. EARLY GOTHIC SCULPTURED MARBLE HEAD OF THE VIRGIN *French, circa* 1300

Serene head with smiling countenance, her long flowing hair enclosed within a hood, and crested by a tiara. *Height* 11½ *inches*

[NUMBER 744]

400 – Pair

744. PAIR SCULPTURED STONE STATUETTES OF SS. PETER AND PAUL

Pisan Master (? Fra Guglielmo da Pisa), Tuscan: XIII-XIV Century

Standing robed and bearded figures, each holding in the left hand a missal and, in the right, keys and a broken sword, respectively. Have stands.

Heights 23½ *and* 24 *inches*

Note: Fra Guglielmo da Pisa was a co-worker of the Pisani family, the great proto-Renaissance sculptors; the only work positively known from his hand is the pulpit in the church at Pistoia (*vide infra*) from which the present statues come.

From the Church of Santa Maria Fuorcivita, Pistoia

From Augustus Frank, Paris and Rome

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

[See illustration]

Raphael Stora

425- 745. Romanesque Sculptured Marble Capital

Southern French, XII Century

Finely carved in haut-relief with two snarling chimeras linked in mortal combat.

Height 11½ *inches*

Boston Museum of Art

375- 746. Early Gothic Sculptured Limestone Head of a Saint

French, Late XIII Century

Faintly smiling head of a youthful bishop, with curling hair surmounted by a mitre. Has stand. *Height* 13½ *inches*

From Henri Garnier, Lille

Collection of M. Pierre Decroix, Lille

275- 747. Four Romanesque Sculptured Marble Colonnettes *XIII Century*

Cylindrical, two carved with scrolling foliations, and two with swirled flutings and pairs of animals; acanthus capitals. [Lot.] *Height* 14½ *inches*

H. Kevorkian

100- 748. Polychromed Terra Cotta Bust of S. John

Attributed to Pietro di Tommaso Minella, Italian: 1391-1458

Sorrowing head inclined slightly to the left, his long flowing hair falling in soft ringlets upon his shoulders. Has carved and parcel-gilded walnut octagonal base. *Height* 15½ *inches*

From Bellini, Florence

320- 749. Pair Gothic Sculptured and Polychromed Alabaster Haut-Reliefs *Nottingham, XV Century*

Upright rectangular panels carved in high relief; one depicting the kneeling S. Thomas touching the wound in the side of Christ, the other the Savior praying in the Garden of Gethsemane, with three sleeping apostles before Him. Molded on crimson velvet. 16 *x* 7½ *inches*

Jack Galleries

400- 750. Gothic Sculptured Alabaster Statuette of a Saint

Franco-Flemish, XIV Century

Gently swaying figure in long flowing robes, holding a missal in her right hand, her left hand held with upraised palm; in buff marble with rich brown veinings.

Height 16 *inches*

[NUMBER 751]

1050 H. Kevorkian

751. GOTHIC SCULPTURED MARBLE GROUP OF THE VIRGIN AND CHILD

Burgundian, Early XIV Century

Crowned figure of the Virgin in hood and long flowing robes, seated and holding the fragment of a reed in her right hand. The robed Child is supported by her left arm, and holds a dove between His hands, His bare feet resting upon her knee.

Height 47 *inches*

Collection of William Randolph Hearst, New York

[See illustration]

Farnsworth Museum

160– 752. ROMANESQUE SCULPTURED LIMESTONE CLEF DE VOÛTE

French, XII-XIII Century

Drum-shaped, carved in high relief with kneeling figures of a saint and three praying figures, the periphery carved with foliage. *Diameter* 17½ *inches*

Pot

100– 753. SCULPTURED KEHLHEIM LIMESTONE HAUT-RELIEF

German, Late XVI Century

Recessed niche, delicately carved to depict the crucified Christ flanked by two male and four female kneeling donors in sharp perspective. Fragment of a tombstone. 8¾ *x* 29½ *inches*

Collection of Baron Boschan, Achleiten-ober-Ost

From the Blumka Gallery, New York

Blumka Galleries

150– 754. GOTHIC SCULPTURED AND POLYCHROMED MARBLE GROUP OF THE VIRGIN AND CHILD *French, Late XIV Century*

Gently swaying standing figure of the Virgin in long flowing white robes lined with turquoise blue and edged with gilding; holding the headless nude Child in her left arm. *Height* 18½ *inches*

From Arnold Seligmann & Co., Paris

[See illustration on page 101]

French & Co.

755. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD

Burgundian, XV Century

1100– Gracefully posed standing figure of the Virgin with smiling countenance, wearing a crown above a hood and long robes, and with the Child in her arms, pro-offering a cluster of flowers. *Height* 51 *inches*

From the Abbey of Royaumont (Seine-et-Oise)

Collection of William Randolph Hearst, New York

From Parish-Watson & Co., Inc., New York

Exhibition, Seventeen Virgins Synthesizing Art in France from the XII to the XVII Century, New York, 1930

Illustrated in *La Vierge en France*

Illustrated in Charles Culmont, *Les Lunettes de l'Amateur,* p. 80

[See illustration]

[NUMBER 755]

Boston Museum

1400 756. SCULPTURED MARBLE HAUT-RELIEF OF THE ANNUNCIATION

Umbrian, XV Century

Depicting the Angel at right appearing to the standing figure of the Virgin, both with swaying bodies loosely wrapped in voluminous swirling draperies; beneath an arched pediment, the soffit of which is sculptured with four cherub heads. The panel rests upon an apron valance sculptured with a single cherub head enclosed by foliage and a pair of *rinceaux.*

Height 5 *feet* 8 *inches; width* 40 *inches*

Note: A delightful composition dating from the last quarter of the fifteenth century, and recalling in the delicate handling of the transparent draperies the work of the Florentine sculptor, Agostino di Duccio (1418-1481), who was also active at Rimini and Perugia. It is, however, eclectic in character, and shows close affinities to Umbrian work of the period in the vicinity of Perugia.

Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

[See illustration]

350 Pot 757. SCULPTURED MARBLE HAUT-RELIEF OF THE VIRGIN AND CHILD

Tomaso Fiamberti, Italian: XV Century

Three-quarter-length seated figure of the youthful Virgin in closely draped robes, holding the Child with Her left arm. He is holding an orb in His left hand and gesturing with His right, and is clothed in a brief tunic. The background carved with pendent festoons of laurel. Framed within a carved and gilded tabernacle. *Height* 24 *inches; width* 17 *inches*

Leopold di Segni

200 758. GOTHIC SCULPTURED MARBLE GROUP OF THE VIRGIN AND CHILD

North Italian, XV Century

Sensitively carved figure of the Virgin in mantle and draped robe, holding the Child; draped tablet-form background. *Height* 18 *inches*

Exhibited at Columbus Gallery of Fine Arts, Columbus, O., 1947

Blumka Galleries

325 759. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD

Rhenish, Early XV Century

Seated figure of the Virgin in long flowing crimson and gold robes with hood and crown, gazing fondly upon the robed Child held in her left arm and nursing from her breast. Has glass vitrine. *Height* 22½ *inches*

[NUMBER 756]

[761] [762] [760]

1450- Kleinberger Galleries

760. ROMANESQUE SCULPTURED MARBLE COLUMN *XII Century*

Finely carved in relief with an allover design of interlaced trailing grapevines and scrolling floral stems. *Height* 55¼ *inches*

[See illustration]

Victor Bacchi

475 761. ITALO-BYZANTINE SCULPTURED MARBLE SPIRAL COLUMN WITH CAPITAL
X-XI Century

Fluted spirally twisted shaft with intermittent cusps; foliated pyramidal capital, and molded square base. *Total height 56 inches*

[See illustration]

" "

762. ITALO-BYZANTINE SCULPTURED MARBLE SPIRAL COLUMN WITH LION CAPITAL *IX-X Century*

950 Entwined 'barley-sugar' column with capital formed as two addorsed sejant lions, on molded rectangular base carved with strapwork. *Total height 5 feet 5 inches*

[See illustration]

Farnsworth Museum

763. GOTHIC SCULPTURED ALABASTER HAUT-RELIEF
Nottingham, XV Century

200 Depicting the Miracle of the Loaves and Fishes, with the central figure of the Savior surrounded by apostles and others in prayer, as the narrow board becomes covered with the miraculous loaves and fishes; one youth leaning over the table under the right hand of the Savior. *Height 25 inches; width 19 inches*

Collection of the Drexel Institute of Technology, Parke-Bernet Galleries, Inc., 1944

300 764. GOTHIC SCULPTURED CAEN STONE FIGURE OF A KNEELING MONK
French, circa 1500

Depicted in attitude of prayer, with eyes upraised, and wearing long robes and a stole. *Height 25 inches*

Rosenau Ampart

765. BYZANTO-GOTHIC SCULPTURED MARBLE BAS-RELIEF PLAQUE INLAID WITH MOSAICS *XIV Century*

160 Bas-relief figures of the standing Virgin with the Child in her arms, within an arched niche inlaid with a tesselated pattern of colorful mosaic.
Height 26 inches

Collection of Dan Fellows Platt, Englewood, N. J.

150 Rochester Memorial Art Gallery

766. ROMANESQUE SCULPTURED LIMESTONE DOUBLE-COLUMN WITH CAPITAL *French, XIII Century*

Dual columnar shafts, supporting a capital carved with bird's-head corner members, and scrolling foliations centring human heads; molded oblong base.

Height 44 *inches*

125 Worcester Art Museum

767. ROMANESQUE FINELY SCULPTURED LIMESTONE SARCOPHAGUS *French, XIII Century*

Finely carved in haut-relief with figures of saints, mourners and other ecclesiastical figures beneath surbased arched niches, one end with a vignette of the Crucifixion; the end pilasters with coats of arms.

Height 18½ *inches; length* 53 *inches*

Collection of Ambrose Monell, New York, 1930

Collection of William Randolph Hearst, New York, 1944

[See illustration]

125 Pvt

768. EARLY GOTHIC SCULPTURED FOSSILIFEROUS GRAY LIMESTONE COLUMN WITH CAPITAL *Flemish, XIII Century*

Plain round column with octagonal plinth base, the capital finely carved in relief with foliage sprays and vertical panels of oak branches and other formalized ornament. *Total height* 54 *inches*

Collection of Major Lambert, Oudenaarde, 1926

Collection of William Randolph Hearst, New York

250 Augs Gallery

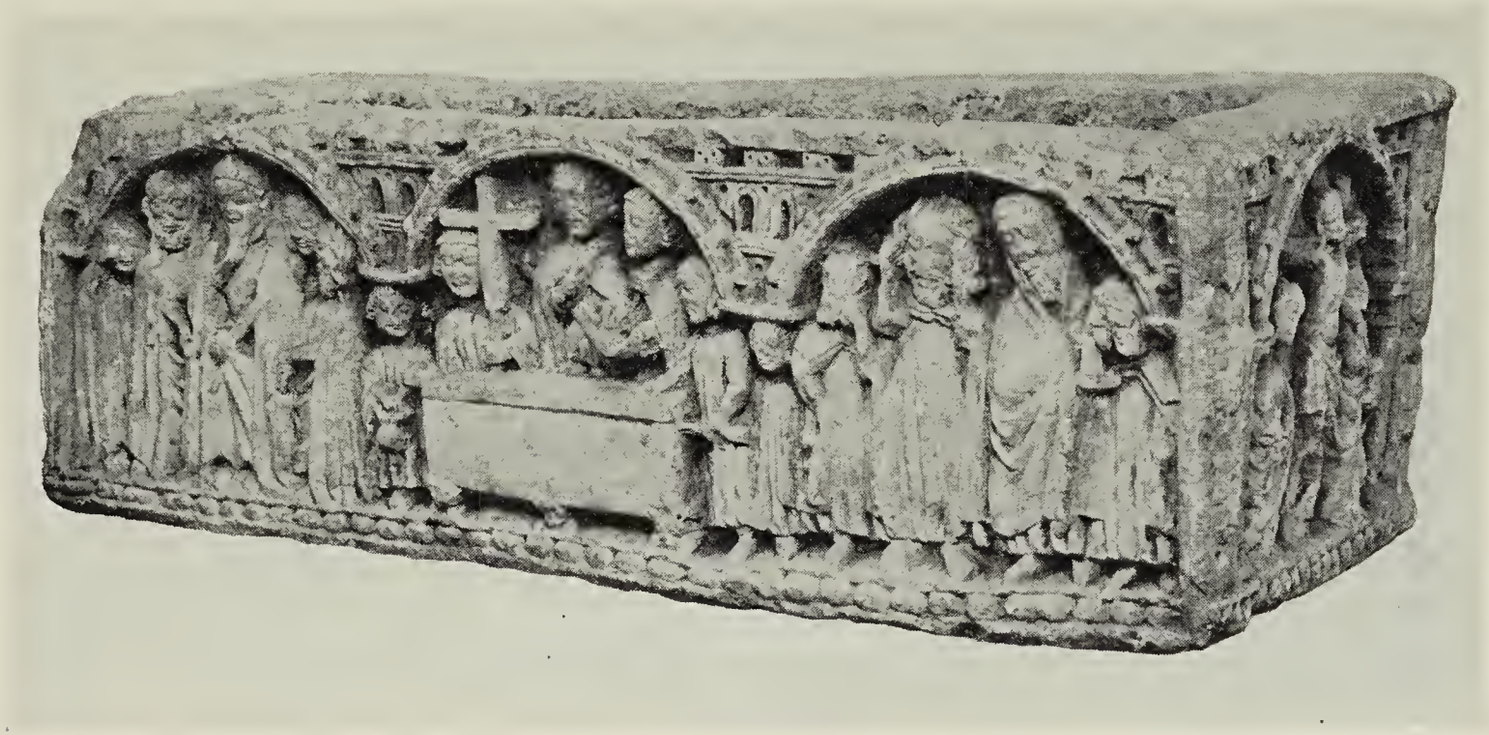
769. TERRA COTTA STATUETTE OF A BACCHIC YOUTH *Italian, Early XVII Century*

Finely modeled nude figure reclining upon a mound of rockery, his arms raised to his head in a gesture of agony. *Length* 17 *inches*

130 Pvt

770. BRONZE-PAINTED TERRA COTTA GROUP OF RUSTICS *Flemish or German, XVII Century*

Figures of two boors in tattered rustic costume seated and standing before a barrel, one raising a large wine jar to his lips. *Height* 9 *inches*



[NUMBER 767]

GOTHIC TAPESTRIES

S. Bagendarian

1500

771. BAS-RHIN GOTHIC CRUCIFIXION TAPESTRY WITH MILLEFLEURS

Circa 1510

Depicting the standing figures of Mary and S. John in beautiful blue and crimson robes, their hands clasped in prayer, their sorrowing faces gazing upon the figure of the dying Christ nailed upon the Cross, His head wreathed in a crown of thorns, and at His feet a skull and bone. The dark blue background is richly woven with colorful *millefleurs* clusters and brilliant green foliage, the Cross surmounted by the inscription *INRI.* *7 feet 6 inches x 5 feet 3 inches*

Note: This tapestry exhibits a slightly formal treatment of the *millefleurs* ground which could well be ascribed to Tournai, but that the figures show a definite German influence. The catalogue of the Detroit exhibition (*vide infra*) suggests a Franconian origin, but stylistically it seems closer to known work from the Lower Rhine. The colors are fresh and delightful, and the composition simply and masterfully handled.

From Sangiorgi, Rome

Collection of Robert Handley, New York

Exhibition of Four Hundred Years of Tapestries, Detroit Institute of Art, Detroit, Mich., 1945, no. 15

[See illustration]

[NUMBER 771]

A Pair of Burgundian Gothic Tapestries Depicting the Grape Harvest

[NUMBERS 772 AND 773]

Toledo Museum

772. BURGUNDIAN GOTHIC TAPESTRY *Circa* 1470

Courtyard scene with rows of large wine kegs; at the top the figure of a foreman directing a worker, as he draws a sample of wine from one of the barrels; at the centre two laborers transporting a tub of wine; and in the foreground a man pouring wine into a barrel, while two of his companions are repairing the leaking seams.

21.000 The composition is admirably conceived and the costumes executed in brilliant colors. The faces of the workmen are cleverly drawn with characteristic expression. 10 *feet* 2 *inches x* 6 *feet*

Note: This and the following tapestry (no. 773) form a remarkable pair of documents relating to French medieval country life. They were executed about 1460-70 in Burgundy, almost certainly in the neighborhood of Beaune, as indicated by the types of utensils employed by the vintagers, which are still in use today in this region and differ markedly from those employed in other provinces of France (see below, *Revue de Bourgogne* and *Bulletin des Musées de France*).

These hangings apparently were part of an important series which for more than half a century served as models for tapestries depicting rustic scenes. A few specimens of this genre which have survived, and which date from the last third of the fifteenth century, reproduce scenes or groups of personages borrowed from the present series, but of less importance and executed on a smaller scale, indicating that the present hangings are the real prototypes; one of these derived tapestries is in the Musée des Arts Décoratifs, Paris, and is at least thirty years later than the present pair.

The technique, the natural quality of the movement, the vigorous realism of the physiognomies, and numerous analogies in the costumes and coiffures show that the present tapestries are closely related to the hanging purchased by the Copenhagen Museum in the Figdor sale (no. 36), *The Woodcutters* with the arms of the chancellor Rolin in the Musée des Arts Décoratifs, and a vintage tapestry formerly in the Seligmann collection. These few tapestries seem to be almost all that have survived of a group of superb rustic genres executed in the region of Beaune and showing all the vigorous characteristics of the Burgundian art of the period. The state of preservation of the two present examples is exceptional.

Collection Dupont-Auberville

Collection of F. de Montremy, Paris

Exposition Rétrospective de la Vigne et le Vin dans l'Art, Musée des Arts Décoratifs, Paris, 1936, no. 1710 and ill. in the catalogue

See the *Revue de Bourgogne,* 1911, pp. 372 et seq.

Described by F. de Montremy in the *Bulletin des Musées de France,* 1932, p. 3

[See illustration]

[NUMBER 772]

Toledo Museum

773. BURGUNDIAN GOTHIC TAPESTRY *Circa* 1470

Companion to the preceding. Orchard scene with rows of apple trees forming the background. Before the trees an overseer testing two barrels of wine, and instructing two laborers in the art of closing the barrels; at the centre a woman leading a donkey laden with two baskets of grapes, and a sturdy peasant pushing a large wine keg; in the foreground a merchant purchasing some of their wares, and placing coins upon the head of a barrel. *9 feet x 5 feet 6 inches*

21,000

See note to the preceding.

Collection Dupont-Auberville

Collection of F. de Montremy, Paris

Exposition Rétrospective de la Vigne et le Vin dans l'Art, Musée des Arts Décoratifs, Paris, 1936, no. 1710 and ill. in the catalogue

See the *Revue de Bourgogne,* 1911, pp. 372 et seq.

Described by F. de Montremy in the *Bulletin des Musées de France,* 1932, p. 3

[See illustration]

[NUMBER 773]

French & Co.

774. FRENCH GOTHIC ARMORIAL MARRIAGE TAPESTRY WITH MILLEFLEURS

Circa 1430

4,750

This rare and beautiful tapestry depicts a garden scene. At the centre, within an enclosure, appears the seated figure of Jeanne de Norry in long flowing russet gown trimmed with ermine, her headdress a white hennin with graceful folds. She is engaged in taming a falcon, and holds in her right hand a baton to be used as a perch. Before her stands the figure of her betrothed, Louis de Beaufort, in closely fitted blue jerkin and pointed boots, holding a sword in his left hand.

The remainder of the tapestry is woven with a repeated symmetrical design of flowering plants interspersed with compass-form ornaments containing the inscription *A MUE.* At the top appear two shields charged with the arms of *Beaufort* and *Norry,* and at the left of one a flaming sun motive.

6 feet 4 inches x 12 feet 7 inches

Note: This very important early tapestry represents Louis de Beaufort, Lord of Aubusson in Auvergne, Count of Alais, Lord of Canillac, etc., and Jeanne de Norry, his wife. Louis de Beaufort, whose real name was Roger de Beaufort, was the grandson of Roger Comte de Beaufort, Lord of Canillac, Baron d'Herment (Auvergne), brother of Pope Clement VI. The first Comte de Beaufort, the Lord of Pont-du-Château, was married in 1369 to Cathérine Dauphine d'Auvergne, by whom he had Louis de Beaufort; and in 1426 to Jeanne de Montboissier. His son, Louis de Beaufort, and Jeanne de Norry had four children: Isabelle de Beaufort, married in 1459 to Jean de Montboissier, Lord of Aubusson, of Boissonelle, of Montboissier, etc. She (Isabelle) was the sister of Jacques de Beaufort, Count d'Alais, Lord of Canillac, who being last of his name, left all his worldly goods in 1511 to Jacques de Montboissier, grandson of his sister Isabelle, charging him to bear the names and arms of Beaufort-Canillac (which the Montboissiers have respected faithfully ever since). These last named are now represented in Paris by the Marquis de Montboissier-Canillac, their only descendant.

The recurrent device used in the background is probably intended for a pair of compasses and the inscription *A MUE* apparently refers to the molting (*muer*) of the falcons. Mr G. L. Hunter (*vide infra*) describes this hanging under the caption of his illustration as "one of the most attractive small tapestries in existence". It is certainly one of the earliest major tapestries ever offered at public sale in America.

From the Montboissier-Canillac family

Collection of Mme. de Lagarde, Toulouse

From Duveen Bros., Inc., New York

Collection of Otto H. Kahn, New York

Described and illustrated in *L'Auvergne Illustrée Ancienne et Moderne,* May 1888, no. 5, pp. 34-35

Described and illustrated in G. L. Hunter, *The Practical Book of Tapestries,* 1925, p. 100, pl. VIk

[See illustration]

[NUMBER 774]

600- 775. ENGHIEN CHOUFLEURS TAPESTRY *XVI Century*
Woven in soft shades of green and old gold with a wealth of large scrolling foliage sprays interspersed with stems of flowers and colorful figures of exotic birds; the base with two fountain-like arrangements of water plants. Tan border developing a repeated design of late Gothic foliage motives in harmonizing shades of brown and green. *8 feet x 8 feet 11 inches*

FRENCH AND ITALIAN GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

250- Lockard Antiques
776. LATE GOTHIC WROUGHT IRON TABLE CLOCK *French, XVI Century*
Square case wrought with *ajouré* flamboyant Gothic tracery, the annular dial painted dark red; the top with crenelations supporting an open tower of flying buttresses enclosing a bell. *Height 13½ inches*
Collection Delannoy, Paris

25- 777. REPOUSSÉ COPPER DEEP BASIN *South German, Early XVI Century*
Repoussé with the figures of Adam and Eve, within a border of uncial lettering, the sides with a series of masks and foliage motives *Diameter 17 inches*

30- Le Passe Ltd
778. GOTHIC PAINTED AND DECORATED COFFRET *Spanish, XVI Century*
Small barrel-lid coffret bound with iron ribbing terminating in scallop shell bosses; painted with an armorial escutcheon, *treillage* and figural ornament.
Length 18 inches

60- Victor Bacchi
779. REPOUSSÉ COPPER CHARGER *Flemish, XVI Century*
Repoussé with the central figure of a passant lion with halberd, within a border of Renaissance leaf scrolls. *Diameter 20½ inches*

40- 780. LATE GOTHIC CARVED FRUITWOOD COFFER-BENCH
Tyrolese, XV-XVI Century
With hinged seat missing, the slab ends with lower cusped cut outs; the front with wrought iron lock plate, ornamented with incised carving repeated in two panels, depicting a couple in loose flowing robes, amid whorls of blossoms.
Length 24½ inches

135- " 781. LOUIS XIII CARVED WALNUT WALL MIRROR *Flemish, XVII Century*
Oblong frame with triple moldings separated by ebonized wave fillets.
24 x 21¾ inches

30- " 782. PAIR LOUIS XIII TURNED WALNUT AND BEECHWOOD BENCHES
French or Flemish, Early XVII Century
Oval, with three baluster-turned and blocked uprights, on platform base.

Pvt

5— 783. Carved and Polychromed Figural Alms Box *Swiss, XVIII Century*
Naviform box, *laqué* leaf green, and edged with wavy leaf scrolls, at the rear a bearded ecclesiast in ermine cape and crimson robe; matching extension handle. *Length 5 feet*

"

784. Gothic Carved Oak Lectern *Northern French or Flemish, XV Century*
40— In the form of a slant cabinet with book ledge, over a cupboard door with decorative wrought iron hinges and lock plate, centring two recessed lozenge motives carved with quatrefoils, and flanked by panels with single linenfold ornament. *Height 27 inches; width 27 inches*
Collection of Dr Albert Figdor, Vienna, 1930

"

80— 785. Carved Walnut and Elm Tailor's Sgabello
Austrian, XVIII Century
Four-legged wood-seat chair, with wishbone supports surmounted by a pierced crest rail having central recessed panel carved with figures of a tailor astride a ram.
Collection of Dr Albert Figdor, Vienna, 1930

20— Le Passe Ltd

786. Wrought Iron and Brass Faldistorium *Spanish, XVI Century*
Wrought iron curule frame with antique crimson velvet seat panel, the arms and upper supports in brass with gadrooned knob handgrips.
Collection of William Randolph Hearst, New York

Pvt

100— 787. Henri II Small Walnut Centre Table *French, XVI Century*
Oblong top, with chamfered supports and conforming molded H-stretcher.
Height 26¾ inches; length 32½ inches

Rochester Memorial Art

788. Pair Carved Walnut and Tooled Leather Side Chairs
Portuguese, XVII Century
120— With seat and serpentine-arched back panel covered in fine antique brown leather, carved with decorative borders, foliations and a perching bird figure, and finished with brass studs and finials; baluster-turned and blocked underframe with Flemish-scroll frontal stretcher centring a carved leaf panache.

Note: These particularly choice examples, with rich blind-tooled leather coverings, are similar to chairs in the Metropolitan Museum of Art and the Victoria & Albert Museum, illustrated in Byne and Stapley, *Spanish Interiors & Furniture*, 1928, pl. 127-8.

140— Pvt

789. Pair Cherrywood Benches *French, XVII Century*
With plain slender seat slab, on baluster-turned splay legs, joined by an H-traverse. *Length 53½ inches*

[NUMBER 790]

CANDLESTICKS: NUMBER 314 BOWL: NUMBER 476

Toledo Museum

750 790. HENRI II TURNED AND INLAID WALNUT SMALL DRAW-LEAF TABLE

French, XVI Century

Oblong top over two lateral draw leaves, the frieze inlaid with panel bandings, on colonnaded H-shaped underframe with vase pendants and scrolled bridge feet. Rare. *Height* 30¼ *inches; length* 35½ *inches extending to* 5 *feet* 5 *inches; width* 25¾ *inches*

[See illustration]

130 Rosenau Import

791. PAIR REPOUSSÉ AND GILDED BRASS TORCHÈRES *Spanish, XVII Century*

Trilateral baluster-form torchère, in heavy metal *repoussé* with leaf scrolls, an armorial escutcheon and floral ornament. *Height* 45½ *inches*

110 A. M. Adler

792. LOUIS XIII TURNED OAK SCULPTOR'S TABOURET

Northern French or Flemish, XVII Century

Molded and pierced top, on four baluster-turned and splayed supports; with upper molded stretcher frame, and lower turned stretcher. *Height* 36¾ *inches*

[NUMBER 793]

475- Worcester Art Museum

793. GILDED AND DECORATED GESSO CASSONE *Sienese, XV Century*

With coffered lid, the front finely ornamented in relief with a *rinceau* border framing a series of four octafoil cartouches, each centring a seated figure of a saint. Has green velvet-covered stand. *Height* 24½ *inches; length* 6 *feet*

Note: A similar example is illustrated in Paul Schubring, *Cassoni*, pl. 9, no. 51, from the Museum of Industrial Art, Rome. Early *cassoni* in reasonably good preservation have become increasingly rare.

From French & Co., Inc., New York

Collection of William Randolph Hearst, New York

Exhibited at the Baltimore Museum of Art, Baltimore, Md., 1939

[See illustration]

75-

794. SPIRALLY TURNED WALNUT SMALL CENTRE TABLE *Bolognese, XVII Century*

Molded oblong top with frieze drawer, on globe-turned and spiraled supports with matching torsed stretcher. *Height* 31¾ *inches; length* 47 *inches*

Victor Bacchi

40- 795. CARVED AND INLAID WALNUT SIDE CHAIR *French, XVI Century*
Wood-seat chair with open arcaded back and lower front portion with enclosed stretcher; inlaid with geometric ornament, and finely carved with erect foliations, late Gothic spandrels and a leaf-scrolled cresting.

400- Put

796. LOUIS XIII SPIRALLY TURNED WALNUT ENVELOPE TABLE
French, XVII Century
Oblong top with hinged double flaps opening above two end drawers; on spirally turned and blocked splayed legs, with matching recessed stretcher.
Height 26½ *inches; length* 32¼ *inches*

Worcester Art Museum

797. PAIR LATE GOTHIC PAINTED AND PARCEL-GILDED WROUGHT
140- IRON TORCHÈRES *XVI Century*
Knopped vase standard with ornamental leaf collars, supporting a grease tray and socket for an altar candlestick; on trilateral plinth with scrolled and cusped supports. Remains of bronze green paint. *Height* 15½ *inches*
Collection of Otto H. Kahn, New York

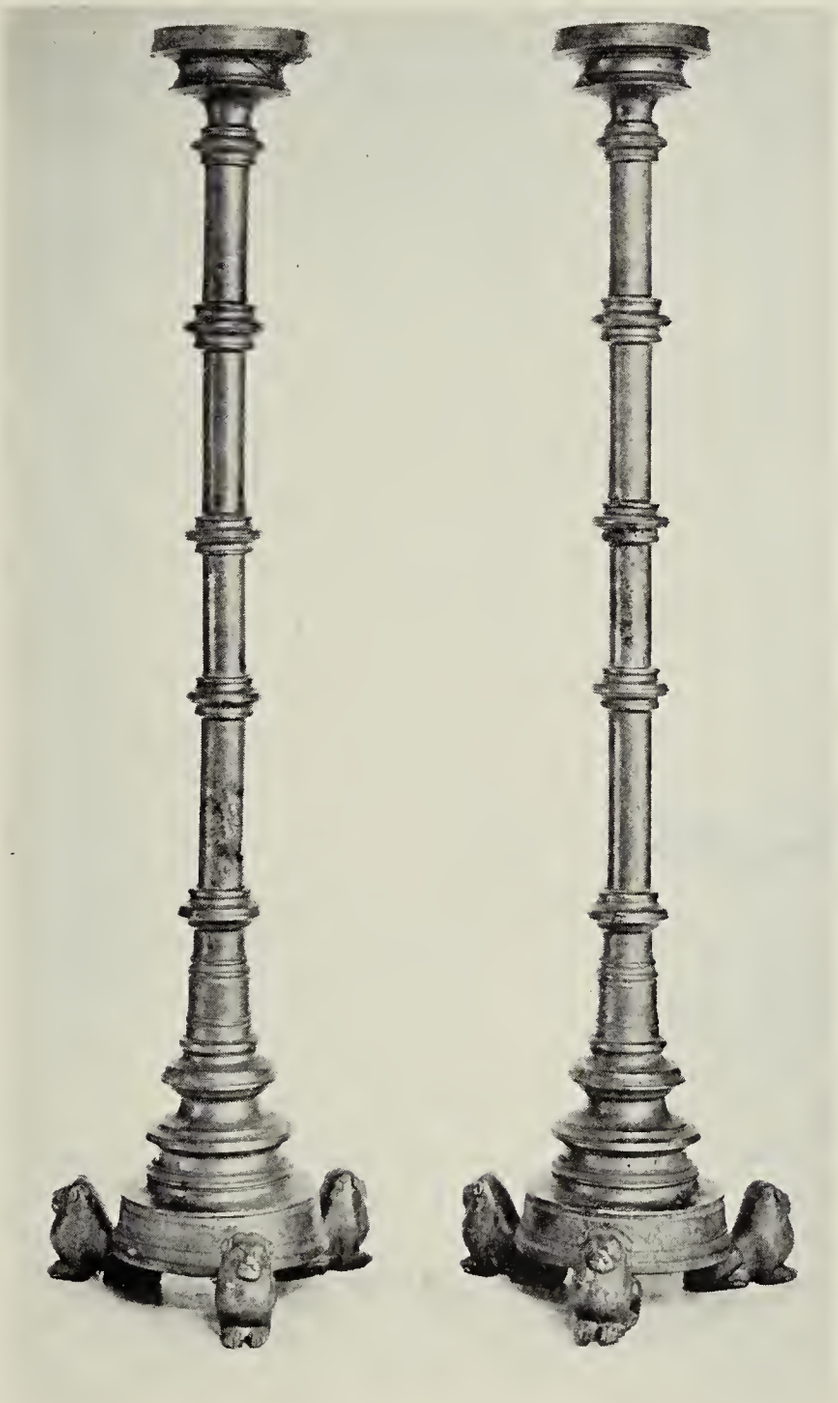
130- Put

798. LOUIS XIII SPIRALLY TURNED WALNUT AND CRIMSON
MOQUETTE ARMCHAIRS *French, XVII Century*
Spirally turned open-arm frame with dual front stretcher, the seat and back covered in crimson figured moquette.

220- 799. " PAIR LOUIS XIII TURNED WALNUT ARMCHAIRS
Southern French or Italian, Early XVII Century
Open frame composed of knob- and baluster-turned members, with arcaded back panel; the let-in seats provided with cushions in olive green velvet.

160- Metropolitan Museum

800. TWO CARVED WALNUT AND OAK SGABELLI *XVII-XVIII Century*
One with elaborately carved and pierced back panel and eagle-head terminals; the other with back composed of interlacing strap scrolls.



5800-

[NUMBER 801]

Victor Bacchus

801. PAIR GOTHIC DINANDERIE TORCHERES *Franco-Flemish, XV Century*

With ring-molded cylindrical shaft, surmounted by a pricket candle holder; on spreading base supported by three sejant lions. *Height 6 feet*

From Parish-Watson & Co., Inc., New York

Collection of William Randolph Hearst, New York

[See illustration]

Metropolitan Museum

1200 802. ROMANESQUE-GOTHIC CARVED PINE 'SADDLE-ROOF' CUPBOARD

Tyrolese, XV Century

Upright gabled cupboard, the front divided into four panels with fret-carved *contreforts,* arched and cusped crestings and conforming lower portions; the two central panels incorporating a cupboard door with wrought iron lock plate, and key. *Height* 6 *feet* 4 *inches; width* 45½ *inches*

Note: One of the most ancient objects of furniture remaining today from the early stages of our modern civilization, the saddle-roof cabinet is a primary form in the design of secular furniture, and one which is too seldom present in American museum and private collections. The form illustrates the adaptation of monastic designs by craftsmen still under medieval influences, and derives from ecclesiastical architecture of the thirteenth century. The present rare example is typical in its entirety of the Tyrol, a region of great importance in the early development of *menuiserie.* The deeply cut fret ornament of the pilasters, one of which is a later replacement, raises its interest above the few recorded examples dependent upon simple moldings for enrichment.

From the city of Hallein, nr. Salzburg

Described and illustrated in Alfred Walcher-Molthein, *Altes Kunsthandwerk,* 1927, vol. 1, book 3, p. 94, pl. 81

[See illustration]

75 J. Montlor

803. PANELED WALNUT STALL DESK *Italian, XVII Century*

Oblong top with double slant lids opening to a rear well, the paneled front with shaped sides, and hinged seat; over an open lyriform base with arched stretcher. *Height* 37¼ *inches; length* 39½ *inches*

250 Pot

804. CARVED WALNUT SAVONAROLA CHAIR *Italian, XVI Century*

Serpentine scissors-form slatted chair with scrolled and cusped back panel, the arms terminating in knobs with loose rings. With velvet cushion.

Collection of Otto H. Kahn, New York

90 "

805. CARVED BEECHWOOD SAVONAROLA CHAIR

North Italian or Swiss, Late XVI Century

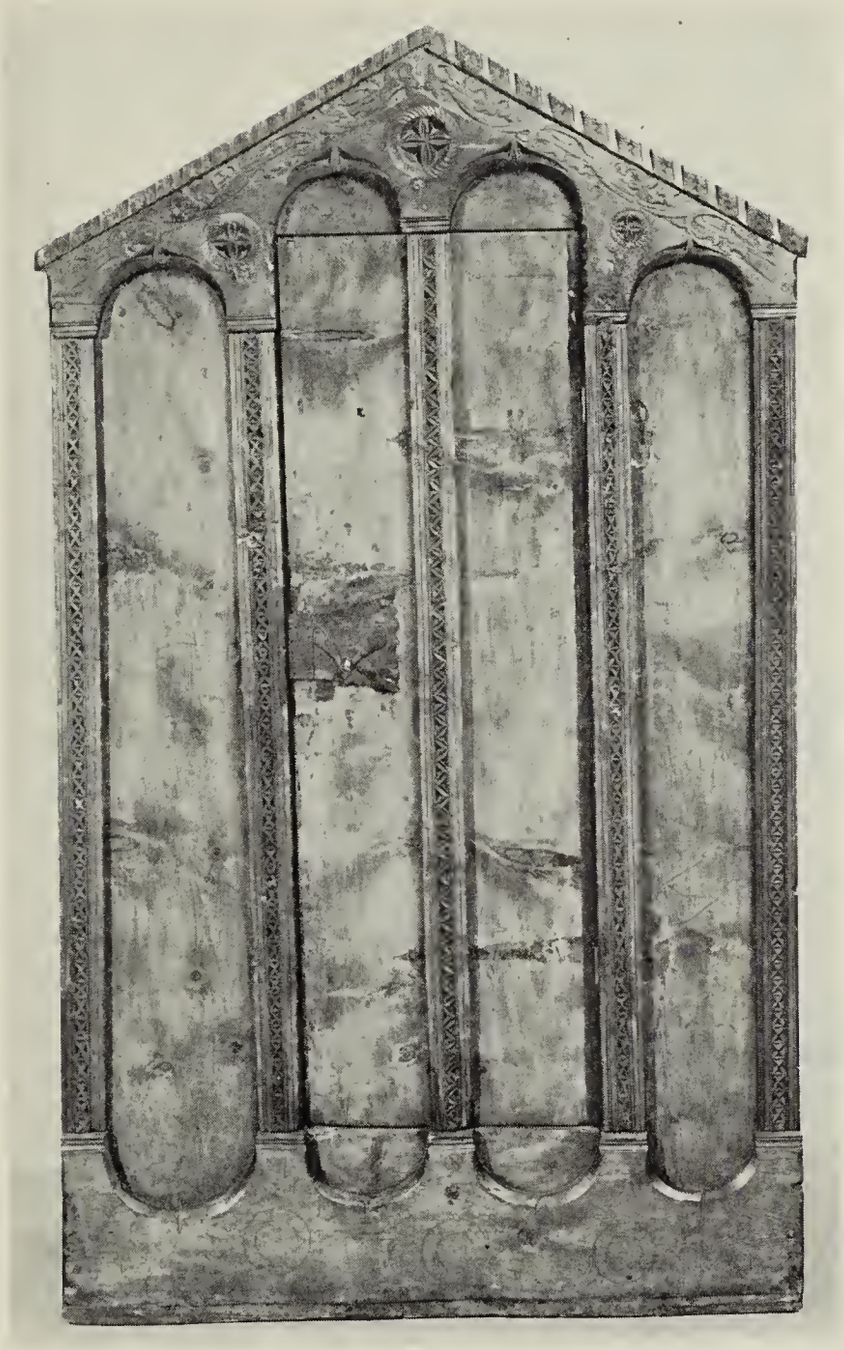
Type of the preceding, but varying in design.

Collection of Otto H. Kahn, New York

300 Victor Bacchi

806. GOTHIC CARVED OAK ARMOIRE *French, XV Century*

With molded cornice over double cupboard doors, and sides inset with panels of carved linenfold ornament. *Height* 57 *inches; width* 37 *inches*



[NUMBER 802]

1500 Pot

807. GOTHIC CARVED OAK CHAIRE WITH CANOPY *French, XV Century*

The sides, and front with hinged seat ornamented with linenfold panels; the tall back with *contreforts* flanking a recessed panel carved with flamboyant tracery and a trellis of fleurs de lis, and surmounted by an incurvate canopy with cresting of purfling work. With crimson velvet seat cushion.

Height 6 *feet* 11 *inches; width* 25 *inches*

Collection Delannoy, Paris

[See illustration]

100 "

807A. GOTHIC WROUGHT IRON TENEBRAE CANDELABRUM

French, XV-XVI Century

Knopped and spiraled square standard, on arched tripod; the upper portion rounded and tapered to a pricket point, and supporting a revolving open triangle, each diagonal side with seven trefoil prickets. *Height* 5 *feet* 10 *inches*

175 R. Stora

808. GOTHIC CARVED OAK MARRIAGE COFFER

Franco-Flemish, Late XV Century

Barrel-top coffer with segmental hinged lid, paneled ends with wrought iron carrying handles, and front having four inset panels carved with flamboyant tracery work. *Height* 29½ *inches; length* 48¾ *inches*

125 Metropolitan Museum

809. GOTHIC CARVED WALNUT AND OAK CENTRE TABLE

Northern French, XV Century

Having one side panel and twin panels at one end, carved with horizontal and vertical linenfolds, respectively, the intervening spaces formerly occupied by drawers or cupboards; the stiles continuing as cylindrical legs.

Height 27¾ *inches; length* 54½ *inches*

A. Kevorkian

150 810. FRANÇOIS I FINELY CARVED WALNUT CHAIRE *French, XVI Century*

Tall paneled back, the frieze carved with an urn of fruit and foliage between foliated scrolls, surmounting a back panel with a transitional Gothic-Renaissance cusped arch, in the spandrels of which appear two winged monsters and two standing figures of naked putti with lances; within the panel appear symmetrical pairs of Renaissance foliated scrollings and griffins flanking a flaming brazier with a cherub head, above which—in the peak of the arch—appears a vignette of God the Father looking down upon the Annunciation. Hinged box seat with paneled front and sides. *Height* 6 *feet* 5 *inches; width* 29½ *inches*

Collection of Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

[NUMBER 807]

Le Passe Ltd.

100 – 811. GOTHIC CARVED WALNUT CHOIR STALL *French or Spanish, XV Century*
Double bench with horseshoe arm rests, wood seats with misereres, and open plinth base. The central partition and end facings finely carved with clustered piers over rosetted roundels. *Height* 45½ *inches; length* 55½ *inches*

180 – D. Kelebian

812. SET OF SIX HENRI II TURNED WALNUT AND RUSSET LEATHER SIDE CHAIRS *French, XVI Century*
With seat and back panel covered in old russet leather, embellished with brass studs; columnar front legs with molded stretcher over disc feet. Rare as a set.

250 – Pot

813. PANELED WALNUT CREDENZA *Italian, XVII Century*
Oblong top with hinged lid, above three long drawers ornamented with recessed crossetted panels and moldings, the uppermost permanently fixed and with fall front opening to serve as a desk; molded base with leaf-scrolled bracket feet. *Height* 42 *inches; length* 5 *feet* 6 *inches*

French & Co.

1500 – 814. SET OF FOUR DECORATIVE PAINTINGS IN TEMPERA, FOR A SALON *Venetian, Early XVIII Century*
Two depicting groups of young people playing blindman's buff and a hitting quintain; and two salon scenes with groups of ladies and gentlemen drinking hot chocolate and playing at draughts and cards; painted in pastel tones, with predominating sky blue and old gold tones, enclosed by a tan spiraled ribbon borders. [Lot.] *Each panel:* 8 *feet* 1 *inch x* 12 *feet* 6 *inches*

[See illustration of one]

D. Benzaria

675 – 815. SET OF SIX DECORATIVE PAINTINGS IN TEMPERA, FOR A SALON *Venetian, Early XVIII Century*
En suite with the preceding. Four hunting subjects, including two large canvases depicting skeet shooters and bird catchers, and smaller canvases of a youthful hunter resting on a summit, and returning with trussed game; another depicting a bespectacled gentleman sampling sweetmeats within a garden portico; and a portly toper in tan robe, draining a jug. [Lot.]
Four panels: 8 *feet* 1 *inch x* 4 *feet* 9 *inches*
Two panels: 8 *feet* 1 *inch x* 12 *feet* 6 *inches*

[NUMBER 814]

125- Metropolitan Museum

816. PAIR WROUGHT IRON AND BRASS TORCHÈRES *Italian, XVII Century*
Upright standard with brass median knop, surmounted by a crinkled grease tray pierced by the pricket; on tripod base ornamented with wrought strap scrolls and trefoil cupping. *Height* 5 *feet* 11 *inches*

Note: This and the two following lots (nos. 817 and 818) constitute a rare and desirable matched set.

125- " "

817. PAIR WROUGHT IRON BRASS TORCHÈRES *Italian, XVII Century*
Similar to the preceding.

125- " "

818. PAIR WROUGHT IRON AND BRASS TORCHÈRES *Italian, XVII Century*
Similar to the preceding.

Worcester Art Museum

60- 819. BARREL-LID COFFER IN GREEN AND CRIMSON CISELÉ VELVET
Spanish, XVI-XVII Century
With segmental lid, front and arched side panels covered in green and crimson *ciselé* velvet, trimmed with brass nailheads; gilded paw feet.
Height 22½ *inches; length* 49¾ *inches*
Collection of Otto H. Kahn, New York

110- Princeton University

820. GOTHIC CARVED FRUITWOOD MINIATURE THREE-FOLD SCREEN
Each panel carved and pierced with delicate fenestrations, and surmounted by crocketed spires. *Height* 30 *inches; width* 20¼ *inches*

60- Victor Bacchi

821. CARVED AND INLAID WALNUT MINIATURE CENTRE TABLE
Italian, XVI Century
Together with an early seventeenth century ribbon loom. [Lot.]
Length 13¾ *inches*

GOTHIC AND RENAISSANCE STAINED GLASS

170- L. Passe Ltd

822. GOTHIC STAINED AND PAINTED GLASS ROUNDEL
French, Late XIII Century
Kneeling angel in lapis blue and gold robes, holding a missal; ruby ground.
Diameter 10½ *inches*

Pot Brummer M.

00 823. Two Gothic Stained and Painted Glass Fragments *French and Flemish, XIII-XIV Century*
Kneeling angel with wavy gold hair; and a composition depicting Christ in green and gold robes, with two apostles. [Lot.]
12¼ *x* 15 *inches and* 17¾ *x* 13½ *inches*

25 " 824. Pair Stained and Painted Glass Panels *Flemish, dated* 1604
Fashioned with lapis blue arches enclosing scenes of David and Goliath, and Samson and the lion; reserved with cartouches inscribed with date and captions. [Lot.] 13¼ *x* 9¼ *inches*

Le Passe Ltd

00 825. Gothic Stained and Painted Glass Roundel *Flemish, XV Century*
S. John the Evangelist in green robes, with gold nimbus and chalice, on a tessellated ruby ground. *Diameter* 14 *inches*

Pot

25 826. Three Stained and Painted Glass Panels *German, XVI Century*
One rectangular, depicting a donor within a strapwork cartouche; and two circular, representing the story of Pyramus and Thisbe, and a Düreresque scene of the Adoration; in gray and gold. [Lot.] *Lengths* 10½ *and* 13¼ *inches*

" 00 827. Pair Gothic Stained and Painted Glass Medallions *French, XIV Century*
Cartouche-shaped beaded medallions enclosing figures of the Virgin and Child, and a Saint in prayer, on sapphire blue and plumose white grounds; in diaper-patterned panel of later date. [Lot.] 23 *x* 18¾ *and* 19¾ *inches*

Le Passe Ltd

50 828. Early Gothic Stained and Painted Glass Panel *French, circa* 1300
Lancet-shaped tessellated panel, reserved with a pendented cartouche enclosing a detail of the Last Supper, with Christ blessing S. John. Together with a smaller fragmentary panel depicting two saints. Framed. [Lot.]
43½ *x* 15½ *inches*

[NUMBER 829]

250 Le Passe Ltd

829. GOTHIC STAINED AND PAINTED GLASS PANEL *French, XIV-XV Century*
Angular arched panel centring the standing figure of S. Eloi in crimson robes, and holding a cross; enclosed by crocketed fenestral panels with borders and crowns and fleur de lis; composite piece with many small blank elements.
7 feet 4 inches x 5 feet 7 inches

[See illustration]

830. STAINED AND PAINTED GLASS PANEL *South German, XVI Century*
Portraying at half length the sleeping king Saul, his head resting upon his hand; garbed in an embroidered crimson robe, and seated before a green and gold pilaster. 23¼ x 23¾ inches

831. THREE GOTHIC STAINED AND PAINTED GLASS MEDALLIONS
French, XIV-XV Century
Mandorla-shaped panel with sapphire blue ground, representing the Virgin and Child; and a pair of roundels patterned with the Sacred Monogram in ruby and old gold. [Lot.] *Lengths* 17½ *and* 19¼ *inches*

ARCHITECTURAL STONE AND WOODWORK, ETC.

The following ten lots (nos. 832 to 841 inclusive) are in warehouse storage at 387 Southern Boulevard, the Bronx, New York City, and will not be placed on exhibition at the Galleries, but will be sold by photographs which will be exhibited here. These lots are in the main crated, and further details concerning them can be had upon inquiry. Specimen parts may be inspected by appointment with Miss Byrns (PL 3-7573).

832. GOTHIC SCULPTURED OAK TRIPLE CHOIR STALL *French, Late XV Century*
With three seats carved on the underside with large shell and foliage misereres, the end supports fronted by imbricated hexagonal pilasters having capitals carved with foliage, and crested by two large double volutes and the figures of an angel and a gargoyle. *Height* 5 *feet; length* 7 *feet* 4 *inches*
From Bacri Frères, Paris
Collection of William Randolph Hearst, New York

833. GOTHIC CARVED OAK AND WROUGHT IRON CHEST
Westphalian, XIV Century
Narrow oblong chest on four plain board supports; the whole beautifully mounted with rosetted wrought iron hasps and stellate lock plate.
Height 42 *inches; length* 6 *feet* 3 *inches*
Collection of William Randolph Hearst, New York

834. THIRTEEN GOTHIC PAINTED AND DECORATED FRIEZE PANELS
Spanish, Early XV Century
Painted in colors with foliage arabesques, and figures of animals and humans beneath cusped ogival arches. *Total running length about* 70 *feet*
Collection of William Randolph Hearst, New York

J. Montlor

260-

835. GOTHIC CARVED PINE CHOIR STALLS *South German, XV Century*

Six-seat stall with tall paneled back carved with a frieze of sprays of blossoms and foliage and cresting of Gothic turrets; the frontal screen finely carved with *ajouré* tracery panels, and surmounted by two figures of recumbent lions.

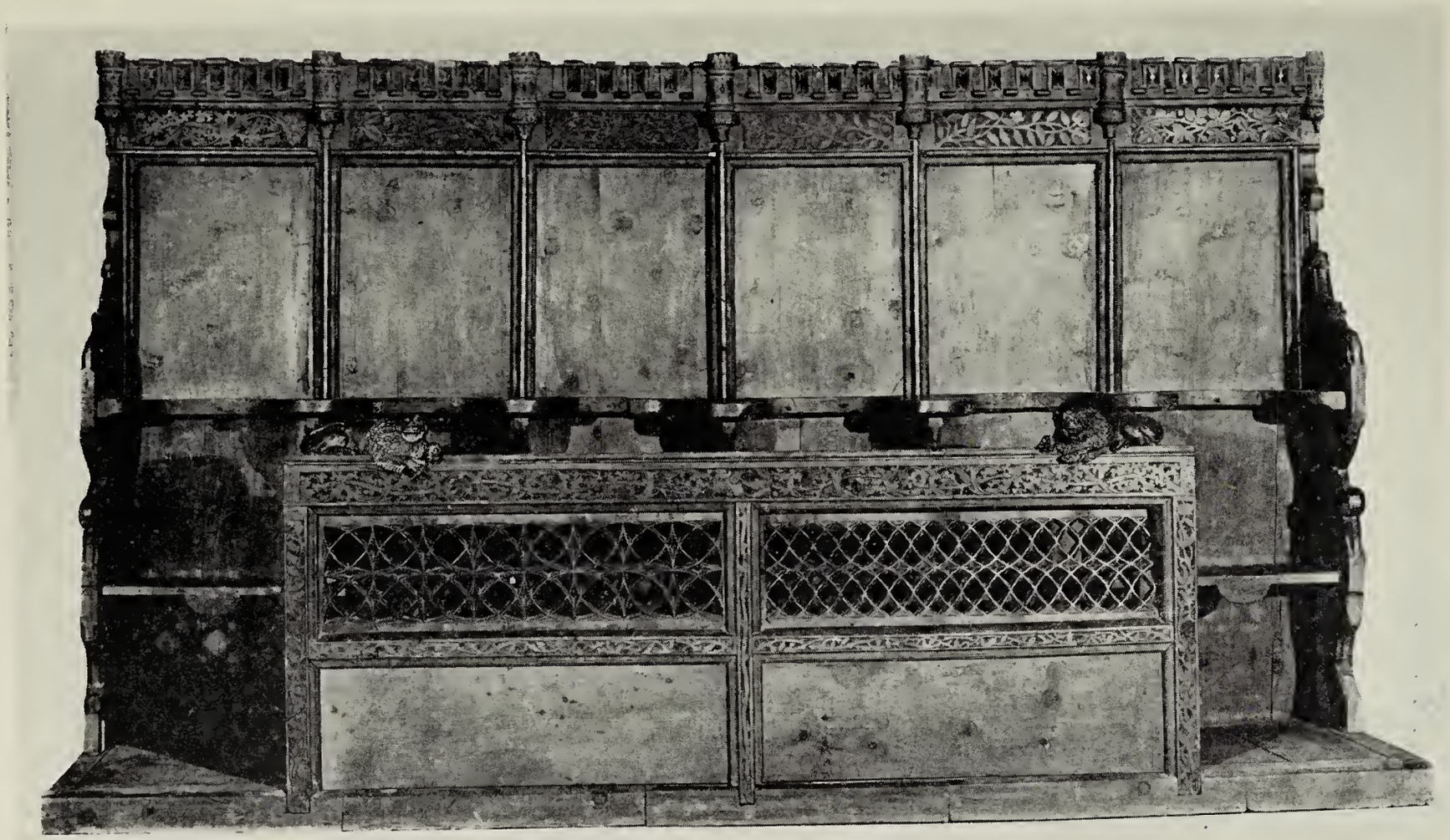
Height 7 feet 3 inches; length 12 feet 7 inches

Collection of the painter Heinrich Burckhardt, Munich

From Julius Böhler, Munich

Collection of William Randolph Hearst, New York

[See illustration]



[NUMBER 835]

French & Co

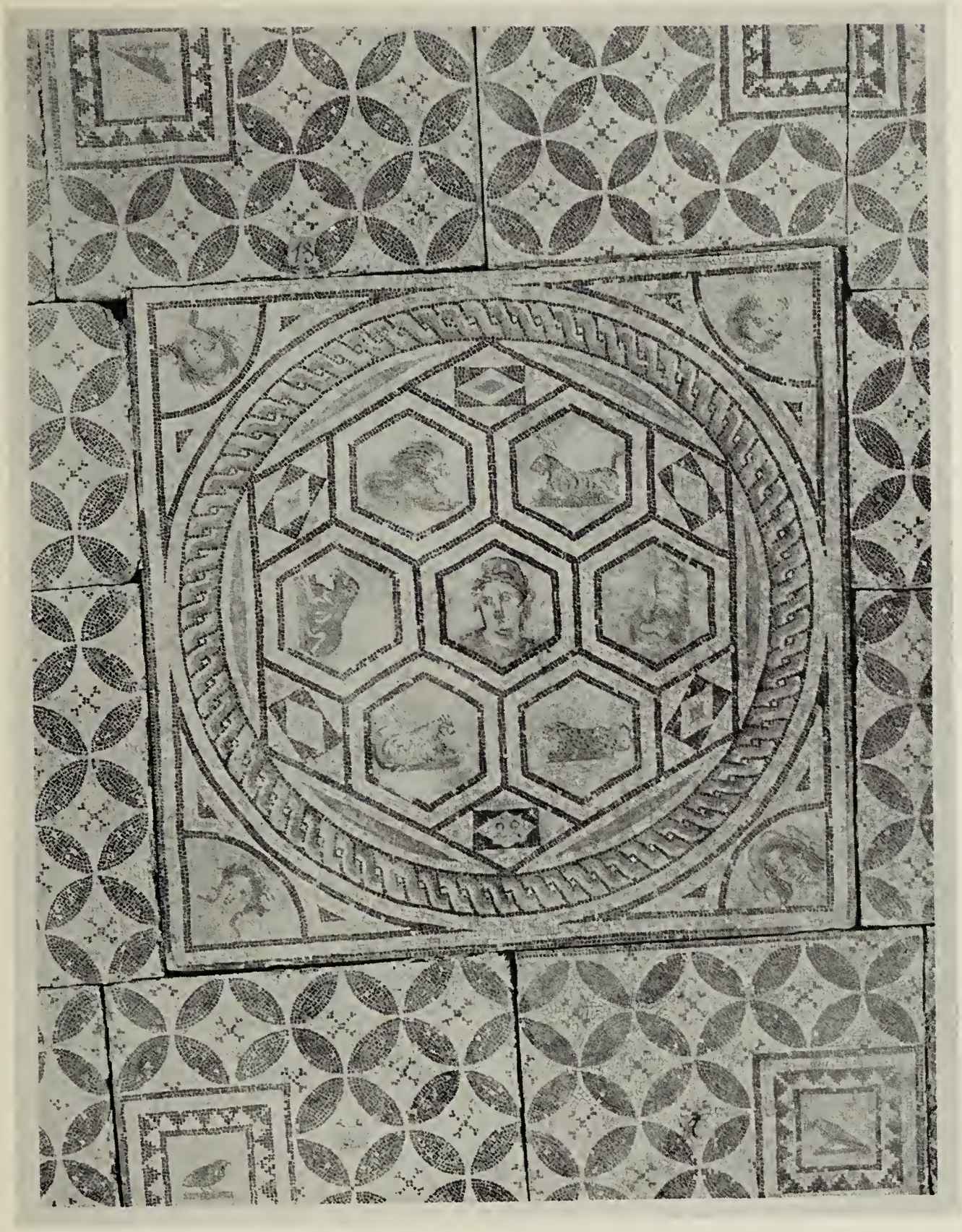
530.

836. GALLO-ROMAN MOSAIC FLOOR *V Century*

A remarkable and important example of mosaic work, with large central medallion containing figures of animals and a portrait head enclosed within a honeycomb of hexagons; the remainder with an allover geometric design of interlaced circles containing cruciform devices, and displaying square tile panels of bird figures. In twenty-two parts. *16 feet x 12 feet 9 inches*

Collection of William Randolph Hearst, New York

[See illustration of part]



[NUMBER 836]

J. Montlor

535 837. GOTHIC CARVED OAK LINENFOLD PANELING OF A CHAMBER, WITH DOOR

French, XV-XVI Century

Consisting of three tiers of linenfold panels, the François I door finely carved with two 'Romayne' portrait medallions and large monogram letters in Gothic script. *Height* 9 *feet* 1 *inch; total running length about* 20 *feet*

From White, Allom & Co., London

Collection of William Randolph Hearst, New York

[See illustration of part]

[NUMBER 837]

[NUMBER 838]

Le Passe Ltd

838. Régence Finely Sculptured Marble Mantel and Cheminée, by Jean-Baptiste Xavery *French, XVIII Century*

500 Mantelpiece with plain molded frieze and serpentine shelf of *vert antique* marble, the canted returns with statuary marble voluted brackets. The commode-form *cheminée* supported upon a large shell-and-leaf panache of statuary marble, and centring an exquisite haut-relief medallion of classical figures, signed and dated 1739. *Total height* 15 *feet* 3 *inches; width* 7 *feet* 10 *inches*

Note: This remarkable mantelpiece and chimney breast was executed by Jean-Baptiste Xavery (1697-1742) in 1739 for the house of Mynheer Cock in Leiden. Xavery was the pupil of his father, the sculptor Albert Xavery, and traveled to Italy, later establishing himself at The Hague. He executed extensive work for the gardens and the palace of William IV of Holland.

From Frederick Muller & Co., Amsterdam

Collection of William Randolph Hearst, New York

[See illustration]

75 French & Co

839. Sculptured Stone Armorial Mantelpiece *French, XVI Century*

With molded and stepped cornice over a wide frieze panel finely carved with Renaissance foliage scrolls, and centring an armorial escutcheon supported by two nude figures of putti; on three-quarter-round and paneled columns with foliage-carved capitals crested by cherub heads.

Height 7 *feet* 7 *inches; length* 8 *feet* 9 *inches*

From Demotte, New York

Collection of William Randolph Hearst, New York

840. Renaissance Sculptured Marble Doorway Architrave with Carved Wood Door *Florentine, XVI Century*

100 Architrave with broken cornice supported upon two cable-fluted columns with Corinthian capitals, the frieze carved with two winged cherub figures bearing a coat of arms, the inner trim carved with sprays of blossoms and foliage, and at the base a pair of urns. The door with eight recessed panels centring large rosette-carved bosses. *Height overall* 12 *feet* 6 *inches; width* 9 *feet* 7½ *inches*
Height of opening 9 *feet; width* 4 *feet* 4 *inches*

From Julius Böhler, Munich

Collection of William Randolph Hearst, New York

100 841. Gothic Sculptured Stone Mantelpiece *French, Late XV Century*

With molded pediment over two frieze panels carved and pierced with flamboyant Gothic tracery, and centring two coats of arms with large helm crest surmounted by a leaf panache; the sides with swirled columnar and quadrangular post supports, the latter carved with crocketing.

Height 14 *feet* 2 *inches; length* 16 *feet*

Collection of William Randolph Hearst, New York

[END OF SALE]

1 Session $ 47905-
2 " 50725-
3 " 64735-
4 " 176860-

Total $ 340225-

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